



Dear Reader,

We are writing to introduce you to *Barn Raiser*, a new nonprofit digital magazine founded on the idea that quality, accurate and contextually-driven journalism is essential to our democracy. You can sign up for our free newsletter at https://barnraisingmedia.com/newsletter/.

Barn Raiser gives voice to people in rural and small town America who, in the face of surging intolerance and even outright violence, are resisting anti-democratic forces and working to renew the democratic promise.

Yet as right-wing demagogues continue to make political inroads in rural and small town communities—emboldened by a conservative media apparatus and an eroded local news landscape—the liberal establishment has further alienated rural voters. Some, like Bill Maher, make them the butt of jokes. Others write off rural working people as a "basket of deplorables," or cast rural areas as cultural and political wastelands. And then there is the *New York Times*' Paul Krugman who, in despair, perpetuates the cliché of "white rural rage," for which he was taken to task by Wendell Berry in a recent essay for *Barn Raiser*.

Barn Raiser exists to tell a different story. Inspired by the revival of progressive organizing and movements for justice across rural America, we don't just report on the challenges rural communities face. We tell the stories of civically engaged people who are holding powerful actors to account, whether it's the native-led resistance to Enbridge pipelines in the Great Lakes or the farmers and advocates working to change a system of industrial agriculture that enriches the few and despoils the environment. As we head into the 2024 general election, Barn Raiser pledges to provide you with coverage that:

- Exposes growing threats to rural election workers and the efforts in many states to undermine voting rights.
- Showcases the burgeoning anti-monopoly movement bridging the Red-Blue divide by advocating for "right to repair" legislation and by opposing harmful "right to farm" laws.
- Amplifies the rural organizers building multiracial coalitions to confront systemic injustice and improve the lives of all rural working people.
- Gives voice to the more than 30 rural-oriented organizations who have crafted a 27-point rural policy platform around which they are galvanizing voters in 2024.

Sign up for a free subscription to the *Barn Raiser* newsletter. It arrives in your in box twice a week (or once a month if you prefer). Sign up here: https://barnraisingmedia.com/newsletter/. We promise to inform and inspire you.

In solidarity.

Joel Bleifuss

Editor & Publisher

Justin Perkins

Deputy Editor & Publisher

Barn Raising Media Inc. • PO Box 14770, Chicago, IL 60614 • barnraisingmedia.com • @barn_raising

THESETIMES

VOLUME 48 NUMBER 4









SPECIAL INVESTIGATION

The **Ethnonationalist Playbook**

BY ANKUR SINGH

24

Weaving a **Feminist Movement**

How women in Bengaluru are unraveling patriarchy, stitch by stitch, song by song BY PANTHEA LEE

50

LABOR

Why May Day 2028 **Could Transform** Labor—and the World

BY SHAWN FAIN

12



No political movement can be healthy unless it has its own press to inform it, educate it and orient it. -IN THESE TIMES FOUNDER JAMES WEINSTEIN



TABLE OF CONTENTS

DISPATCH

There's a Starman Waiting on the Beach BY JOSEPH BULLINGTON

VIEWPOINTS

- Settler Colonialism in the U.S. and Israel
 - BY ROXANNE DUNBAR-ORTIZ
- 12 LABOR

Why May Day 2028 Could Transform Laborand the World

BY SHAWN FAIN

CULTURE

- In Those Times Like Bushnell, Corrie Shouted for Palestine with her Last Breath BY GEOV PARRISH
- **50** Weaving a Feminist Movement BY PANTHEA LEE
- **Comics**

FEATURES

- The War on Protest BY ADAM FEDERMAN
- SPECIAL INVESTIGATION The Ethnonationalist Playbook BY ANKUR SINGH
- **Special Donor Appreciation Section**

DEPARTMENTS

- **Editorial** 3
- In Conversation 4
- In Case You Missed It
- The Big Idea: 11 Pleasure activism
- This Month in 13 **Late Capitalism**

ON THE COVER

Illustration by Adrià Fruitós



FOUNDING EDITOR & PUBLISHER JAMES WEINSTEIN (1926-2005)

EDITOR & PUBLISHER EMERITUS Joel Bleifuss

EXECUTIVE DIRECTOR Alex Han EDITORIAL DIRECTOR Jessica Stites **EXECUTIVE EDITOR** Ari Bloomekatz

SENIOR EDITOR Miles Kampf-Lassin PRINTEDITOR Sherell Barbee INVESTIGATIVE EDITOR Kathryn Joyce ASSOCIATE EDITOR J. Patrick Patterson ASSISTANT EDITOR Nashwa Bawab **AUDIENCE ENGAGEMENT**

EDITOR Natascha Elena Uhlmann RURAL EDITOR Joseph Bullington CONSULTING EDITOR Bob Miller LABOR WRITERS Kim Kelly, Hamilton Nolan PROOFREADERS Sharon Bloyd-Peshkin, Jaron Feldman, Thomas Gaulkin, Rochelle Lodder

EDITORS EMERITI Patricia Aufderheide, Susan J. Douglas, David Moberg (1943-2022), Salim Muwakkil, Kurt Vonnegut (1922-2007)

CONTRIBUTING WRITERS Kate Aronoff, Frida Berrigan, Michelle Chen, Jude Ellison S. Doyle, Kari Lydersen, Moshe Z. Marvit, Jane Miller, Shaun Richman, Slavoj Žižek

CONTRIBUTING EDITORS Dean Baker, Rebecca Burns, Barbara Ehrenreich (1941-2022), Jeremy Gantz, Leonard C. Goodman, Mindy Isser, Naomi Klein, Sarah Lazare, Chris Lehmann, John Nichols, Rick Perlstein, Micah Uetricht EDITORIAL INTERNS Andrew Ancheta, Aaliyah Berryman, Anna Busalacchi, Chiara Dorsi, Paige Oamek, Riley Roliff

CREATIVE DIRECTOR Rachel K. Dooley **DESIGNER** Sam Fine CARTOONS EDITOR Matt Bors CARTOONISTS Terry LaBan, Dan Perkins

DEVELOPMENT DIRECTOR

Lauren Kostoglanis ASSOCIATE PUBLISHER Jamie Hendry **DEVELOPMENT ASSISTANT** Tyler He CIRCULATION DIRECTOR Rebecca Sterner

IN THESE TIMES BOARD OF DIRECTORS

Craig Aaron, M. Nieves Bolaños, Kevin Creighan, Christian Diaz, Emilie Harkin, James Harkin, Katelyn Johnson, Robert Kraig, Jawanza Malone, Rick Perlstein, Keisa Reynolds, Steven Saltzman, William Weaver



The work of In These Times writers is supported by the Puffin Foundation.

Our staff and writers are represented by these unions:





The Political Coalition the Left Needs to Win

HE LEFT IN THE UNITED STATES IS arguably at a point of greater political power today than at almost any time in the past century. More than 100 open socialists hold office across the country, from Tacoma, Wash., to St. Petersburg, Fla., from school boards to the halls of Congress.

But no advance comes without a counterattack, and the same context that has opened the space for a resurgent Left over the past decade also holds the conditions that could close that space for a generation.

We look back at the post-war era as the moment that created the modern world order, and the deep contradictions involved then are reasserting themselves as we travel into uncertain times—with new economies and politics buttressed by broken institutions on a crumbling foundation.

As a new world struggles to be born, hope and danger exist in equal measure.

To usher in this new world and ensure its trajectory is pointed toward justice, we have two critical tasks. The first is to create a new common sense around our social movements, one in which our efforts for democracy in the workplace are interwoven with freedom in Palestine and an end to the carceral state, to name just a few examples. We cannot win if these struggles are separate struggles.

Our second task is to engage in a clear-eyed assessment of the political coalition the Left needs to assemble—which must be formed around these interdependent movements. That includes strategizing about how to ensure any lines drawn around us are elastic, because it's in those borders that we are fragmented and pitted against each other. Political repression of the Left has been taking on a sharper character than our memories of the past 50 years, with the intent to exploit those divisions between and among us.

We see that repression in its most condensed form in the attacks on cease-fire activists, but

it's happening in almost every space of progressive growth—and it's all connected. In Georgia, for example, the forces repressing organizing work around Cop City—whether Democrat or Republican, private or public—have deep parallels to the bipartisan support for Georgia's 2022

> bill targeting the Boycott, Divestment and Sanctions movement. Also in

Georgia, new this year: Businesses that voluntarily recognize a union are prevented from receiving state economic incentives.

President Joe Biden won Georgia in 2020 by just 12,000 votes. He is increasingly in danger of losing that slim margin because of his stance on Gaza.

We see in Georgia a bipartisan political coalition arrayed to defeat the Left. There is much to learn-not from its authoritarian and anti-democratic nature, but from its flexibility and constant construction and reconstruction.

Of course, it doesn't stop there. In our cover story for this issue (page 14), journalist Adam Federman explores these links and takes a deep dive into the repression in Georgia and across the country: Activists in Portland, Ore., snatched up by the FBI. Legislation drastically increasing the penalties for blocking traffic—and protecting drivers who hit protesters. Organizers working to stop pipeline construction classified as domestic terrorists. And so much else.

This war on protest is fundamentally a war against the political coalition we need to build. It seeks to criminalize our justice projects and our formations with such severity that we are immobilized. The outcome of this November's election will decide the role that the loudest members of that political coalition will play in the repression of the Left—and our preparation and response are critical for the times to come.

The situation is, without question, daunting. But there are signs of possibility all around us-and the future is ours for the taking.

> -ALEX HAN **EXECUTIVE DIRECTOR**

IN CONVERSATION



MOVING MOUNTAINS

Thank you for "Can Tenants Take Back Bozeman?" (April). It was informative and heartfelt. I remember when Ranger Sienkiewicz was removed; I called the Forest Service and told them what I thought. I can't believe this is still happening. But why should I be surprised that the wealthy and entitled get what they want?

I have been donating to Wild Montana and just sent a letter to our senators today to try to prevent the [privatization] proposal, but I am sure the letter will not be read. The proposal is preposterous and is robbing people that cherish Montana and know what it was before the times of the Yellowstone Club and all the ridiculous wealth of our capitalist economy. I remember wandering the Crazies on both sides when I was younger, going fishing, hiking and adventuring. I am so sad this is happening.

Do you have any other suggestions as to what to do? I can't believe a journalist and friends were cited for trespassing. I naively thought a trail a century old

could not be removed.

I feel so angry this is happening. Montana is disappearing and I feel like there isn't anything we can do. Please let me know what else might be done to help prevent this atrocity.

> —PAM GROGAN via email

ON REBUILDING

Yes, unions can ("Can Labor Rebuild Our Democracy?," April). If unions build and expand on their own democratic practices, they provide a model for democratic organizations and democratic participation.

> —CHARLES SMITH Saskatchewan, Canada *via X (formerly Twitter)*

No. They are too scared to step even a millimeter off the blue party line, and the blue party hasn't given a shit about the peasants of this country in generations.

-CHAD DILLINGER Oshkosh, Wis. via Facebook

A 30-year Teamster says: Nice dream. Here in the United States, it is mostly "do the best you can for you and your family." People are more afraid of unions than they are of politicians.

-CFWYDIRK via Reddit

Stop addressing the symptoms and start addressing the cause. Capitalism and democracy are contradictions. Capitalism is about giving capitalists

WHAT WE'RE LISTENING TO

Amira Jazeera, local Chicago music artist and self-

proclaimed "Palestinian pop princess," released her new single. "Hypnotizing," in February. The sona

begins with a groovy blend of Middle Eastern and 1980s disco-inspired string riffs, setting the tone for Jazeera's angelic vocals and sultry lyrics. It's a dance floor love story and a sparkling addition to her full

discography of uplifting music about self-love, relationships and spirituality.

The nostalgic chords of the single—also released with full instrumental and a cappella versions couple with a ricocheting drum beat that should make "Hypnotizing" a club hit. It also shows the artist's versatile musical talent that has been building since the

> -ANNA BUSALACCHI. **EDITORIAL INTERN**

power, while democracy is about giving people power. Combine that with the fact the two have polar opposite material interests, and one will inevitably devour the other. When capitalism wins, you get fascism; when democracy wins, you get socialism.

> -HUMANISTIC via Reddit

Yes, but I don't want them to "rebuild" the United States, I want them to make it better than it ever has been.

> -MRHORRENDOUS via Reddit

LABOR, LOST AND WON

This is honestly inspiring ("How the UAW Brought Back Belvidere," April) and I wish this story would get

more traction. As someone from a union family, my parents always shied away from sharing how effective unions were for them and others, as our community was strongly anti-union.

release of her first single,

"Whoever." in 2019.

-MATTHEW MANSFIELD San Francisco via X (formerly Twitter)

A crucial point that challenges a fundamental principle of capitalism: Investment decisions can't be made unilaterally by management, because capital is a product of labor, and because investment decisions have direct impact on workers and communities.

> -IEFFERY HERMANSON Atlixco, Mexico via Linkedin

TELL US HOW YOU REALLY FEEL

Tell us what you like, what you hate and what you'd like to see more of by emailing letters@inthesetimes.com or tweeting @inthesetimesmag, or reach us by post at 2040 N. Milwaukee Ave., Chicago, IL 60647.



≥ ITT WINS BIG

In These Times is proud to take home the 2024 Izzy Award for "outstanding achievement in independent media" from the Park Center for Independent Media at Ithaca College. The award is named after I.F. "Izzy" Stone, who founded I.F. Stone's Weekly in 1953, which "guestioned McCarthvism, the Vietnam War, racial injustice and government deceit."

The judges commended ITT's focus on economic justice and social movements, highlighting Luis Feliz Leon's two-part series on immigrant workers at Tyson Foods, Kim Kelly's investigation on black lung disease, Joseph

Bullington's reporting on the gentrification of the U.S. West, and Bryce Covert's coverage of a woman forced to give birth in a post-Dobbs world.

We share the award with journalist Mohammed El-Kurd for powerful reporting about Palestine, Lynzy Billing for reporting on the U.S. military's environmental impact in Afghanistan, and Trina Reynolds-Tyler and Sarah Conway for their joint investigative series "Missing in Chicago," which exposes police malpractice.

This important work only happens because of the support of readers and community members like you—thank you!

I FTTER FROM THE EDITOR

A group of pro-choice activists rallied in downtown Manhattan in late March, a counterweight to an anti-abortion demonstration. The activists chanted slogans and made noise, just as protesters have done for decades. But this time, police started making arrests under the unusual pretext that the activists were "interfering with a permitted event and making unreasonable noise." As independent journalist Talia Jane noted on X (formerly Twitter), the message was clear: "The only protest that's allowed is protest that disrupts nothing and is visible to no one."

That dangerous and unconstitutional stance is far from limited to New York, as Adam Federman's cover story, "The War on Protest" (page 14), makes abundantly clear. Across the country, a new era of political repression is being born as state and federal legislators find new ways to erode First Amendment rights. While a few (at least dozens) new bills and laws have garnered media coverage, Federman's comprehensive account is as chilling as the legislation's intended effect on activists.

There's the unprecedented use of federal anti-racketeering laws to implicate not just protesters who commit civil disobedience, but anyone in their orbit—tied to the effort to declare nonprofits that provide training or funding for social movements as part of a criminal conspiracy. There's the array of common protest tactics (like demonstrating in the street) being reclassified as "domestic terrorism." And that increasingly violent rhetoric—of government leaders labeling protesters as "terrorists" and "rioters"—emboldens police to crack down with extreme force, and prosecutors to push cases farther than they otherwise would.

The inescapable conclusion is that some politicians are systematically working to make effective social protest impossible. And that's something we can't afford to ignore.

Kathrvn Jovce Investigative Editor

IN THESE TIMES PUBLISHING CONSORTIUM

CHAMPIONS Lucille Boilard-Harkin and James Harkin, Adelaide Park Gomer, Collier Hands. Polly Howells, Gladys Miller-Rosenstein, Neal Rosenstein, T. M. Scruggs, David Taber

PARTNERS Patricia Aufderheide, Elizabeth Brackett and Fred Olson, Jesse Crawford, Heidi Frey and Robert Greenwald, Bruce P. Merrill, Barbara and Brian Sherman, Stephanie and William Weaver

COLLEAGUES Theresa Alt and Wayles Browne, Lucy and Peter Ascoli, Kevin Creighan, Bernadette Cronin-Geller and Lawrence Geller, Nancy Fleck Myers, Christine George, Kevin George, Dorothy Mauser, Harriet Pollatsek, Marc Silberman, Richard Smith, Lilly Wachowski

FOUNDATIONS Amalgamated Charitable Foundation, Association of Flight Attendants-Communication Workers of America, BRL Development Corp, Chicago Federation of Labor, Chicago Teachers Union, Collins Family Charitable Fund, Hanson Gaebler Giving Fund, Integrity Media NFP, Legacy Regional Community Foundation, Lorraine and Victor Honig Fund for Social Change, One World Fund, Park Foundation, Peggy Meyerhoff Pearlstone Foundation, The Puffin Foundation, Rogers Family Fund, Rudolf Steiner Foundation Social Finance, Service Employees International Union Local 73, Third World Press Foundation, Tides Foundation, Wiedmann-Elitzik Charitable Fund

SUBSCRIPTION QUESTIONS For subscription inquiries, address changes, back issues or classroom rates, call 800-827-0270 or email ITTcustserv@cdsfulfillment.com.

ADVERTISING For advertising inquiries, contact Alex Han at alex@inthesetimes.com.

PLANNED GIVING For information on including *In These Times* in your will or estate plan, contact Lauren Kostoglanis at solidarityforever@ inthesetimes.com.

a year, monthly with combined issues for January/February and August/September, by the Institute for Public Affairs, 2040 North Milwaukee Avenue, Chicago, IL 60647. (773) 772-0100. Periodicals postage paid at Chicago, IL and at additional mailing offices. Postmaster: Send address changes to In These Times, P.O. Box 6347, Harlan, IA 51593. This issue (Vol. 48, No. 4) went to press on April 4, 2024, for newsstand sales from April 16, 2024 to May 20, 2024. The entire contents of In These Times

In These Times (ISSN 0160-5992) is published 10 times are copyright © 2024 by the Institute for Public Affairs, a 501(c)3 nonprofit. Nothing in this magazine should be construed as In These Times supporting or opposing a candidate for political office. None of this magazine's content may be reproduced in any manner, either in whole or in part, without permission of the publisher Subscriptions are \$36.95 a year (\$59 for institutions: \$61.95 Canada: \$75.95 overseas). Newsstand circulation through Disticor Magazine Distribution Services, at 905-619-6565. Printed in the United States

DISPATCHES



There's a **Starman Waiting** on the Beach

BOCA CHICA BEACH. TEXAS—I'm loafing outside my tent, waiting for the coffee to boil, contemplating a morning swim. My pit bull, Shiner, is thrashing in the sand with a look of crazed joy. Brown pelicans are cruising low over the roiling gray-green Gulf waters.

That's when a Cameron County sheriff's deputy drives up and tells us to leave. Boca Chica Beach is closed so Elon Musk's company SpaceX can conduct rocket tests at its nearby launchpad.

Such beach closures have become frequent since SpaceX started building its Starbase facility about six years ago.

Here, SpaceX is developing a massive, reusable rocket called Starship, designed, in theory, to one day carry crews to colonies on the Moon and Mars—far

beyond such mundane earthly joys as pit bulls and pelicans—and fulfill the company's stated purpose to "make humans a multi-planetary species."

For enthusiasts, Starbase is a beacon of promise, transforming unused tidal wastes into a "Gateway to Mars," as a sign around the launchpad puts it. Many locals, though—for whom this place is not a "gateway" but their longtime home—are increasingly sick of SpaceX and angry at government officials they see as handing their hometown beach over to a private company.

"Families have been going to Boca Chica Beach for generations," says Bekah Hinojosa, a community organizer for the South Texas Environmental Justice Network who lives in nearby Brownsville. "SpaceX has been turning it into their own private resort."

To get to the next closest beach, residents of Brownsville-a poor, largely Latino city that lies across the Rio Grande from Matamoros, Mexico—must drive up to South Padre Island. There, if you're not staying in one of the oceanfront high rises or vacation homes, signs instruct you to pay a \$12 daily beach fee. Boca Chica Beach, by contrast, is free, and locals know it as "poor man's beach."

In 2022, the Carrizo/Comecrudo Nation, a tribe with longtime ties to the Boca Chica area, ioined the Sierra Club and a group called Save Rio Grande Valley (Save RGV) to sue Texas and Cameron County over the beach closures. The Texas Open Beaches Act of 1959 and the state's constitution enshrine the public's right to access public beaches, says Marisa Perales, an attorney representing the groups. But in 2013, while the state was courting SpaceX, the legislature overwhelmingly passed a bill making an exception for "space flight activities." The lawsuit, which aims to block future beach closures, is waiting in Cameron County District Court.

Now, local groups are fighting a proposed land trade that would hand over more of Boca Chica to SpaceX. The company has proposed to buy 477 acres of land adjacent to the Laguna Atascosa National Wildlife Refuge, 10 miles to the north, then exchange it with the state for 43 acres of Boca Chica State Park, near the rocket facility, to expand Starbase.

A representative for the Texas Parks and Wildlife Department told In These Times the agency sees it as a good trade that would protect sensitive habitats and increase public recreation opportunities. Environmental groups, however, see it differently.

Above: Locals enjoy the beach beyond the Starbase launchpad on March 13 in Brownsville, Texas.

SpaceX activities are already harming wildlife and habitats at Boca Chica, says Jim Chapman, a Save RGV board member. He describes the area's sprawling tidal flats as an "internationally recognized" habitat for shorebirds, including the piping plover, a species threatened by extinction from habitat loss. Besides Starbase's footprint itself, Chapman points to the violent impact of the launches, which, he says, will pretty much fry anything within 0.3 miles.

"Essentially you have one of the best shorebird habitats in North America being gradually decimated," Chapman says. The swap could allow the company to build a second launch tower and launch more rockets. which he worries would drastically

increase its environmental impact.

SpaceX did not respond to requests for comment.

On March 4, the Texas Parks and Wildlife Commission voted to authorize land exchange negotiations with SpaceX, despite vehement opposition from some Brownsville locals who made the 350-mile drive to Austin to give public comment.

"Texas Parks and Wildlife is paving the way for SpaceX to take over more of Boca Chica Beach," says Hinojosa. She doesn't want to see any more of the Texas coast sacrificed for industry.

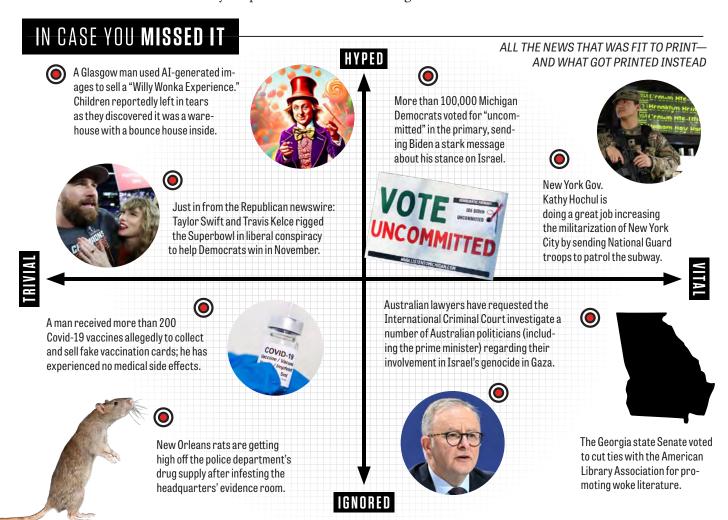
Indeed, the coastal plain around Boca Chica—where 10-foot vuccas hoist clusters of cream-white blooms above thickets of Tamaulipan thornscrub and wading birds

forage across tidal flats—stands out for its intactness on a coast fractured by refineries, oil pipelines and gas terminals.

"Three-quarters of the Texas coast has been sacrificed to the fossil fuel industry," says Hinojosa. "Our little piece right here is the last piece that doesn't have massive fossil fuel refineries."

SpaceX claims it's part of the future, says Hinojosa, but to her it looks like the latest form of colonization-and not of some faraway planet. "Big companies come in, they exploit, the politicians act as real estate agents," she says. "We're going to keep calling this shit out. ... We live here."

JOSEPH BULLINGTON is the editor of Rural America In These Times.





ROXANNE DUNBAR-ORTIZ

Settler Colonialism in the U.S. and Israel

HILE ATTENDING THE UNIVERSITY OF Oklahoma in 1956-57, I met a Palestinian petroleum engineering student named Said Abu-Lughod. Said, whose older brother Ibrahim Abu-Lughod would become a renowned professor at Northwestern University, told me how Israeli settlers had violently forced his family out of their ancestral home in Jaffa during the establishment of the state of Israel in 1948. This had happened only eight years earlier, when Said was 12 years old. His family fled as refugees to Jordan.

Said also gave me a book—What Price Israel? by Alfred M. Lilienthal—that truly changed my thinking. Now there are many excellent studies by Palestinian and other historians, but in the 1950s there was nothing else like it. (Later, I met the author while attending the 1983 United Nations' Conference on Palestinealso attended by Yasser Arafat and a large Palestine Liberation Organization delegation—and was able to thank him.)

This experience as a teenager was my introduction to the concept of settler colonialism and made me a supporter of Palestinian self-determination and right of return. It's also what led me to study history and eventually to write my doctoral dissertation on Spanish settler colonialism in New Mexico, still a major issue there today.

When I left Oklahoma in 1960 to attend San Francisco State College, I had expected—without basis—the city to be a hotbed of anti-colonial fervor. This was long before the famous strikes of 1968, but there was a very visible group on campus of mostly white activists attached to the U.S. Communist Party. I was attracted to the zeal with which they supported the burgeoning Black civil rights movement in the South, and, though I was married and working part-time, I attended their rallies on campus as often as I could. What puzzled me about them, however, was their vocal celebration of the state of Israel. Many had visited and lived and worked for a time in the socialist kibbutzim there. Most of these students were not themselves Jewish; the one who became my best friend was from a workingclass Greek immigrant family in Indiana.

Their support for Israel was emblematic, I came to understand later, of the seductive mythology that settler-colonial states cultivate and depend on. These young people were drawn to the story about a state created to protect Jewish refugees from the Holocaust. Also, the mystic chords of American settlement resonated strongly then, largely due to the "new frontier" rhetoric of John F. Kennedy. The grandson of immigrants was elected president and inspired young people. In accepting his nomination in Los Angeles, Kennedy intoned: "I stand tonight facing west on what was once the last frontier. From the lands that stretch 3,000 miles behind me, the pioneers of old gave up their safety, their comfort and sometimes their lives to build a new world here in the West. ... We stand today on the edge of a new frontier." In the young students' minds, the state of Israel was duplicating that promise. They had little knowledge of the Indigenous peoples who were driven out of their villages and homelands here in North America and even less about the existence of Palestinians.

Although there are stark differences and time frames for the establishment of settler colonialism, there is a common thread that defines the process. To understand this, it's helpful to distinguish, as historian Lorenzo Veracini does, between "settlers" and "immigrants": While migrants enter existing



ROXANNE **DUNBAR-**ORTIZ

is Professor Emerita of **Ethnic Studies** at California State University, Hayward.



political orders, "settlers are founders of political orders" and carry their sovereignty with them.

Mahmood Mamdani, a scholar of South Asian origin who grew up in Uganda, puts it this way in his book Neither Settler Nor Native: "If Europeans in the United States were immigrants, they would have joined the existing societies in the New World. Instead, they destroyed those societies and built a new one that was reinforced by later waves of settlement."

Still, the United States celebrates itself as "a nation of immigrants," iust as Israeli Zionists celebrated Palestine as "a land without a people for a people without a land," a homeland for Jews from all over the world, a nation of refugees—rhetoric that echoes U.S. "nation of immigrants" mythology. Rhetoric that ignores settler colonialism, writes Mamdani, "is essential to settler-colonial nation-state projects



such as the United States and Israel," which cloak themselves in the nonpolitical project of immigration to hide their true project of fortifying the colonial nation state.

Though the apt term "settler colonialism" wasn't invented until rather recently, the practice of settler colonialism dates back many centuries. It didn't begin in Palestine in 1948 or with Dutch Afrikaners establishing the apartheid regime in South Africa around the same time, but was an invention of British colonialism, starting with the 1607 establishment of the "Plantation of Ulster" in colonized Ireland. It soon became a model for the Anglo colonization of North America.

The founding of the United States as a capitalist settler state less than two centuries later marked the beginning of a hundred-year war to erase North America's Indigenous nations and communities, violently seizing their farms and grasslands, replacing them with Anglo and other Western European settlers and creating a massive economy. This was made possible by violently kidnapping, enslaving and transporting Africans, practically depopulating the west coast of Africa.

Anglo settlers also established colonies in Canada, Australia and New Zealand, with their own ethnic cleansing of Indigenous populations. The French and Spanish, meanwhile, established their own settler colonies in Central and South America, the Caribbean, the Pacific and North Africa, the most famous being Algeria.

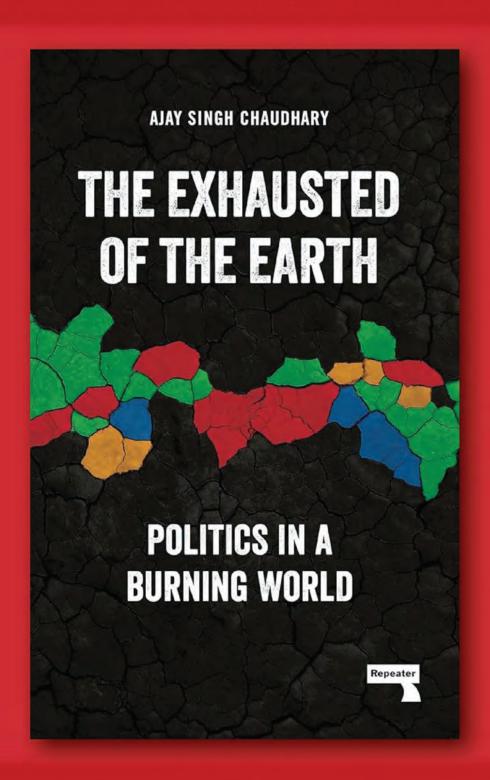
These settler colonies all had a common purpose, what the Nazis called Lebensraum—that is, the territory that a state or nation believes is needed for its perceived natural

Clockwise from left: A Palestinian woman waits at a West Bank checkpoint on March 22. An ambulance takes a back road during the First Arab-Israeli War on June 25, 1948. A demonstrator joins a candlelight vigil in East Jerusalem on Aug. 10, 2009.

development. This was initially tied to the rise of capitalism in Great Britain and the creation of the plantation and single-crop agriculture for profit. In the case of Britain's settler colonialism in Northern Ireland, that single crop was the potato. The 13 settler colonies that Britain planted in North America starting in 1607 were required, with enslaved Africans' labor, to produce tobacco and indigo (for dye) to market in Europe initially and then, with the conquest of the Caribbean islands, rice to feed the enslaved Africans.

Though not the dominant form of Western imperialist conquest, settler colonialism has distinct advantages over other forms, such as European military and administrative control over India and Africa—and, if measured in terms of the land, resources and wealth accumulated by the colonizing nation, it's been the most effective. The British colonization of Ireland helps explain why: By enticing landless Scots, Welsh and Anglo settlers to usurp land from Irish farmers, Britain evicted the Irish off their small holdings in Northern Ireland—exploiting the settlers' zeal to take free land forcibly. With British colonization across the Atlantic, landless Britons were encouraged to do the same thing in North America. After its founding, the new United States used the same settler-colonial tools to seize the rest of the continent within a century.

Jewish settler colonialism, culminating in the state of Israel, was a compressed version of these earlier Anglo settler colonies, encouraged by the British under the mandate of Palestine. Jewish people had always lived in the area, along with dozens of other communities, including new monotheistic religion offshoots of Judaism with the rise of Christianity and Islam. The late 19th century rise of political Zionism "Destined to be a classic, a touchstone in global climate struggles to come" – Raj Patel, New York Times Bestselling Author of A History of the World in Seven Cheap Things



www.thebrooklyninstitute.com

called for all Jews to return to and dominate Palestine.

On May 14, 1948, David Ben-Gurion, chairman of the Jewish Agency, announced the establishment of the state of Israel, immediately recognized by U.S. President Harry Truman and, a year later, by the United Nations. But settler colonialism in Palestine did not begin with Jewish Holocaust refugees. In 1908, oil was found in Iran, a discovery that would condemn the Middle East to more than a century of imperial interference and violence. British, French and U.S. oil companies came to dominate the region. It is no coincidence that these imperial powers, with their histories of violent antisemitism, became the strongest backers of a Jewish state in the midst of the Arab region. A heavily armed, Western-leaning state was just what they needed to protect their interests against a rising tide of Arab nationalism and anti-imperialist sentiment. Imperial Britain issued the Balfour Declaration in 1917, supporting a "Jewish homeland" in Palestine.

At the time of the Balfour Declaration, Jews made up about a tenth of the population of the territory. The British did not consult with the Palestinian Arab majority. By 1947, the Jewish population was about 33%. Nevertheless, the partition plan passed that year by the UN General Assembly gave them about 55% percent of the land.

It's vitally important that Israel be understood as a settler-colonial state because it would be impossible to understand the current conflict in Gaza without understanding its settler-colonial context. As historian Rashid Khalidi observes, the conflict is not between two equal national movements fighting over the same land, but rather is "a colonial war waged against the indigenous population, by a variety of parties, to force them to relinguish their homeland to another people against their will."

THE BIG IDEA

plea·sure ac·tiv·ism

1. a movement that emphasizes joy as a form of resistance

→ What does that mean exactly? Pleasure activism asserts that we all need and deserve to feel pleasure and that enjoyment gives us the energy to bring about social change. It's a political framework that centers joy. The phrase was popularized with author and activist adrienne maree brown's 2019 book Pleasure Activism: The Politics of Feeling Good, which draws inspiration from the Black feminist tradition, especially the works of Audre Lorde and Octavia Butler.

⇒ Like hedonism?

Hedonism is seeking pleasure for pleasure's sake. Pleasure activists want to build a better society. If we're in touch with what makes us feel good, we're less likely to settle for the status quo. Embracing joy can give insight into the



Above: Members of Latinas Acting Up! dance on the picket line outside of Warner Bros. Studios on Oct. 27, 2023, in Burbank, Calif., during the Screen Actors Guild strike.

type of world we want to live in—and the motivation to work toward it. Pleasure activism is also about learning how to make fighting for change enjoyable.

Pleasure activism doesn't promote excess either. In her book, brown makes it clear that moderation is key: "Having resources to buy unlimited amounts of pleasure leads to excess, and excess totally destroys the spiritual experience of pleasure," she says.

> ⇒ But activism isn't always fun. True. But it doesn't always have to be miserable either. It's harder to convince people to engage in liberatory struggles if it's all doom

"In touch with the erotic, I become less willing to accept powerlessness, or those other supplied states of being which are not native to me, such as resignation, despair, self-effacement, depression, self-denial."

— AUDRE LORDE, USES OF THE EROTIC: THE EROTIC AS POWER

and gloom. A line frequently attributed to Emma Goldman puts it nicely: "If I can't dance, I don't want to be part of your revolution."

> Many of us, especially Black women, have been socialized to think we must earn everything, from food to housing to education. Capitalism even makes us feel like we have to earn leisure and happiness. "Part of the reason so few of us have a healthy relationship with pleasure," says brown, "is because a small minority of our species hoards the excess of resources, creating a false scarcity and then trying to sell us joy, sell us back to ourselves." But pleasure is also something we need to survive, so we must create social and economic structures that reflect that.

> > -J. PATRICK PATTERSON



SHAWN FAIN

Why May Day 2028 **Could Transform** Labor—and the World

EMBERS OF THE UNITED AUTO WORKERS courageously fought corporate greed at Ford, General Motors and Stellantis last fall during the historic six-week Stand-Up Strike. Because of their determination and commitment, we won record contracts with the Big Three automakers.

After decades of falling behind, UAW autoworkers are finally moving forward again.

We made a lot of ambitious demands at the bargaining table. One in particular may not have gotten the same attention as the reinstatement of cost-of-living adjustments or the reopening of the Stellantis assembly plant in Belvidere, Ill.—but it could also prove transformational: We aligned our contracts to expire at midnight on April 30, 2028.

We are fully preparing to strike on May Day 2028, which is critically important for several reasons.

The first is that, to reshape the economy into one that works for the benefit of everyone—not just the wealthy—we need to reclaim our country's history of militant trade unions that united workers across race, gender and nationality.

May Day has its roots right here in the United States—in 1886, in the streets of Chicago, where workers were organizing and fighting for the 8-hour workday. This demand was met with brutal resistance by employers, who used both vicious mercenaries and the police to violently suppress mass protests led by unions. A bomb exploded in Chicago's Haymarket Square during a clash between workers and police on May 4, 1886, killing several police officers and others.

The result was a sham trial, and seven labor leaders were sentenced to death.

The cause of those Haymarket Martyrs became the cause of the working class around the world, and May 1 became an international holiday commemorating the fight of workers everywhere to reclaim their time and the value of their labor.

Now, about 138 years later, May Day is celebrated as an official holiday in countries from Argentina to South Africa to Sweden to Hong Kong, just about everywhere—except its country of origin.

That's not a coincidence. The billionaire class and their political lackeys have done everything they can to white out the true history of the working class in our country.

They want us to believe that corporate bosses gave workers decent wages, benefits and safer working conditions out of the goodness of their hearts. That justice and equality for people of color, for immigrants, for women and for queer communities were gifts benevolently handed down from above.

But we know the truth. Every law passed, every union formed and contract won-every improvement made at the workplace—has been won through the tireless sacrifice of the working class.

But if we are to truly reclaim the power and importance of May Day, then it can't be through empty symbolism. It must be through action.

We wanted to ensure our contracts expired at midnight on April 30, 2028, not as a symbolic gesture, but as a rallying cry. We've asked other unions to join us in setting their contract expiration dates to May Day 2028 in hopes the labor movement can collectively aspire to building the power needed to change the world.

We form unions in our workplaces because we know we have far more power together than we do as individuals. What is true for workers in one workplace is true for workers across all workplaces. When unions organize together across industries and countries, our power is exponentially amplified. The fact is: without workers, the world stops running.

If working people are truly going to win on a massive scale—truly win healthcare as a human right, win pensions so everyone can retire with dignity, win an improved standard of living and more time off the clock so we can spend more of our time with our family and friends—then unions have to start thinking bigger. I'll give you an example.



SHAWN FAIN is the first UAW president to be democratically elected directly by the membership. He recently led the union's historic Stand-Up Strike.



companies pit workers against one another. Workers in Michigan are pitted against workers in Alabama, workers in the United States are pitted against workers in Mexico, workers in North

America are pitted against workers in South America. It's a simple game. Companies shift production—or threaten to shift production—to locations where the labor is cheaper, the environmental regulations more lax, and the tax cuts and subsidies are greater.

A united working class is the only effective wall against the billionaire class' race to the bottom. For the U.S. labor movement, that means grappling with some hard truths. Like the undeniable fact that it is impossible to protect American jobs while ignoring the plight of everyone else.

There's been talk about a "general strike" for as long as I've been alive. But that's all it has been: talk.

If we are serious about building enough collective power to win universal healthcare and the right to retire with dignity, then we need to spend the next four years getting prepared.

A general strike isn't going to happen on a whim. It's not going to happen over social media. A successful general strike is going to take time, mass coordination, and a whole lot of work by the labor movement.

As working people, we must come together. We can no longer allow corporations, politicians and borders to divide us.

It's time we reclaimed May Day for the working class.

That's what our May Day contract expiration is all about.

Last summer, during the lead-up to the contract expiration at the Big Three, I had the opportunity to meet with Teamsters General President Sean O'Brien at their headquarters in Washington, D.C. During our conversation, he pledged that no trucks driven by Teamsters would deliver parts to struck Big Three facilities.

The power of UAW autoworkers withholding our labor during the Stand-Up Strike was massive. But with the Teamsters supporting our fight, refusing to deliver parts to Big Three facilities, we had even more power. It created another headache for the Detroit automakers. It created more pressure on the Big Three to settle.

Now, imagine that type of worker solidarity on a much bigger scale.

And because corporate greed doesn't recognize borders, neither should our solidarity. In the UAW, we've seen firsthand how

Clockwise from left: Tim Bizzell at a Stellantis plant in Dundee, Mich., on Aug. 18, 2022. Detroit Chrysler workers picket on Sept. 14, 1973. Writers Guild members join striking autoworkers on Sept. 26, 2023, in Ontario, Calif.

THIS MONTH IN LATE CAPITALISM

U.S. WORKER PRODUCTIVITY IS UP!

And 90% of the total \$1.25 trillion of 2022's net profits (from the 200 largest U.S. corporations) goes straight to shareholder payouts, according to a new Oxfam report.

Now let's just check the cupboard: growing inequality (check), lack of social mobility (check), political disenfranchisement (check)... Yep! We have the whole recipe for a class war.



VISUALIZE YOUR OWN HAPPINESS AND

savor it. That's the message Amazon is allegedly sending to help workers get through the day in its grueling fulfillment centers. according to a slideshow leaked to 404 Media. To be clear, if you're Peter Pan, those instructions might help you learn to fly, but they probably won't help Amazon with the numerous safety violations that OSHA is reporting.

THE WORLD IS OFF TRACK TO AVOID CLIMATE

catastrophe—and it's your fault! That's according to ExxonMobil CEO Darren Woods who was paid nearly \$36 million in 2022, and who says consumers need to be willing to pay more for carbon reduction but "people aren't willing to spend the money to do that." It obviously has nothing to do with a dirty for-profit private industry that has lied about and obfuscated its own climate research since 1977.

HOW MUCH IS A WENDY'S BACONATOR?

Depends when you buy it! Or it would've.

if the fast food chain hadn't backed down from its plan for "surge pricing" based on demand. The company said its goal was only to lower prices, which is totally a thing companies do.



PRUIES

Political repression is on the rise as the state finds new ways to criminalize dissent and collective action.

BY ADAM FEDERMAN

MIN CHAOUI HAD BEEN IN ATLANTA less than 24 hours when things took an unexpected turn. Chaoui, then 31, drove down from Richmond, Va., to attend a March 2023 music festival organized by activists trying to stop the construction of the police training facility known as Cop City. The sprawling compound in one of Atlanta's largest urban parks would require clearing at least 85 acres of partly forested land that abuts a predominantly Black neighborhood in DeKalb County. It faced growing opposition from racial and environmental justice advocates, including an occupation of the forest that began in November 2021.

> Chaoui was loosely familiar with Cop City-he'd seen flyers around Richmond—but hadn't been involved in the campaign. He'd also never been to Atlanta, and was especially drawn to the music. There was also an Alcoholics Anonymous meeting at the festival that

appealed to Chaoui, who had started a recovery program five months prior. "I honestly just thought I was going to spend a few days in the forest and then go home," Chaoui said.

But before the hour-long AA meeting ended his first night there, Chaoui noticed heavily armed police officers encircling the venue. About a half-mile away, a group of protesters had staged an impromptu march through the development site, setting fire to some of the construction equipment. As the sun began to set, plumes of smoke rose above the forest, providing the only pretext law enforcement needed to round up anyone in attendance. As Chaoui tried to leave, he and about 50 other people were corralled and handcuffed in a parking lot. By the end of the night, 23 of them were thrown in the DeKalb County jail.

When Chaoui was released 18 days later, he faced a very different future: He'd been charged with domestic terrorism, which, in Georgia, is punishable by up to 35 years in prison.

Several months later, in August, Chaoui and 60 others were also indicted under anti-racketeering laws designed to go after organized crime, known as the Racketeer Influenced and Corrupt Organizations Act (RICO). Allegations against members of the group include being part of a criminal conspiracy among an "organized mob" to "occupy the DeKalb forest and cause property damage." Chaoui has struggled to find work since then; he's been relying on fundraising networks to pay his rent. Chaoui's relationships with friends and family have also frayed. As a Muslim American, the domestic terrorism charge—one of the first results that appears if you search him online—is an especially heavy burden. "My personal life is in shambles now," Chaoui told me.

The sweeping nature of the Cop City arrests and charges may be novel, but the targeting of protesters and social movements is not. Since 2017—the same year Georgia expanded its domestic terrorism law to include property destruction—21 states have passed legislation to enhance penalties and fines for common protest-related crimes, such as trespassing or blocking highways.

"We're in a really unique moment with the amount of legislation that we're seeing, [with] this legal assault on protesters and the right to protest in the U.S.," says Nick Robinson, a senior legal advisor at the International Center for Not-for-Profit Law, which tallied nearly 300 anti-protest bills introduced in state legislatures since 2017, 41 of which passed.

Many of those laws seemed like direct responses to specific protest campaigns, says Nora Benavidez, senior counsel for the nonprofit group Free Press and lead author of the 2020 PEN America report, Arresting Dissent: Legislative Restrictions on the Right to Protest. "For every progressive movement—irrespective of its actual views-there's so quickly a crackdown that occurs in language and narrative and law."

Among recently passed state laws, 19 enhance penalties for or make it a felony to engage in protest on or near energy infrastructure a clear reaction to the mass protests over the Dakota Access Pipeline at Standing Rock in 2016. After 2020's Black Lives Matter protests, five states enacted laws—and nine others have pending legislation—that impose harsh penalties for individuals who block traffic or even sidewalks. Some states added laws granting immunity to drivers who strike protesters and extending liability for crimes committed during protests to any organizations that support them. This January, in response to growing opposition to the war in Gaza, Democrats in New York proposed a bill that would expand the definition of domestic terrorism to include blocking public roads or bridges.

But it's not just state legislatures cracking down on protest. Republican senators have introduced federal legislation, also in response to protests over Gaza, to criminalize blocking public roads and highways. Another bill, osten-

sibly responding to "pro-Hamas leftists," would increase the prison sentence for participating in a "riot"—loosely defined as an act of violence committed by a group of three or more people—from five years to 10.

Accompanying these laws is increasingly harsh rhetoric from political figures to demonize protest movements, characterizing activists as rioters, mobs, violent extremists and terrorists. Protesters face other threats too: During the summer of racial justice protests that followed the police killing of George Floyd in 2020, the Trump administration openly discussed deploying military force to clear demonstrations, and protesters in Portland, Ore., were snatched from the street by federal law enforcement officials in unmarked vehicles, a troubling episode still shrouded in mystery. More recently, pro-Palestinian activists say they've faced home visits from police and the FBI.

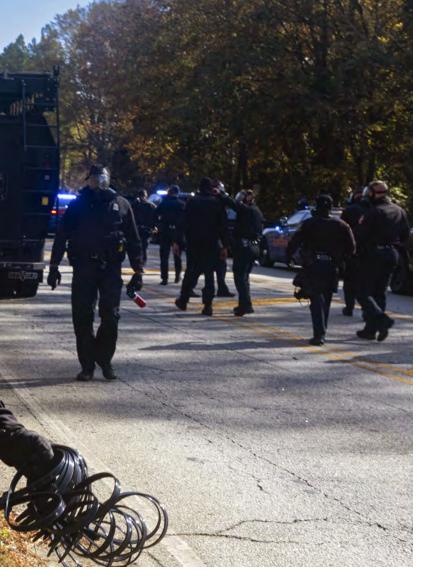
Taken together, says Charlie Hogle, a staff attorney with the American Civil Liberties Union's National Security Project, these shifts will inevitably "have a chilling effect on the sort of important political speech we think the First Amendment is intended to protect."



A DECADE AGO, PROTESTERS IN GEORGIA AND OTHER

states who engaged in civil disobedience-knowingly breaking the law to advocate for their cause—likely would have faced misdemeanor charges and perhaps a night in jail. Today, they can spend months in pretrial detention—as several activists involved in the Stop Cop City campaign have—before facing lengthy and expensive legal battles to clear their names. The new laws, stiffer penalties, and more aggressive policing have, in addition to landing more activists in jail, had a corrosive effect on social movements across the country.

Jamie Marsicano, a third-year law student at the University of North Carolina-Chapel Hill who was swept up in the same Cop City raid that nabbed Chaoui, had been arrested at protests before—including during street marches in 2020—and assumed they'd be processed quickly and released. But like Chaoui, Marsicano spent nearly three weeks in jail and had to post \$50,000 in bonds to get out-money that may not be recouped for years. Upon their release, Marsicano had to wear an ankle monitor for three months and, after a decision by UNC's chancellor, was barred from setting foot on



campus or even attending classes online. Marsicano was able to finish their coursework at Duke and will graduate this spring—but they can't take the bar exam in North Carolina or practice law until the case is settled, which could take years.

Even if the felony charges are ultimately dropped—as lawyers say they routinely are in protest-related arrests the threat keeps activists off the streets and siphons resources away from political organizing.

"I don't think the goal is conviction, which is really sinister," says Xavier T. de Janon, director of mass defense with the National Lawyers Guild.

The tactics have already changed the way movements organize. Activists in Georgia are now worried about the implications of participating in routine political activities, such as putting up flyers or circulating and signing Cop City-related petitions. The fears aren't unfounded: Three activists swept up in the RICO indictment were initially

Above: A Georgia State Patrol officer threatens a journalist with arrest at the Block Cop City march in Atlanta on Nov. 13, 2023, as activists from across the country rallied at the construction site.

arrested for posting flyers identifying the police officer who allegedly shot and killed Stop Cop City activist Manuel Esteban Paez Terán in January 2023. In September 2023, the city of Atlanta made the unusual decision to publish the full names and addresses of the more than 100,000 people who signed a Stop Cop City petition, effectively doxxing them. Afterward, according to Marlon Kautz—cofounder of the Atlanta Solidarity Fund, which has provided bail support and other resources to area activists since 2016—many locals said "they would never sign another controversial petition again."

But many states, including Georgia, are now going even further, attempting to pass new laws that could fatally undermine the support networks that social movements depend on.

A couple months after the music festival, Kautz awoke to the sound of his front door being kicked in by law enforcement. The Atlanta Solidarity Fund's home-based office, which Kautz shares with two of its board members, was ransacked, their files and computers seized. Kautz and his coworkers were initially charged, in May 2023, with money laundering and charity fraud—though they have not yet been indicted on those initial charges. But in August, they were included in the sweeping RICO indictment, which claims that the Atlanta Solidarity Fund, through its parent nonprofit the Network for Strong Communities, provided financial support to the forest defenders and published posts online claiming

responsibility for acts of property destruction. According to Georgia's attorney general, these were all acts that furthered the "conspiracy." (Kautz says he is unable to talk about specific allegations while the case is ongoing but "suffice it to say the indictment contains claims which are objectively lies.")

Like de Janon, Kautz doesn't believe the RICO charges are intended "to secure convictions in the long term." Rather, he tells me, "It's to create as much disruption as possible to protesters and the nonprofit organizations which protect their rights. And in that sense, these charges are working exactly as intended."

But Kautz and his colleagues also face another threat. Republicans in Georgia have introduced multiple antiprotest bills since Cop City protests began in order to, as one said, send "a signal to troublemakers ... that they won't get a slap on the wrist" if they "engage in rioting" in Georgia. In 2023, Georgia Republican state Sen. Randy Robertson introduced what was initially characterized as a bail reform bill, which would significantly expand the number of offenses requiring mandatory cash bail to include criminal trespass and unlawful assembly—charges

frequently lobbed at protesters. That was bad enough, says Tiffany Williams Roberts, policy director at the Southern Center for Human Rights, which opposed the legislation. But this year, a new clause was added that makes it virtually impossible to operate a nonprofit bail fund in Georgia by limiting the number of people that charitable organizations, including churches, can assist in any given year—to only three people.

Kautz, who faces up to 20 years in prison and \$25,000 in fines if convicted on the RICO charges, sees the bill as a direct response to the solidarity fund's successful work in bailing out nearly 100 Cop City activists. "It was shocking how blatantly targeted it was at our work," Kautz says.

The bill passed both houses of Georgia's legislature. It takes effect in July.

THE ANTI-PIPELINE CAMPAIGNS OF THE 2010s

ushered in a new era of environmental politics and protest. The Keystone XL campaign, targeting a pipeline that would have carried oil from the Canadian tar sands to the Gulf Coast, embraced direct action, including tree-sits, to disrupt the project's construction. Though the movement was committed to nonviolent civil disobedience,

it engendered heavy resistance from industry and law enforcement at multiple levels. In early 2012, before Keystone XL became a household name, the FBI opened a counterterrorism assessment of South Dakota activists with a focus on Native groups and leaders. A second FBI assessment, targeting Texas activists protesting the pipeline's southern leg, began less than a year later. In documents I obtained through Freedom of Information Act requests, the FBI hypothesized both groups—whose members they called "extremists"—would move from lawful First Amendment-protected activity (including attending public hearings) to "violent opposition."

The language of extremism—many of the FBI documents are part of larger "domestic terrorism" case files—came to permeate the federal government's characterization of the anti-pipeline movement and has dogged subsequent social justice campaigns. The charging documents in many of the Cop City arrests cite a Department of Homeland Security classification that characterized Defend the Atlanta Forest, a group affiliated with the Stop Cop City movement, as "domestic violent extremists." Similar labels have been used to describe Black Lives Matter and anti-fascist activists—labels with serious impact on movements' ability to

Dakota Access Pipeline water protectors face off with militarized police on Feb. 22, 2017, the day their camp was slated to be raided. At least six were arrested, including a journalist who sustained a broken hip.



attract new members and how law enforcement responds to those groups.

Hundreds of individuals were arrested during the roughly five-year campaign to halt Keystone XL, which declared victory when Obama canceled the project in late 2015. But none of those activists were charged, or even threatened with felonies, recalls Lauren Regan, executive director of the Civil Liberties Defense Center.

Nonetheless, policing and prosecution tactics escalated sharply during the Dakota Access Pipeline blockade the following year. In 2016, thousands of activists, including many veterans of the Keystone XL fight, descended on the Standing Rock Sioux reservation in North Dakota, where tribal leaders had set up "spirit camps" in an attempt to block pipeline construction. The standoff

lasted several months and was marked by violent clashes with heavily armed state and local law enforcement, National Guard troops and private security firms. The FBI, according to newly released court documents, deployed up to 10 informants to spy on the protesters.

The legislative response to Standing Rock was equally severe. In January 2017, just weeks after the camps were cleared, North Dakota introduced and later passed two laws expanding the definition of criminal trespass and dramatically heightening penalties for so-called riot offenses—an unmistakable response to what had unfolded at Standing Rock. As with similar bills that have deployed terms like rioting or domestic terrorism, the language in these was deliberately vague, giving law enforcement and state officials broad discretion to target groups whose viewpoints they disagree with. In 2019, a third law was passed, enhancing penalties for trespassing on or near critical infrastructure and making interference with pipeline construction a felony, carrying penalties of five years in prison and fines of up to \$10,000.

What all of this adds up to is that a Standing Rock-style protest in North Dakota, or many other states, is virtually impossible today.

Nearly 20 states now have similar "critical infrastructure" laws, which have been supported by the petrochemical and oil and gas industry and shepherded through statehouses with assistance from the conservative American Legislative Exchange Council.

At the same time, in the more than 20 years since 9/11, many states have passed or amended laws increasing the number of crimes defined as domestic terrorism, which can levy exceptionally harsh punishments and grant law enforcement far greater investigatory powers. Georgia, for example, updated its domestic terrorism law in 2017, ostensibly in response to the 2015

The language of extremism came to permeate the federal government's characterization of the anti-pipeline movement and has dogged subsequent social justice campaigns.

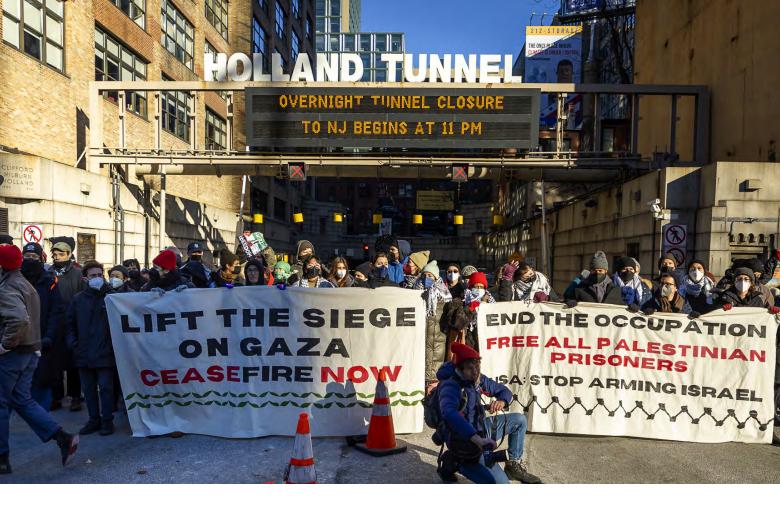
mass shooting of nine Black parishioners by white supremacist Dylann Roof in Charleston, S.C. But the law included provisions—like classifying as terrorism the disabling or destruction of critical infrastructure, government facilities or public transit systems—that had nothing to do with Roof's crimes and which were condemned by civil liberties groups as potential threats to constitutionally protected speech.

Maine and now Oregon have similar statutes. Oregon's law, passed in August 2023, is particularly worrisome, since its definition of "critical infrastructure" extends to public roads—meaning protest activity that "damages" a highway could be prosecuted as domestic terrorism. What constitutes "damage" Oregon's statute doesn't say, exemplifying how vaguely written laws open the door to potential abuse.

"It places a lot of power in the hands of state and local law enforcement and gives a lot of prosecutorial discretion to people who may be driven by political incentives," says the ACLU's Charlie Hogle. "And that should be very troubling to everyone, no matter your politics."

DONALD TRUMP'S RISE TO POWER OVERLAPPED WITH—

and in many ways fueled—the surge in anti-protest legislation, as his 2016 election was met with unprecedented mass action. The Women's March on Jan. 21, 2017, marked what is widely believed to be the largest single-day protest in U.S. history, with some four million people taking to the streets in more than 600 U.S. cities. The day before— Inauguration Day—more than 200 protesters were arrested in Washington, D.C., and indicted on felony rioting charges, all but one of which were later dropped. A week after taking office, Trump signed an executive order banning people from seven Muslim-majority countries from entering the United States, prompting yet more demonstrations at airports across the country.



This period was also marked by a dark shift in rhetoric, as Trump and his allies vilified protesters as thugs and referred to constitutionally protected activity as crimes. During 2020's demonstrations against police brutality, Trump reportedly instructed law enforcement and top military officials to "beat the fuck out of" protesters and "just shoot them." That June, the National Guard used tear gas and rubber bullets to remove peaceful protesters from Washington's Lafayette Square, before escorting Trump to a photo-op in front of a church.

The following month, federal officers dressed in camouflage and driving unmarked vans grabbed protesters off the street in Portland, Ore., and held them for questioning without pressing charges. An attorney with the Oregon Justice Resource Center told NPR it was like "stop and frisk meets Guantanamo Bay." Mark Pettibone, one of those detained, wrote that the officers covered his eyes and he feared for his life. (The ACLU is currently suing the federal government over what it alleges were unlawful detentions.)

Meanwhile, Republican congressmembers pushed the Department of Justice to prosecute antifascist and Black Lives Matter activists under federal anti-racketeering laws. "We have laws on the books that prohibit organized crime—the kind of organized crime that we're seeing from BLM," Rep. Chip Roy (R-Texas) told reporters at an event organized by the House Freedom Caucus in June

2020. The year prior, fellow Texan and Republican Sen. Ted Cruz urged Attorney General William Barr to open a similar investigation into "Antifa," noting that RICO would enable prosecution of members of a group "even when the government cannot establish which particular individual ... committed a given crime."

State legislators heeded their call, enacting laws that empower local officials to charge not only individual activists but also the networks that support them as part of a broader "conspiracy." Many of the critical infrastructure bills, for example, include stiff penalties for organizations that aid—through funding or direct-action trainings—in impeding pipeline construction. In Montana and North Dakota, an organization found to be a "conspirator" in protesting on or near critical infrastructure is liable for fines 10 times the amount authorized for trespassing.

Still, Georgia's more recent RICO indictment against Stop Cop City activists marks a clear shift in government targeting of social movements. According to the Civil Liberties Defense Center's Lauren Regan—who's representing one Cop City defendant and has advised others—it's the first time RICO has been weaponized this way. There have been lawsuits brought by corporations against environmental activists in the past, but those were civil, not criminal, cases. And while Indiana prosecutors tried to use RICO to criminally prosecute





two Earth First! activists in 2009, the racketeering charges were eventually dismissed.

Ultimately, Regan says, the statute was never intended to be used to prosecute political activity: "Historically, we do not place political protests in the same bucket as gang drug dealers."

But now, regardless of whether Georgia prevails in its case, other states could follow suit.

"The notoriety and the commitment of resources to these cases in Georgia have made a lot of states look at their RICO statutes," says Regan, and think of them "as a potential tool."

ON NOV. 2. 2023. JEWISH VOICE FOR PEACE (JVP) AND

allied groups in Durham, N.C., staged a protest that brought rush hour traffic on Highway 147 to a standstill. About 50 protesters occupied two lanes of the highway, calling for an immediate cease-fire in Gaza, for two and a half hours.

Above Left: Protesters block the entrance of the Holland Tunnel in Manhattan on January 8, demanding a permanent cease-fire. Hundreds were arrested during simultaneous actions at the Brooklyn Bridge, the Manhattan Bridge and the Williamsburg Bridge. Above Right: Cease-fire activists organized by Jewish Voice for Peace-Triangle NC block traffic on the Durham Freeway in North Carolina on Nov. 2, 2023. The rush hour frustration emphasizes the idea that "genocide is not business as usual."

"The political mainstream doesn't like it when people awaken the conscience of the nation," Tema Okun, a IVP member who participated in the protest (but did not block traffic), tells me, but "it's deeply American to protest like this."

Two months later, North Carolina Sen. Thom Tillis and Tennessee Sen. Marsha Blackburn, both Republicans, introduced the Safe and Open Streets Act, which would make it a federal crime to block a public road or highway or, crucially, to "attempt to conspire to do so"—a clause which implicates any individual or group that might help plan such an action. A press release for the bill, which describes groups protesting U.S. support for Israel as "Hamas sympathizers," said the legislation was a "direct response to radical tactics of pro-Palestine protesters."

The Tillis-Blackburn bill is part of a wider effort among state and federal lawmakers to subvert the growing opposition to U.S. support for Israel's war in Gaza. Since the Hamas attack on southern Israel on October 7, and Israel's retaliatory assault (which has killed more than 33,000 Palestinians), mass civil disobedience has been one of the most visible ways for people to express discontent.

These campaigns, many led by progressive Jewish groups, have been met with reactionary rhetoric equating any support for Palestine with Hamas and a new round of legislation criminalizing dissent. Sen. Tom Cotton (R-Ark.), who called for deploying the military against Black

Lives Matter protests in 2020 and giving "no quarter" to participants in protests that turn violent, also introduced a bill this March: the "Stop Pro-Terrorist Riots Now Act," against "pro-Hamas mobs." And Rep. Ryan Zinke (R-Mont.), Trump's former interior secretary, proposed legislation that would "expel Palestinians" from the country.

When Sens. Tillis and Blackburn introduced their bill, Tillis declared that blocking roads or bridges—common protest tactics going back at least to the civil rights era—"needs to be a crime throughout the country."

Soon, it may be.

Alaska, Arizona, Missouri, New Jersey, New York, Washington and West Virginia have all introduced bills in recent months to criminalize blocking roads or highways during protest, with some lawmakers explicitly referencing pro-Palestinian protests as justification. In Tennessee, which already criminalized highway protests, Republicans have proposed an enhancement measure that would make the offense a Class D felony, punishable by up to 12 years in prison and a \$5,000 fine. (South Dakota, Oklahoma, Iowa, Florida and Arkansas have already passed similar bills, and Massachusetts may soon follow.) New York's bill, introduced by Democratic lawmakers, is perhaps the most extreme, declaring that blocking public roads, bridges

or transportation facilities—or even "act[ing] with the intent" to do so—is a form of domestic terrorism.

Even if these bills fail, they contribute to a climate of intimidation that chills speech and deters people from taking action. The crackdown has been more explicit on college campuses, amounting to what JVP executive director Stefanie Fox describes as a new form of McCarthyism, as student protesters have been doxxed, suspended and threatened with deportation. In early November 2023, Brandeis became the first private university to ban its chapter of Students for Justice in Palestine (SJP); a week later, George Washington University followed suit. Around the same time, Columbia University temporarily suspended its SJP and JVP chapters. More recently, Columbia and American University have drafted policies severely limiting when and where students can protest.

Meanwhile, Florida's public university system ordered the deactivation of all SJP chapters, claiming the group's activism amounted to "material support" for terrorists, a felony under Florida law. (The order was challenged by the ACLU and has since been walked back by the chancellor, but the deactivation order remains on the university system's website.) And a growing number of states have passed laws defining antisemitism in ways that limit criticism of Israel and stifle academic freedom.



All of this is happening at a particularly volatile and perilous moment in U.S. history. The movement opposing U.S. policy toward Israel is attracting "hundreds of thousands" of new supporters, says Fox, but that's also coming at "a time where the Right is really experimenting and trying to build new tactics and legislative tools of repression."

In Democratically controlled Chicago, pro-Palestinian groups have already been denied permits to protest outside this summer's Democratic National Convention—an echo of the violent clashes between protesters and police at the 1968 convention, which also concerned racial discrimination and an unjust

war. Organizers have declared that, even if Chicago refuses to allow them near the convention center, the march will take place, "permit or not."

But the FBI has already been knocking on doors in Chicago, home to the largest Palestinian American diaspora community in the country, with roots dating back to the late 19th century. Muhammad Sankari, a Chicagobased organizer with the U.S. Palestinian Community Network, says at least two Yemeni families and one prominent Palestinian community leader have faced questioning in their homes by the FBI and Chicago police, in visits that followed Democratic Rep. Nancy Pelosi's January call for the agency to investigate pro-Palestinian groups' funding.

The FBI has conducted home visits to members of the Palestinian community in the past, Sankari says, especially during periods of social unrest. But the visits now seem particularly intent on intimidating a movement that's growing nationwide. In Oklahoma, three FBI agents showed up at the home of Stillwater resident Rolla Abdeljawad after she posted comments to her Facebook page critical of the war in Gaza. The advocacy group Palestine Legal has reported numerous similar incidents. An attorney working with one of the Chicagoans who was questioned confirmed that a Chicago police officer who was present during the visits told them that the FBI again has its eye on the city's Arab American community.

The Chicago Police Department did not respond to requests for comment. In a written statement, an FBI spokesperson declined to confirm whether the Chicago visits had even taken place or if any investigations had been opened. But, the spokesperson assured, "The FBI will never open an investigation based solely on protected First Amendment activity."

Sankari is not convinced: "This sets the stage for the next phase of repression," he says.

And what that phase brings will be shaped by what happens this November. Whatever the outcome of the election, mass protest is almost guaranteed.

What all of this adds up to is that a Standing Rock-style protest in North Dakota, or many other states, is virtually impossible today.

Should Trump win—as he well might—he has already vowed to pursue his enemies with a vengeance and serve as a dictator for at least "day one." On the campaign trail, Trump has lamented not having sent troops to quell protests during the summer of 2020 and has said he'd consider suspending the Constitution to further his agenda. Meanwhile, his far-right allies have reportedly drafted plans to invoke the Insurrection Act, allowing Trump to use military force to crush opposition movements and civil unrest, making mass action like the Women's March all but impossible.

The legal landscape has shifted considerably since Trump last occupied the White House: states have many more tools to go after protesters, and, as the Cop City arrests indicate, Republican officials are increasingly willing to deploy existing laws in new ways to conduct sweeping arrests of activists.

The day after I spoke to Tema Okun, who has been an activist with progressive Jewish organizations for 20 years, she emailed to say she felt she had understated the threat posed in this moment. She wanted to try again.

As more and more laws are proposed and passed to "criminaliz[e] dissent, and as we face a possible presidency by a man who admires Putin and expresses his penchant for dictatorship," Okun writes, "we are skating closer and closer to authoritarianism." Basic freedoms, once enshrined in the Constitution, are now at risk of being eliminated. "Congress shaves off more and more rights piecemeal until we find we are unable to speak aloud our criticisms of government policies and practices. We slowly become a police state."

This article was produced in partnership with the nonprofit newsroom Type Investigations, where Adam Federman is a reporting fellow.

ADAM FEDERMAN is a reporting fellow with Type Investigations whose work has appeared in Politico, the Washington Post, Wired and other publications. He is the author of Fasting and Feasting: The Life of Visionary Food Writer Patience Gray.

THF FTHNONATIONALIST PLAYBOOK

As India slides toward ethnic cleansing, Hindu Nationalists are taking notes—and tech support—from the Israeli Right

BY ANKUR SINGH

OMTAJ BEGUM WAS SCARED, BUT THERE was no time. She immediately started packing everything her family owned—for herself, her husband and their three children.

At 11 o'clock one night in September 2021, thousands of residents of Dhalpur—a village on a sandbar in the Brahmaputra River in India's northeastern state of Assam—received notice from the government that they must leave by 10 a.m. the next morning, when their homes would be demolished. State officials claimed the villagers, who lived half a day's drive from India's border with Bangladesh, were "illegal" immigrants encroaching on government-owned land, despite families having citizenship documents and living there for decades.

While Begum and her neighbors packed, Nur Hussain, a leader in the local All Assam Minority Students Union (AAMSU), messaged villagers frantically on WhatsApp, trying to make a plan. They weren't going to leave so easily.

In the morning, hundreds of police officers arrived with bulldozers to evict nearly 1,000 Bengali Muslim families. Begum's husband, Maynal Haque, a 28-year-old farmer, was still packing





when a group of neighbors came by, en route to protest the evictions. Begum didn't want him to go, but Hague pressed her to take his handful of rupees, then left to join the protest.

There, villagers tried to negotiate with the police, asking for more time, to no avail. Hussain returned home, but several thousand people remained. Then he heard the gunshots.

On social media, chaotic videos and photos spread of police firing on protesters. Hussain checked his phone and saw pictures of people who had been shot. According to a study by Assamese researchers, dozens of villagers were left injured or missing. Hussain's neighbor, a newlywed bride, had been shot in her stomach. Begum's husband's bloodied clothes were found near the protest site, but Haque was nowhere to be seen.

Late that night, rumors circulated that two people had been killed, but nobody knew who, since police had taken the bodies. The next day they learned: One was a 12-year-old boy who'd been walking home from the post office. The other was Haque, whose body police returned to where his and Begum's home once stood.

Today, the land where the villagers lived is a government farming program to employ Assamese speakers the majority of whom are Hindu. One nearby school was turned into a Hindu temple. A local mosque was converted into housing.

It wasn't the first time that a state led by the Bharatiya Janata Party (BJP)—the far-right Hindu nationalist party of Indian Prime Minister Narendra Modi-has targeted Muslim communities with what local activists call "bulldozer justice." Since 2020, similar BIP "anti-encroachment drives" have been carried out in four other Indian states and Delhi. A February report by Amnesty International concludes that evictions used to target Muslim-owned properties have "become a de facto state policy," "hailed and celebrated" by the BJP.

Over the same period, bulldozers have become a potent symbol of Hindu nationalism. BJP rallies feature bulldozer imagery, bulldozer-themed pop songs, even pictures of bulldozers on snack packaging. In 2022, an Indian Independence Day parade in New Jersey featured a wheel loader decorated with pictures of Modi and one of his key supporters, Uttar Pradesh Chief Minister Yogi Adityanath, nicknamed "Bulldozer Baba" for his aggressive eviction campaigns. Shortly after a 2022 eviction drive in New Delhi, a BJP member of Parliament

Left: Mamiran Nessa, a Bengali Muslim woman, spent 10 years in detention after the Indian government refused her proof of long-standing citizenship. She now lives on a river island rapidly eroding because of climate change.



tweeted a taunt: that JCB, the UK-based heavy equipment manufacturer whose bulldozers have been used in evictions across India, is short for "Jihad Control Board."

After Begum's husband was killed in Dhalpur, she was told police had even used a JCB bulldozer to move his body.

If this imagery seems reminiscent of Israel's dynamics with Palestine, it should. In 2020 and 2021, roughly 120 Palestinian homes and other structures in the West Bank village of Khirbet Humsah were demolished to make room for Israeli settlements—plowed down by the same bright yellow JCB bulldozers that leveled Begum's home. Multiple human rights groups have accused JCB of failing to prevent its machinery from being used in human rights violations in Israel/Palestine and India.

But the similarities go far beyond that.

The two countries are led by kindred ethnonationalist ideologies—Zionism, today dedicated to creating an explicitly Jewish state in Israel, and Hindutva, which seeks to build an exclusively Hindu nation in India. They also share a parallel history dating back to the end of British colonialism, when the British Empire shaped the initial borders of both countries upon their founding—India in 1947, Israel in 1948—causing the violent partition of land along ethnic and religious lines and collectively displacing millions. For nearly a century, concerted efforts

have been made to model Hindutva on Zionism, with deliberate alliances made. Today, the countries are among each other's closest allies, with numerous trade agreements, shared weaponry and technology for border enforcement and a common ideology of state-sponsored violence against marginalized parts of their populations.

And as the world focuses on Israel's genocide in Gaza, where more than 33,000 Palestinians have been killed since October 7, another genocidal process is underway, in early stages, in India.

Genocide follows a familiar pattern, with stages that progress along a continuum. In 2018 and 2019, Assam's repression of Muslims prompted the international group Genocide Watch to issue reports that India was showing early signs of genocide. That assessment was escalated to a "genocide warning" in 2020, noting that India was now in the "persecution" stage—the last step before "extermination."

But genocide and ethnonationalism are not identical from country to country—or, in a nation as large as India, even from state to state. In Kashmir, a Muslim-majority

Above: Police monitor a campaign to evict residents and destroy homes in Guwahati, India, on Nov. 7, 2019. Right: Abdel Hai, a farmer in Dhubri, points to Bangladesh from across a tributary of the Brahmaputra River. He has lost half of his land to erosion.

territory that came under Modi's near-totalitarian control in 2019, Indian ethnonationalism bears similarities to Israel's occupation and settlement in the West Bank, with a senior Indian diplomat lauding their occupation as an opportunity to follow Israel's "model" by resettling Hindus in Kashmir.

In Assam—a diverse state whose citizens represent dozens of ethnicities, tribes and religions—ethnonationalism instead looks like evictions, border militarization and stripping Muslim Indians of citizenship under baseless claims that they are actually Bangladeshi immigrants. The latter effort is carried out by a Kafkaesque court system that has rendered more than 150,000 people stateless, with an unknown number in detention centers. Another 1.9 million people in Assam—most Bengali Muslims, an ethnic minority culturally and linguistically similar to Bangladeshis—were left off a National Register of Citizens and potentially face the same fate.

When Genocide Watch issued its initial 2018 warning, it noted that what was happening in Assam bore a "shocking" resemblance to the ethnic cleansing campaign Myanmar was waging against its own Muslim minority, the Rohingya. The roots of that genocide began when Myanmar declared the Rohingya noncitizens in the 1980s. Likewise, Genocide Watch recently noted, the genocide currently unfolding in Gaza was preceded by decades of systematic exclusion of Palestinians from equal access to citizenship.

While Assam is currently the only state creating a list of alleged noncitizens, Modi's government has indicated a desire to replicate it nationwide, further endangering India's nearly 200 million Muslims. Meanwhile, another recent law eases the path to citizenship for certain refugees—as long as they aren't Muslim.

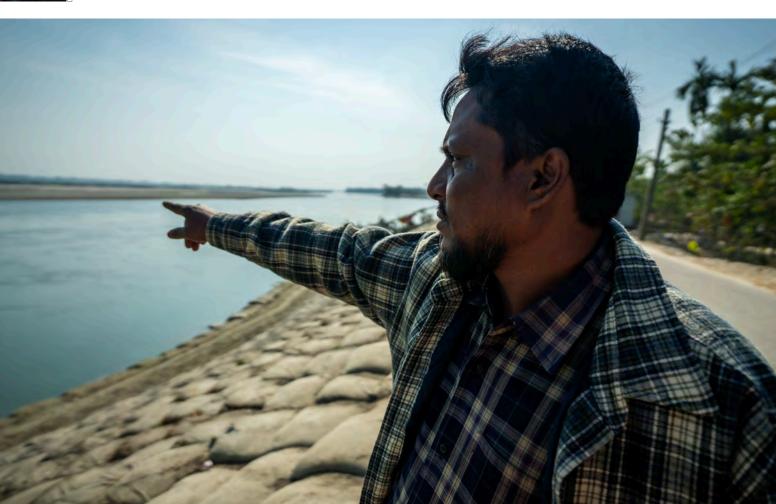
With national elections beginning in April that will determine whether Modi and the BJP get another five years to push their agenda, much is at stake.

"Hindu nationalists have been observing how Israel has been behaving," says journalist Azad Essa, author of the 2023 book *Hostile Homelands: The New Alliance Between India and Israel.* "More importantly, they're watching how the world is responding to it. They're noticing that if you have the Great America behind you, no one really can touch you." While Dhalpur residents saw their homes destroyed, Modi was in Washington to meet with President Biden, to reaffirm a "close and enduring partnership."

* * *

In many ways, life in Assam revolves around the

Brahmaputra River and its numerous tributaries. Originating in the Himalayas, the river flows through Tibet and China before cutting across India and Bangladesh and ultimately emptying into the Bay of Bengal. As it flows, the river acts as a conveyor belt, carrying billions of tons of sediment from the Himalayas to the sea, making and remaking the countless "chars"—sandbar



C Flood, then erosion, then eviction, then notice, then [foreigners tribunal] case, then detention camp. This is the chronology."

-NANDA GHOSH ASSAM STATE COORDINATOR FOR CITIZENS FOR JUSTICE AND PEACE

islands—that dot the Brahmaputra and are home to 2.4 million people, predominantly Bengali Muslims who farm the fertile land.

But these days, the Brahmaputra also serves as a rough map of India's transformation from the secular multiethnic democracy it was founded as to a Hindu nationalist state. Follow the river some 200 miles west from Dhalpur, past bright yellow corn and mustard fields and homes made of jute, and you'll reach Barpeta, where 70% of the population are Muslims, many recently stripped of their citizenship. Across the river sits Matia Detention Camp, which became India's first formal immigration detention center in 2023, where many Indian citizens accused of being foreigners end up.

Further west in Dhubri, the Brahmaputra ceases to be just a river and becomes a 38-mile unfenced international border between India and Bangladesh. India's Border Security Force (BSF), the largest border agency worldwide, has long struggled to maintain fencing along the river thanks to frequent flooding, now exacerbated by climate change. So in Dhubri, they've begun piloting the use of Israeli drone and underwater camera technology. It's par for the course in a state that's become one of India's chief experimental laboratories for Hindu nationalist policies.

India's homegrown version of ethnonationalism first emerged in the early 1920s, during the waning years of British rule. After being imprisoned by the British, Indian activist V.D. Savarkar coined the term Hindutva to describe another nationalist movement—distinct from that led by Mohandas Gandhi—that believed a future independent Indian state should also be a Hindu one. At the time, Hindu nationalists were inspired by nascent fascist movements in Europe, particularly Italy, where some traveled to learn Mussolini's methods and apply them at home. Hindu nationalists also took inspiration from emerging strains of Zionism that eventually led to the establishment of a Jewish state in what had been British-governed Palestine.

"If the Zionists' dreams are ever realized—if Palestine becomes a Jewish state—it will gladden us almost as much as our Jewish friends," Savarkar wrote in the 1920s.

But when Israel did become a modern nation-state in 1948 after its own violent partition that redrew borders and expelled nearly 750,000 Palestinians from their homes—India was not an immediate ally. The year prior, during a United Nations General Assembly meeting, India voted alongside most of the Arab world in opposing Palestine's partition,

objecting to borders drawn along religious lines. Decades later, India became one of the first non-Arab countries to recognize Palestine in 1988 four years before it established formal diplomacy with Israel. But India's relationship with Israel has deepened dramatically since then.

Over the same decades, Hindutva institutionalized. The Rashtriya Swayamsevak Sangh, a right-wing paramilitary group, became Hindutva's main proponent. It now oversees a network of dozens of national organizations and thousands of local affiliates, from schools and religious groups to labor unions, cultural clubs and its political arm, the BJP.

As the movement grew, it became increasingly violent. In 1992, Hindu nationalists destroyed a 16th-century mosque known as Babri

Masjid in the Uttar Pradesh town of Ayodhya, claiming it was built on the birthplace of the Hindu god Ram. Ten years later, after a train carrying mostly Hindu pilgrims returning from Ayodhya caught fire in the state of Gujarat, killing 59 people, Gujarat's then-chief minister—Narendra Modi claimed the fire was an act of intentional terrorism. Vicious riots broke out, arguably stoked by the BJP, that killed as many as 2,000 people and displaced another 150,000-200,000, most of them Muslim.

In 2014, that legacy helped make Modi prime minister, marking the first time that Hindu nationalists won a majority in government. Immediately, anti-Muslim initiatives spread across India, with many states criminalizing the possession or consumption of beef. (In 2015, a man was lynched by a Hindu mob for eating beef in public.) Increased censorship of journalists, academics and artists followed, and the state sanctioned the destruction of multiple mosques. Hate crimes increased by 786%, most targeting Muslims.

When Modi was reelected in 2019, things got worse. Within months, his government revoked Article 370, which had granted partial autonomy to Kashmir, opening the region to outside investment and settlers. Tens of thousands of troops deployed to the region, instituting a full communications blackout and detaining hundreds of local leaders. The same year, the government passed the Citizenship Amendment Act (CAA), fast-tracking citizenship for refugees facing religious persecution in neighboring countries, but explicitly excluding Muslims—sparking protests across



the country that were met with brutal police crackdowns. Periods of intense ethnic violence have followed, killing hundreds in multiple states.

India established diplomatic ties with Israel in 1992. Shortly before that happened, India received some blunt advice, according to Indian Marxist historian Vijay Prashad, whose 2003 book Namaste Sharon: Hindutva and Sharonism *Under U.S. Hegemony* recounts the history of India-Israel relations. As numerous members of India's External Affairs Ministry recalled to Prashad, when India sought to enter the global market and receive international loans, "The Americans told the Indians very clearly, 'If you want to come to D.C., you have to go through Tel Aviv."

But Modi's election also marked a new era of alliance with Israel. When Modi first met Israeli Prime Minister Benjamin Netanyahu, at the 2014 UN General Assembly, both committed to strengthening ties. As Azad Essa observed in Hostile Homelands, the leaders "immediately recognized in each other the single-minded determination to build states with a single culture, a single race and a single nation."

In 2017, Modi became the first Indian prime minister to travel to Israel, where he and Netanyahu were photographed walking on a beach together. Modi remarked

Above: The Brahmaputra River—which serves as an international border between India and Bangladesh—carries billions of tons of sediment from the Himalayas. Its "chars," or river islands, are home to millions of people.

that his visit "reminds us of the deep and centuries old connect[ion] between our societies"—an apparent reference to past Jewish immigration to India and historical trade ties between Jews and Hindus.

A more concrete result of the meeting was a \$2 billion defense contract between the two countries—then the largest contract in the history of the Israeli defense industry. Its centerpieces were a missile defense system and a spyware surveillance program called Pegasus. Several years later, in 2021, Amnesty International and journalism nonprofit Forbidden Stories reported the Modi government used Pegasus to spy on a wide array of targets, including opposition politicians, journalists, foundations, business executives and foreign diplomats.

Delegations between the two countries have since become commonplace. Indian politicians, BSF officials, Army chiefs and other defense leaders have all undertaken official tours of Israel. Israeli counterparts have visited India in turn, including former Israeli President Reuven Rivlin in 2016, Netanyahu in 2018, and Speaker of Parliament Amir Ohana and Foreign Minister Eli Cohen in 2023. Yoram Hazony—a prominent Israeli political theorist who founded the international National Conservatism movement, which advocates for Israeli-style religious nationalism as a model for the global Right—visited in July 2023, meeting with academics, business executives and members of the BJP.

As in 2017, many official visits have been followed by major trade deals. In Modi's first term, he increased arms imports from Israel by 175%, citing the need for defense against Pakistan and China. Today, India is Israel's largest arms purchaser, accounting for 42% of all Israeli arms exports.

Israel's role as a major weapons exporter is no surprise. Its military occupation of Palestinian territories made Israel a global defense industry leader, with more than 100 defense companies and defense exports that reached an all-time high of \$12.5 billion in 2022. "The centrality of Israeli arms to the country's economic survival is impossible to overestimate," writes journalist Antony Loewenstein in his book *The Palestine Laboratory*, which documents how Israel exports weapons tested in the occupied territories across the globe. But it's not only weapons.

"What they ve done is they put a Homeland Security application on a lot of their military hardware, and then they try to sell it around the world," says journalist Todd Miller, whose 2019 book *Empire of Borders* notes that Israel also has the highest concentration per capita of surveillance companies in the world, inspiring and equipping border enforcement globally. Israeli defense company Elbit Systems, for example, built many of the surveillance towers used on the U.S.-Mexico border.

"Countries buy weapons and surveillance technologies from Israel mainly because Israel does not place restrictions on their use and does not intervene in their human rights violations," explains Israeli human rights lawyer Eitay Mack. "Therefore,

Israel also sells weapons and surveillance technologies to regimes that other Western countries do not sell to, such as Myanmar and Azerbaijan."

After the October 7 attack on southern Israel by Hamas, which killed roughly 1,200 people, India emerged as a prime defender of Israel, even as much of the rest of the world quickly grew alarmed by the scale of Israel's response. In October, a fact-checking company found that 20% of posts on X (formerly Twitter) that used the hashtags #IsraelUnderAttack and #IStandWithIsrael were from Indiabased accounts. Indian social media accounts also became amplifiers of disinformation about the war on Gaza. And after Israel canceled hundreds of thousands of Palestinian work permits, the country requested that India send 10,000 workers to replace them, and immediately began recruiting.

Meanwhile, arms deals continue. In November, Elbit Systems sold the Indian military four Hermes 900 armed drones—which are also currently being used to bombard Gaza. In February, India became the first country outside Israel licensed to manufacture Elbit's drones, and it soon shipped 20 of them back to Israel.



Much as Palestine has been used as a laboratory for Israeli weapons and border technology sold across the world,



Assam has become the primary testing ground for Hindu nationalist policies expanding across India.

Anti-immigrant sentiment has been prevalent in Assam since colonialism, when the British recruited farmers from Bengal, sparking the region's first major migration. After the 1947 Partition of India and Pakistan, tens of millions migrated across the subcontinent. In 1971, as Bengalis in present-day Bangladesh fought for independence from Pakistan, millions more sought refuge in India. After each wave, many in Assam—from caste Hindus to ethnic Muslims to numerous indigenous tribes—felt they were losing jobs, culture and language to the new migrants.

In the late 1970s, those resentments birthed the anti-immigrant Assam Movement, which

Above: Nur and Sahera Hussain review their Indian citizenship papers with their daughter at their home in Guwahati. The couple spent 18 months in a detention center upon accusations of being undocumented Bangladeshi migrants. Right: Immigration attorney Aman Wadud watches a livestream of an Indian Supreme Court hearing regarding the fate of the National Register of Citizens in Guwahati.



demanded the government deport undocumented immigrants. The movement's widespread campaigns of civil disobedience and political violence—culminating in the massacre of thousands of Bengali Muslims in 1983helped lead to the signing of the 1985 Assam Accord, which created government mechanisms to oust suspected foreigners and seal the border with Bangladesh.

Militarization of that border has increased dramatically since then. Where, in the 1990s, border fences had just a single layer of barbed wire, today there are three layers of sandwiched fencing. BSF agents with AK47s strapped to their backs bicycle down border roads too narrow for cars. A border outpost stands roughly every two miles, a BSF camp every three.

In the past five years, Assam launched a pilot program for even more draconian border enforcement-including sensors, radar and more—known as the Comprehensive Integrated Border Management System (CIBMS). Inspired by Israel's border with Gaza, it's being tested along sections of India's borders with Pakistan and Bangladesh. In Assam, the system was launched in Dhubri in 2019, with a government press release boasting, "the entire span of River Brahmaputra has been covered with data network generated by Microwave communication, OFC

Cables, DMR Communication, day and night surveillance Cameras and intrusion detection system."

The BSF did not respond to multiple requests for comment. Despite much local fanfare about the Israeli technology, implementation of the system has been rocky. According to local journalist Mehtab Uddin Ahmed, who attended a Dhubri demonstration of Israeli tethered drones and 360-degree cameras in 2019, the equipment is currently damaged and not in use. An internal 2021 audit of the system obtained by the New Indian Express called it a "failed project."

But CIBMS isn't the only Israeli tech being deployed in Assam. In 2021, Corsight AI, headquartered in Tel Aviv, announced a partnership with Assam state agency AMTRON, "to provide Facial Recognition services, capacity development, research and skilling services," as well as creating a "Facial Recognition Center of Excellence" in Guwahati, Assam's largest city. Corsight technology is currently being used in Gaza for mass surveillance of Palestinians, often targeting civilians who are later detained.

Their work in Israel may foreshadow what Assam residents can expect. But already, these early experimental efforts are helping create an atmosphere that's hard to ignore.

When I traveled to Assam's border areas in December, I felt a constant sense of being watched. A shop owner in Karimganj said he might have to relay my presence to the BSF since they'd asked him to report anyone not from the area. In Dhubri, a hotel receptionist said I had to submit a copy of my passport to police before I could check in. It seemed nearly everyone had been deputized to be on the lookout for

foreigners—whether or not they were there.

For decades, Indian politicians have hyped fears of an overwhelming Bangladeshi immigration crisis. In 2005, Assam's governor claimed 6,000 Bangladeshis were crossing the border daily. In 2018, former BJP President Amit Shah claimed India had 4 million undocumented immigrants nationwide—while referring to Bangladeshis as "termites." In 2022, former BJP spokesperson Ashwini Upadhyay escalated that figure dramatically, claiming there were 50 million.

Despite these claims, recent BSF data reports that only 5,492 people were apprehended at the India-Bangladesh border in all of 2023. Anecdotally, no one I spoke with in Assam had seen the swarms of migrants the Hindu Right is fortifying the border against.

"There are no Bangladeshis here," said Abdel Hai, a local Dhubri farmer who also volunteers with his local Village Defense Party, which patrols the area. Hai says he's never encountered an undocumented Bangladeshi who has settled in his village—only a handful of smugglers, often youth trying to make quick money in an economically distressed region by transporting cattle and medicine. "We're all Indians and we're from here," Hai said. "We were born here."



It was as if the Indian government had armed the BSF for war against a nonexistent foreign enemy. Then, in lieu of a real invasion, it turned on its own citizens instead.

* * *

Imagine if, in an effort to identify undocumented

Mexican immigrants, the United States required every Arizona resident to prove their ancestors had lived there since at least 1821, when Mexico became an independent country. Now imagine if those unable to do so were declared foreigners, locked in detention centers and stripped of their citizenship. That's what's happening in Assam.

In addition to sealing the border to prevent new immigration, the 1985 Assam Accord sought to detect and deport migrants already present in the state, by sending them to "foreigners tribunals": quasi-judicial bodies that decide whether a person is an undocumented immigrant through what Amnesty International has called "bias[ed], prejudice[d] and arbitrary decision making." First established in 1964, but expanded dramatically after 1985, there are currently 100 such tribunals throughout Assam, although the BJP-run state government has called for tripling that number.

People end up before the tribunals if they're referred by either India's Border Police or its Election Commission, which maintains a list of eligible or "doubtful" voters. In theory, those accused can prove their citizenship by providing documents that attest their ancestors have been present in India since before March 24, 1971, two days before Bangladesh gained independence, and that prove their relationship to those ancestors.

But Zakir Hussain, an attorney who has represented roughly 100 clients facing citizenship challenges, says that genuine Indian citizens often struggle to meet these demands. Women who changed their names after marriage have difficulty proving family relationships; misspellings or inconsistencies on documents are common; historically, many Indians were not issued birth certificates; and those who moved or were displaced by flooding—an increasingly pressing concern—struggle to prove they're the person their documents claim. And of course, many can't afford lawyers to navigate the process.

Those who fail to convince the tribunals find themselves in limbo. Bangladesh won't take them (because they're not Bangladeshi citizens), while India no longer recognizes their citizenship. Many end up in detention centers, sometimes for years. Those released on bail return home, but without the right to vote or access public benefits, and unsure whether they'll be detained again.

I spoke to nearly a dozen Indian citizens in Assam who were swept up by the tribunals.

There was Minara Begum, who was declared an undocumented Bangladeshi by a tribunal in 2009, despite her family having resided in the same village for seven generations—before the borders of India and Bangladesh existed. When her daughter was just a month old, border police took Begum into detention. Begum pleaded to keep her



newborn; little did she know it would be 10 years before they were released, and her daughter would grow up not knowing there was a world outside.

There was Aklima Bewa, a domestic worker from Dhubri. In 2022, border police arrived at her employer's home to serve her notice to appear at a tribunal. When she was handed the notice, Bewa fainted. Her case is ongoing.

Then there's Mamiran Nessa, a 52-year-old Bengali Muslim woman who lives on a char in the Brahmaputra. In 2009, after Nessa returned from tending her family's livestock, a neighbor's child told her that police had come by with a tribunal summons. She had previously been accused of being an undocumented Bangladeshi immigrant, despite having documents showing her grandfather and father were registered Indian voters well before 1971. Unable to afford a lawyer, Nessa had struggled to make her case, and was detained for a decade.

Nessa was pregnant and nursing when she was detained. She alleges police beat her and that shortly thereafter, she miscarried. Six months before her release, Nessa's husband died. "What could I even do?" Nessa said. "I didn't eat. I cried and shouted."

Above: A Bengali Muslim couple, once detained on allegations of being undocumented migrants, look on from their home in Baksa, India.



Stories like these abound. But the 150,000 people already rendered stateless since 1985 aren't enough for the BJP. In 2013, the Supreme Court ordered Assam to launch a parallel process of identifying supposed foreigners: the National Register of Citizens. Rather than accusing specific individuals, every resident of the state was considered suspect, with all 31 million required to submit documents proving their family lineage.

When Assam's government published a final draft of the list of verified citizens in 2019, 1.9 million Assamese residents were left off without explanation, immediately placed at risk of becoming stateless.

Mohammad Azmal Hoque, a retired Army officer who was excluded from the registry, described the process as confoundingly arbitrary: a government bureaucrat at a desk, deciding who is or isn't a foreigner at whim, with "no evidence, no witnesses, no investigation"—an echo of the colonial past, when bureaucrats drew borders on maps with no regard for their impact.

The list's publication outraged stakeholders across the political spectrum, including targeted Bengali Muslims, but also many Hindu nationalists, who argued that the list excluded too few people from citizenship while having also cast doubt on too many Hindus. An array of right-wing

organizations, including civil society groups, the All Assam Students Union and the BJP, announced they would file lawsuits with India's Supreme Court, seeking to "reverify" the list. Until that verdict, the BJP's plans to build an additional 200 tribunals and 10 detention centers are on pause.

Regardless, the BJP has signaled its intent to replicate the registry nationwide. In 2019, BJP leader Amit Shah proposed as much, but backtracked after widespread protest. This year, in the lead-up to April's elections, BJP officials in multiple states have campaigned on instituting similar state-level registries.

"The bottom line is that Indian citizens are accused of being illegal migrants," explains Aman Wadud, an Assam-based human rights attorney who says that, after a decade of representing "suspected foreigners," he hasn't encountered a single actual migrant. "They're not undocumented, they're not irregular migrants. They're Indian citizens—just their citizenship has been taken away."

"Two, three, four years ago, I thought that a Rohingya-like situation will not happen," Wadud continued. "Now, I hope and pray that it doesn't."

As I waited on the riverbank in Barpeta for

Mamiran Nessa's teenage son, the Brahmaputra was full of life: Men attended to shops in a bustling marketplace, mothers bathed their children in the shallows and produce trucks parted the water as they drove between the bank and nearby sandbars, loaded with mustard and jute.

Nessa's son arrived in a wooden rowboat to ferry me and Iftikar Hussain Siddique—a paralegal who helped free Nessa from detention—across the river to the tiny char where they lived. Called Takakata, the sandbar is about four miles long by three miles wide, dotted with wild peanuts, a soccer field with bamboo goal posts and children burying each other in straw. Roughly 200 Bengali Muslims live on Takakata—for now. But they face a constant threat of displacement from rising waters and rising Hindu nationalism: threats so interconnected in Assam that it's hard to tell where one stops and the other begins.

As climate change accelerates snowmelt in the Himalayas, more catastrophic flooding follows along the Brahmaputra. Each monsoon season now pushes thousands into relief camps, causes food shortages and kills hundreds. Some chars-predominantly inhabited by Bengali Muslims-are washed away entirely. Government figures estimate nearly 427,000 hectares of land in Assam have eroded since 1950. Yet, in what some see as a deliberate omission, Assam's government doesn't provide documents proving a person once owned land that is now underwater. In a region where documents are vital to proving one's citizenship, the worsening floods represent another path to statelessness.

"After erosion where do people go? They move," said Siddique, who contends that Assam's purported immigration crisis isn't about an influx of Bangladeshi border crossers, but Bengalis internally displaced by flooding.

CC When you have ethnonationalism in conjunction with the prospect and expansion of statelessness, then you're talking about a potent cocktail, that leads to dehumanization, and that leads directly to ethnic cleansing and genocide."

-AZAD ESSA

"Flood, then erosion, then eviction, then notice, then [foreigners tribunal] case, then detention camp," said Nanda Ghosh, the Assam state coordinator for Citizens for Justice and Peace. "This is the chronology."

When Genocide Watch issued its warnings about Assam, it has cited examples throughout history of countries rendering minority populations stateless before launching violent ethnic cleansing campaigns, from the Rohingya in Myanmar to Jews during the Holocaust.

Yet nowhere is the issue of statelessness more potent than in Israel/Palestine. Israeli citizenship is awarded to almost all who can prove Jewish ancestry, regardless of where they were born. Meanwhile, Palestinians who can trace their heritage to the land for generations have overwhelmingly been denied citizenship since 1948. Without citizenship, most Palestinians are subjected to an apartheid system enforced through occupation, eviction, detention and barriers to movement tactics becoming increasingly common in India as well.

"We have accepted the idea of 'ethnic homeland,' that is why conflicts arise," says Parvin Sultana, a professor in Dhubri. "Because then we don't want to share our space with another ethnic community."

"When you have ethnonationalism in conjunction with the prospect and expansion of statelessness, then you're talking about a potent cocktail," says Azad Essa. "That leads to dehumanization, and that leads directly to ethnic cleansing and genocide."

With India's election just weeks away, the rhetoric of exclusion and dehumanization is in high gear.

In December, Assam Chief Minister Himanta Biswa

Sarma urged people in the state to not sell land to "suspected foreigners"-meaning Bengali Muslims. In January, millions celebrated the opening of a new Ram temple built on the remains of the Babri Masjid, the mosque Hindu nationalists demolished in 1992. And in early March, at the start of Ramadan, the BJP announced that implementation of the Citizenship Amendment Act—paused in early 2020 in the face of mass protest and the onset of Covid-19—would finally begin, ushering in an era of religion-based citizenship tests.

Meanwhile, the Indian government continues to send guest workers to Israel, despite a missile strike killing one in March. Weeks prior, protesting farmers in the Indian state of Harvana were met with drones firing teargas—a tactic Israel used in Gaza in 2018, the same year Haryana's chief minister visited Israel to study police tactics he could bring back home.

But resistance can also cross borders. Indian farmers have used kites to block those drones, just as Palestinians have in Gaza.

"Indian dockworkers made a statement saying, 'We won't load ships to Israel," adds historian Vijay Prashad. "That's also India. The Indian farmers joined the [Boycott, Divestment and Sanctions | movement. That's also India."

"I'm very particular about not allowing Modi to define India," Prashad continues, noting that the BJP's transformation of India into a Hindu nationalist state cannot be presumed. The fact that the announcement of the CAA triggered massive protests contradicts the notion that India is already a "Hindu state." So does the fact that Modi and his party have had to campaign on promises of new development, and not just on anti-Muslim, Hindutva politics. "People are still contesting this," says Prashad.

And where there's contingency, there's hope—and a responsibility to act.

Because in Hindu nationalists' vision of India, there is no room for people like Nessa, who returned from detention to a home where her husband had died and family responsibilities rest solely on her shoulders. Every week, she must travel to check in with local police—a costly, all-day process, which she skips meals to afford.

Meanwhile, the riverbanks are eroding, putting her family who's lost track of how many times they've moved already—at risk of being displaced again.

Leaving Nessa's home, the sun began to set as we walked along the char. But the horizon couldn't have been clearer, and it was frightening: looming and intertwined threats of climate catastrophe, political repression and escalating ethnic cleansing, while bombs raining down on Gaza, a continent away, embolden India's Hindu nationalist regime.

"At night, I can't sleep," Nessa said. "Look: Here the water levels are rising. Where do I go now?"

Sanskrita Bharadwaj provided additional reporting in Dhubri. This article was supported by the Leonard C. Goodman Institute for Investigative Reporting.

ANKUR SINGH is a Cicero-based, Chicago-adjacent freelance journalist and organizer.

INTHOSETMES



Like Bushnell, Corrie Shouted for Palestine with her Last Breath

achel Corrie, an activist from Olympia, Wash., was murdered by the Israeli military on March 16, 2003. She was in Gaza trying to prevent Palestinian homes from being destroyed. Geov Parrish, an *In These Times* contributor, soon wrote about his worry that Corrie would be forgotten. Her legacy has only grown. Corrie's story is still brought up when people ponder what it means to be in solidarity with Palestinians.

Aaron Bushnell, a 25-year-old U.S. service member stationed

in San Antonio, answered that question for himself February 25, the morning he lit himself on fire in what he called an "extreme act of protest": "Many of us like to ask ourselves, 'What would I do if I was alive during slavery? Or the Jim Crow South? Or apartheid? What would I do if my country was committing genocide?' The answer is, you're doing it. Right now."

In memoriam, in Jericho, Palestinians have already named a street after him.



IN 2003, GEOV PARRISH WROTE: Rachel Corrie, a 23-year-old senior at Evergreen State College in Olympia, Wash., was killed by Israeli soldiers in the Rafah Refugee Camp in the Gaza Strip on March 16.

Corrie was run over—and run over again, when an army bulldozer backed up over her a second time—as she tried to prevent soldiers from demolishing a Palestinian home in the camp. She was in Palestine as a volunteer with the International Solidarity

Movement (ISM), the most prominent of several nonviolent groups that in the last year have been bringing international activists—primarily Americans and Europeans—to work as peacekeepers: witnessing Israeli treatment of Palestinians, trying to provide assistance to Palestinian civilians.

The circumstances of her death were disputed by the Israeli military and government, which claim that the bulldozer's driver was unaware of Corrie. This is flatly denied by other ISM volunteers who witnessed Corrie's death; in their version, Corrie talked with the driver only a few minutes before the incident and was wearing a bright, fluorescent orange jacket.

The Israel-Palestine conflict has largely disappeared from American news reports, but that's not because the violence has ended. Quite the opposite: It has become routine, with daily violence and humiliation inflicted upon Palestinians, deaths (often children) almost every day.

The level of economic deprivation, house and crop demolitions, shoot-to-kill curfews, restrictions on employment and movement, random arrests, beatings, torture, and worse inflicted by the Israelis have all essentially become background noise for most Americans. A few, however, have been intentionally putting themselves in harm's way.

As in many conflicts where the protagonists are averse to publicity—especially in America—Israelis have often hesitated in inflicting their usual levels of violence when there are Western witnesses. Israel itself has tacitly acknowledged the effectiveness of such programs; in recent months, the IDF has begun arresting the volunteers, and both deportations and denial of entry into Israel (the only way to get into Palestine) have also increased. Corrie's death was the first among the international volunteers.

Repeatedly, over the last year, returning American volunteers have reported the same thing: Ordinary Palestinians and their families both thank the internationals for caring enough to come, and beg them to tell their countrymen—that's us—what is being done in our name and with our tax money. The munitions scattered like confetti around Palestinian streets all have "made in USA" on them; likely, the bulldozer that killed Corrie was manufactured in her home country.

It's likely that the death of Rachel Corrie will be soon forgotten by most. But there are now hundreds of other Americans serving as nonviolent peace-keepers and witnesses in both Palestine and Iraq. It's worth taking a moment to remember not only Rachel, but all of these brave activists. They're putting their lives on the line for their beliefs, for the love of humanity, and because they feel a need to take responsibility for the actions of our elected government. We should all be so committed.

This article has been edited for length.

THANK YOU TO OUR 2023 DONORS

In 2023, In These Times' reporting was made possible by nearly 5,500 donors.

Dear Friends,

In These Times doesn't sensationalize articles for clicks. We don't pander to any group. We don't try to curry favor with politicians by printing puff pieces.

For more than 47 years, *In These Times* has stood fiercely independent, dedicated to in-depth, accurate and high-quality storytelling and analysis. And we've found this high-quality work is what ultimately earns the most traffic, gets the widest reach and resonates most with our readers.

Listed within the following pages are *In These Times*' supporters in 2023 those who contributed tax-deductible donations in the past year because they care profoundly about independent media and the movements our work helps shape and inform. We recognize these donors in this special issue because we are so thankful for their ongoing support.

In These Times also doesn't publish stories to intentionally win praise or accolades, but the attention is certainly nice. I'm proud to share that In These Times recently won the annual Izzy Award for "outstanding achievement in independent media," named after journalist I.F. "Izzy" Stone and given by the Park Center for Independent Media at Ithaca College. The Izzy is one of the highest awards in independent journalism; previous winners include our friends at Truthout and journalists like Naomi Klein and Amy Goodman.

It is not hyperbolic to say our Izzy also belongs to the people honored in the Donor Section. This award would not have been possible without their generous support, which allows us to remain independent.

To the donors listed here, thank you. Together, we have accomplished so much. And there is so much more to look forward to.

In solidarity,

Alex Han

Executive Director

HONORING OUR FOUNDING SPONSORS

- » Robert Allen
- » Julian Bond (1940-2015)
- » Noam Chomsky
- » Barry Commoner (1917-2012)
- » Al Curtis
- * Hugh De Lacy (1910-1986)
- » G. William Domhoff
- » Douglas Dowd (1919-2017)
- » David Du Bois (1925-2005)
- » Barbara Ehrenreich (1941-2022)
- » Daniel Ellsberg (1931-2023)
- Frances Putnam Fritchman (1906-1994)
- » Stephen Fritchman (1902-1981)
- » Barbara Garson
- * Eugene D. Genovese (1930-2012)
- » Emily Gibson
- » Michael Harrington (1928-1989)
- » Dorothy Healey (1914-2006)
- » David Horowitz
- » Earl Ofari Hutchinson
- » Paul Jacobs (1918-1978)
- * Arthur Kinoy (1920-2003)
- » Ann J. Lane (1931-2013)
- » Elinor Langer

- * Jesse Lemisch (1936-2018)
- » Salvador Luria (1912-1991)
- Staughton Lynd (1929-2022)
- » Harry Magdoff (1913-2006)
- * Herbert Marcuse (1898-1979)
- → Carey McWilliams (1905-1980)
- → David Montgomery (1927-2011)
- » Carlos Muñoz, Jr.
- * Harvey O'Connor (1897-1987)
- » Jessie Lloyd O'Connor (1904-1988)
- » Ronald Radosh
- Paul Schrade (1924-2022)
- » Derek Shearer
- Stan Steiner (1925-1987)
- Warren Susman (1927-1985)
- » Paul Sweezy (1910-2004)
- » E.P. Thompson (1924-1993)
- » Naomi Weisstein (1939-2015)
- → William A. Williams (1921-1990)
- » John Womack Jr.

IN THESE TIMES BOARD OF DIRECTORS

- » William Weaver, President
- » Kevin Creighan, Treasurer
- » M. Nieves Bolaños, Secretary
- » Craig Aaron
- » Christian Diaz

- » Emilie Harkin
- » James Harkin
- » Katelyn Johnson
- » Robert Kraig
- » Jawanza Malone
- » Rick Perlstein
- » Keisa Reynolds
- » Steven Saltzman

IN THESE TIMES PUBLISHING CONSORTIUM

The Publishing Consortium honors supporters who donated \$500 or more in 2023. Through good times and bad, their loyalty and generosity have kept In These Times going for 47 years and counting.

CHAMPIONS (\$10.000+)

Anonymous (4)
Lucille Boilard-Harkin
and James Harkin
Adelaide Park Gomer
Collier Hands
Polly Howells
Gladys MillerRosenstein
Neal Rosenstein
T. M. Scruggs
David Taber*

PARTNERS (\$5,000-\$9,999)

Anonymous (2)
Patricia Aufderheide
Elizabeth Brackett
and Fred Olson
Jesse Crawford
Heidi Frey and Robert
Greenwald
Bruce P. Merrill
Barbara and Brian
Sherman
Stephanie and
William Weaver

COLLEAGUES (\$2,500-\$4,999)

Anonymous (2) Theresa Alt and Wayles Browne Lucy and Peter Ascoli Kevin Creighan* Bernadette Cronin-Geller and Lawrence Geller Nancy Fleck Myers* Christine George* Kevin George Dorothy Mauser Harriet Pollatsek Marc Silberman Richard Smith Lilly Wachowski

ALLIES (\$1,000-\$2,499)

(\$1,000-\$2,499)

Anonymous (5)

Roy E. Bahat

Stuart R. Bass*

Kay Berkson and
Sidney Hollander

Jennifer Boal and
Roland Goff

M. Nieves Bolaños
Nicole Brodeur
and Alex Payne

Carolyn Byerly

Joshua Cohen

Mardge Cohen and
Gordon Schiff

Julie Dworkin Susan Eleuterio and Tom Courlis Jacquelyn Ellenz and Steven Snyder Dolores M. and Frank Emspak Lawrence Finch Martha Goldin Connie and Kenneth Graham* Paul Grassfield Ellen Hanson Mariorie P. Harrison Teresa and Dennis Hendry* Lucy and Rich

Hendry*
Lucy and Rich
Henighan
Josiah Heyman*
Julia Klein
Jack Knight
Samantha KooneyCollins and
Daniel Collins
Lorenzo Kristov*
Nelson Lichtenstein
Peter Martinazzi*
Robert Masta*
Robert Metcalf
Maria Pastoor and
John Klein

Robin Potter

Joel Rogers

Gordon Quinn*

Jinx and Frank Roosevelt Margaret Rung Joe Sexauer Bette Sikes* Dana Smith* Fred Solowey Lauren Goldfarb Steiner Ellen Stone Belic Alisse Waterston and Howard Horowitz Susan Weltman*

FRIENDS (\$500-\$999)

Anonymous (4) Edmund Abegg Suzanne Antisdel* Annie Berry* Martha Biondi Patti Bleifuss* Fileen Brenner* Mike Brown* Paul Bundy* Robert Burns* Nicholas Burt Colin A. Campbell Eugene Cardoza* Constance Cooper and Marc Bastuscheck Bernardine Dohrn and William Avers Carol and Rexford Ames English Myron Filene Tara Gallagher David Gassman H. Candace Gorman and Christopher Ross Jake Greene Angela Han Inhee Han Richard A. Hansis Paul Hanson William Johnston Roberta and Peter Kovner

Dawn Le* Jim Leary Melanie Liu Robin Lloyd Cathy Lowder Mary Mackay* Mark McDermott Theresa McGovern John McLees* Peg and Dave Melchior Beth Meltzer Monique Morrissev and Michael Duffy Amy Morton and Rob Milburn Luann Mostello and Art Milholland Lawrence Myers Sara Nelson Jill and Thomas Newhouse Robert Nixon* Mary Padgett Maxine Phillips* Roberta Pikser Gail Radford* Barbara Ransby and Peter Sporn Don Rose Emily Rosenberg* Pete Rosenblum* Margo Schlanger and Samuel Bagenstos Frank L. Schneider* Andrew Sessions Rachel Sherman Carolyn Shine John Templeton Sr. Jeffrey Toobin Nancy Travis Shannon Turner* Charlie Varano* Douglas J. Wagner Dorian Warren Robert Weissbourd Laurie Wermter* Ken Winkes Eric Wona Robert Jackson Wood

Timothy Lange

^{*} Indicates Publishing Consortium members who are also Sustainers

IN THESE TIMES SUSTAINERS

Sustainers are donors who pledge to contribute an ongoing, recurring (often monthly) amount to In These Times. This steady stream of support helps keep In These Times on course and allows us to grow the publication over the long haul.

Anonymous (29) Robert Aaronson Peter Abbott Anne Adams Francis Adams Frederick Adams Lane and Garrett Adams

Marilou and Ronald Adams Reema Y. Ahmad Jerry Alberson Janell Alewyn Suzanne Ali Catherine Allen George Allen Mark Alper Jeffrey Alson Wayne Alt Michael Altimore Leonardo Alvarez James Amin David Amor Dennis Anderson Ian Anderson Robert Anderson William Anderson Donald Angell Marion Appel John Appiah-Duffell Kimberly Archer Casandra Armour David Arms Bruce Arnold R. Arrieta

Lucy and Henry Atkins Bob Atwood Mason Austin David Aycock Paul Ayers Cheryl Aylesworth Celina R. Azevedo Maurice Baalman Anwiti Bahuguna Larry Bailey Jonathan Baird David Baker Julie Baker Paul Bakke Keith Ball Thelma Ballew Louise Balog Bill Barish Lex Barker Barbara Barnard Chris Barnes John Barnes Joshua A. Barnett Judith Barry Amos Barshad Rick Barstow

Alan R. Batten Ruthanna Battilana Alex Baumgardner Gordon Baxter Anne Baynes Paul Beach Erica Beam Jason Beecher Jonathan Behrens Ryan Bell Deborah Belle Ari Beller Barbara Bengtsson Peter Benner Paul Bennett Rodney A. Bennett Deborah Benrubi Patricia Berg Lisa Berlincourt

Saqib Bhatti Jeanette Biava Gaelan Bickford-Gewarter Markel Bilbao-Mate Teresa Bill Donna Bird Brad Bjorlo Kevin Blackwood Daniel Blatter Alistair Bleifuss David Bloome Sharon Bloyd-

Sheila Bernard

Jeff Bernstein

Len Beyea

Peshkin Michael Blue Richard Blum Scott Boehm Elizabeth Boerger Barbara Boldenow Marius Christian Romholt Gary Bonadonna Jr.

Barbara Bondurant Stephanie Bonzek Albert Bork Jonathan Boyne Geoffrey Bradshaw Sandra S. Brady Elliot Brame Donna Braslev Patricia Bray W. Stephen

Breedlove Kristy Brehm Johanna Brenner David Brewer Margaret Brewster Karen Briggs Clark Brinkerhoff Steffi Brock-Wilson Mary Broderick Hank Bromley

Kate

Bronfenbrenner Elizabeth Brooks Hayley Brown Martin Brown Jared Brydson Mike Budd Sandra Burch Gladys and John

Busch Luli Buxton Michael Caddell Amy Calandrella Gary Caldwell Nancy Callaway Roger Callaway Edward Campbell Ethan Campbell Karen and Larry Campbell

Kevin Canida Herbert J. Canoni Linda Cardwell Catherine Carpenter M. J. Carpio Amy Carr Ed Carroll **Gregory Carroll** Scott Carson Winfield Carson Kari Carstairs

Deborah Carstens Donald Carter Richard Carvel Dowell Caselli-Smith Jenya Cassidy Juliet Cassone Fileen Casterline Flizabeth Cate Maricruz Cecena Susan Chacin Kyle Chadwick

Larry Chait Joanne Chambers Paul and Kathy Chambers Matthieu Chamik Brenda Chaney

Debra Chanlan Richard Chapman Elisabeth Charas Eleanor Chavez Mildred Chazin Barry Cheney Hal Childs Richard Christopher Julia Clark-Riddell Shannan Clark Pierre Clavel Brian Cleary Michael Cleary Janet Clemenson Catherine Cliffe

Madeleine Clyde Ta-Nehisi Coates Charles Coddington Mark Cody Tom Coffin Claire Cohen Larry Cohen Steven Cohen

Lois Colbridge Leslie H. Cole Neil Collier Cheri Collins Clarice Collins Fred Collins Jeffrey Collins Edward J. Coltman John P. Connolly Kathleen Coonrod

Murray Cooper Yvonne Coren Matthew Canchola Corinne Corley Alexandra Corwin Cornelius Cosgrove James Costanza Glen Cote Carole Courtney Theodore Coxe Richard F. Craia Glenn Cratty

Daniel Cretaro Kirsten Crippen Michael Cross Bill Crowley Peter K. Crownfield John Cruickshank Bruce Cruikshank Lynn E. Cruze Natalia Cuadra-Saez

Gregory Cundiff James Curneal Mary Cygan Jacqueline Daniels Carolyn Danielson Michael Dannan Keith Danner Tim Daulton Carl Davidson Margaret Davidson

Matt Davidson Pamela Davidson Robert Davidson Helen Davis Karen Davis Terry Davis Jon Todd Dean Kathleen Dear

William Deboer Fric Decker Kenneth Deed Arend deGruyter-Helfer Kirk Demartini Joshua Denner

Don Denny

Thomas Depietro Gary Dering Ken Deschere Eleanor Desprez Janet Devlin Gabriella Devoto **Bruce Diamond** Nan DiRello Frank Dicristofano Keith Dilday Mark Dilley Ruth Dillon Charles Dittrich Carolyn Dixon James Dobson Corey Dolgon

Andrew Donahue William Dorsey Kevin Dougherty Kent Douglas Randall Downey David Drasin Jonathan Driskell Melvvn Dubofskv

Jerry Duncanson John Dunker John Dunleavy Jordan Dunn Dan Duranso Michael Edera

Nora Edison Ben Effinger Howard Egerman Betty and Barrie Fichhorn

Michael Eisenscher Robert Eldridge Sara E. Eldridge John Flliott Carlile Ellis Dawn Ellis Lola and Glenn

Embrey

Joann Eng-Hellinger and Dan Hellinger Barbara Engel James English Travis Epes Julia Epplin-Zapf Eliza Epstein Mary Erdei Daniel Frickson William Escalante Dana Escamilla Paul Espinosa

Analuisa Espinoza Leah Evans James Ewbank Lynn Eyer Denise Falbo Toby Fallsgraff M. Diana Fantini Tracey Farmer

John Fattorusso Arnold Feldman Aaron Fencl Heith Fenner Carlos Fernandez Lavelle Ferris Elisabeth Fiekowsky Shawn Finlinson Charles Firke Vicky Firkins Joan Fiser

Nancy Fitz Richard Flacks Fabiola Flores John Foley Stephanie Fong Conny Ford Carl Forster

Barbara Fowler Kathleen Fox E. Aracelis Francis Sheila Frankfurt Ann Fraser Michael Fredendall Todd Freeberg

Charles Freiberger Kathleen Frev Matthew Frey Gregory Frezados Lucille Friscia Carolanne Fry

Mark Fuller

Robert Garavel

Frank Garcia

Laurel Freeman

Joseph Funghini Phyllis Gabriel Christian Gagnier Eric Gallion Karthik Ganapathy David Gangsei Fernando Gapasin

David R. Gardiner Lauran Emerson Louise Gardner James Garman Andrew Garrison Brian Garrison Paul Garver Teresa Gavaletz Robert Gehret Jason Geils Mary Geissman Bonnie Gerald

> Gerasimos Gianutsos Melvin Gilchrist Ricky Harlan Giles Linda Gillison Galen Gisler Carilyn Gist Estelle Glarborg Myra Glassman

David Gerberding

Mary Jo Ghory

Ed Glennon Bruce Gluckman Michael Goerke Jr. Regina Gold Ruth Goldberg Sandy Golden Cipriano Gomez Zach Gonzalez-

Landis Hugh Gordon Jill Gordon Adrienne Gorman John Graham Patricia Graham Sari Graham Dennis Grammenos Ali Gray Colin Green Joan Green Philip Green Anne Greene Earl Greene Jennifer Greenidae

Nina Gregg and Doug Gamble Bruce Gregory Lisa Griffith Jeffrey Grimes Julie Grisalez Christopher Groesbeck Eric Grover Timothy Groves Jane Gruen Randy Gudvangen

Phillip Greenvall

Maria Guillen Rebecca L. Gunn Penn Hackney John Haer Jack Hafeli Abigail Hafer and Alan MacRobert Theodore Hajjar Judyth Hakala Judy Hall Lee Hall Thomas Halstead Bruce Hamilton Pamela Hamilton

Charles Hammerslough Greg Hancock Ivan Handler Gregory Hankins Amy and Scot Hansen Gary Hansen Irene F. Hansen Mozammel Hague

Margaret and Bart Harloe Ron Harrell Brice Harris

John Harris Robert Harris Coleman Harrison Michael G. Harrison Steven Harrison Robert Harry Christopher Hass Lois Hawk Todd John Hawkins

Richard Hay Julius Havden Annika Hayes Becki Haynes Julie Hayward Tom Hehn Catherine Henchek Elizabeth Henderson Joshua Hendrix Line Henriksen Elizabeth Henry David A. Hermanns David Hersch Larry R. Hesson

> Maria Heymans Barbara Hickernell Rvan Hidden James Higgins Katie Hildebrand Robyn Hilles John Himmelfarb Robert K. Hinger Susan Hirsch Joseph Hoagbin Jeannie Hobert

David Hetrick

Christopher Hodge Beth Hodges and W. Scott Smith Christy Hoffman Stephanie Hogan Peter Hogness Jacob Hoh Steven Hollis Nina Holmes Kathleen Holtkamp Thomas Holzman Mark Hoose George Honkins Margaret Hornick Sarah Horsley Bryon Horton John House **Brad Howard** Benita Howell Samantha Howk David Howle

David Huffman-Gottschling Marvin Huggins Richard Humphrey William Hunt Joshua Hunter

Quinn Hoyer

Virginia Hoyt

EEPLY APPRECIATE YOUR

John Bartlett

Larry Bassett

OUR 2023 SUSTAINERS THANKING

Elouise Hutchinson Lisa Hutchinson Kinah Hutson Thomas Hutton David Infante Bob Insull Linda Irene-Greene Tom Irvine Seth Isman Hendrik Isom Rebeca Itzkowich Abdeen Jabara Kevin Jackson Walter Jackson Deinna Jacquot Matthew Jendian Steve Jenkins Benjamin Jensen Bob Jensen Diab Jerius Gordon Jetton Tanya Jimenez Harvey Johnson Colleen Johnston Anne Jones Nancy Jones Stephen Jones Wayne Jones Nathan Jordan Emile Jorgensen Laura Joseph Drew Christopher Joy

Edward Juillard Fred Jung Matthew Juvinall James Kalasz David Kamper Helene Kane Alex Karmgard Michael Kaufman Tayfun Kazaz Brian Keaney Alan Keathley Kathy J. Keck Ian Kelley Devin Rydel Kelly Joan and Albert

Kenneke Eric Kent Steven Kern Nico Kert Justin Khalifa Faraz Khan Mary Jo Kilroy Young Kim Mary King Tina Kingshill Peter Kinoy James Kinsey Ken Kirk Abigail Klein Daniel Klein Rosemary Kleinert Howard Kling Roger Klorese Rick Eugene Knaub Olga Kochergina Lawrence Kociecki Janet Kolze Lisa Korytowski Matthew Koski Dylan Kosson

Patricia Kowal Philip Kozel Robert Kraig Janet M. Kreha and

Stephen A. Kreha Nancy Krody Deborah L. Krueger Fritz Kuehn Robert Kuhn Thomas Kuna-Jacob Akito Kurokawa Daniel Kuruna John Kyper Nick La Russo Steve Lack William Lacy Elissa Laitin Trov Lakes Caroline Lalonde-Hanna

Bonnie Lambert

Taylor Lamborn

Peter Landon

Howard Landsman Carson Lane Ronald Lange Marie Laposta James Lappe Gary Larsen Jenell Larson Roseanne Lasater Barbara Laster Rob Latousek Michael Laughlin Jonathan Laux Monique Leamon Scott Lederman Dennis Lee Dorian Lee Eugene Lee William Lee Marc Leeds David Lelyveld Jessie Lendennie

Alexandra Lescaze

Charles Levenstein

Patrick Lesher

Ryan Lester

Robert Levin

Joseph Levine

Anne Lewis Sela Lewis Stephen Lewis T. W. Li Sandra Lilligren Ronald Lind Gary Line Kathleen Linville Charles Little Melissa Littlepage Anthony Litwinko Daniel Lloyd-Miller Donald Loan Jan and William Localio Robert Loesch

Michael Loewenstein Laura Los Justin Lott Christopher Lowe Brennan Lowery **Ruth Lowing** David Lupo

Daniel Luria Matthew Luskin Amanda Lynch Charles Lynd Scott Ma

Chris Macdonald-Dennis Mary Mackay Kathy Madden Stacy Maddern Ryan Madiar Alex Madonik John Maguire Kevin Mahoney Marianne Makman Stavros Maltezos Beverly Manley William Manson

Jane Mantey Jeffrey Maresh Francisco Maribona Robert Marino Scott Markow Joan Marks Greg Marquez Anne Martin Ida Martinac Bryan Martindale Randall Martinez Ruy Martinez Mark Masaoka Bill Mascioli

Michael Massa Bonnie Mathias Mara Matteson and Jeff Scott Nancy Matthews Tarvn Matusik Nic Mazanec Laimdota Mazzarins

Jon Masin-Peters

William McCarthy Martha McCluskey Stanford McConnehev Stephanie

McCullough John McCurry Drucie McDaniel Rebekah McDaniel Meredith

McDonough James McKenzie Michael McLaughlin Robert McMahon Dawn McMillin Megan McNamer Melissa McNeal Zane McNeill Scott McNiece Scott McNulty William Meleney Timothy Melin Judith Mellow William Meltzer Maria Mendes Alonzo Mendoza Krishna Menon George Merriman Bert L. Metzger Jr. Jerome

Miliszkiewicz

Amy Miller

Cheryl Miller David Miller **Dwight Miller** Justin Miller Kerry Miller Maureen Miller Peter Miller Marjorie Milroy Ilene Mindlin David Mitchell James Mitchell Frank Modic Terri Monley Evalvnn Monsky Duncan

Andrew Montequin John Moore Stephen Mooser Adriana Moreno Nevarez Katherine Morris Mary Morris Patty Morse and Cliff Roginic Christopher Morten

Peter Steinholt Mortensen Chris Moser Edmund Mroz Robert Mulqueen Xavier Murillo Michael Murphy Corinne Myers Rod Myers Roberta A. Naseef Ken Nash William Neas Donald Necessary

Angeleen Neely-

Sardon

Jose F. Negrete Ron Neimark Jacob Neis **Bret Nelson** Thomas Nelson James Newton Karl Newton William Neyhart Julia Nicholson Philip Nicolai Kenneth Nielsen Keith Nightenhelser Franc Nikolla Bruce Nissen Chris Nitschke William Nolan Elizabeth Novak

Pete O'Day Hugh O'Donnell Patrick O'Neill Phyllis Ohlemacher Joseph Ondrey Veronica Ordaz Kenneth Orenic Richard Orlando Susan Orlofsky Tom Ortenberg Mara Ortenburger Jacquelyn Othon Sarah Owen Lisa Owens Connie Ozer

Raul Padilla

Aida Palacios Natalie Pargas Joel Parks William Parks Carol Patterson Gary Patton Heather Paul Kelly E. Pavlik Steven Pax Christopher Payne Mary Payne Gerald Peace Jillian Pearsall Brendan Pearse Bonnie Pedraza Jason Peek Thomas Peery David Pepe Guillermo Perez Yuleen Perry Joseph Peschek Carolyn Peterson Richard Peterson William Pettinger James Pevey

Henry Rose Jill Pharo Henri Picciotto Monique-Cheri Jeff Ross Pierre and Lyle Ross Eric Dale Donna Pierson-Pugh John Rudisill Pamela Pifer Amy Plattsmier John Rundin Aimee Pohl Sandy Polishuk Katha Pollitt Michael Ryan Donald Popwell Faith Sadley Nadia Popyack Hedy Sadoc Cody Potter Leif Sagaas

William Potvin Ken Sagar Dvanne Powell Paul Salois Francis Power Felicia Pratto Rene Sanchez **Bob Prescott** Karin Sargent Dale Preston Lauren Sargent Evan Preston Lanie Saunders Teryl Prevost Talan Saunders Doug Price Sara Savacool Philip Prince Jocelyn Sawyer Alan Przybyla Tom Scannell Aaron Pyle James L. Schaefer Donald Quick Maria Schafer Patrick Quinlan Jay Schaffner John Quintal

Enrique Ramirez Thomas Ramsay Persis Ratouis

Margaret Rau William Rawson Patrick Reagan Nick Redler Penny Redman Edward Redondo Harrison Reeder Clint Reedy Laura Reese Lis Regula Jason Reich

Pamela Reid-Brady

Carl Ragel

Dave Rager

Eugene Rapi

John Ratliff

Anthony Reiner Gerardo Renique David M. Renneckar Paul Reynolds Polly Reynolds Judith Ribbens Rob Richards Philip Richmond Bryan Ricketts Donna Rigsbee David Rinaldi Harry Ripley Charles Roberts Kimberly Roberts Mary Hall Rodman Lynne Rodriguez Patricia Rodriguez Phyllis Rodriguez Nissim Roffe Piket Daniel Roffman

Helaine and Andrew Rogers Ron Rohlf Eleanor Rooney Emily Rosenberg Beth Rosenblum Michael Ruberton Lauren Rueda Elizabeth Rung Nathan R. Russell Steven Saltzman

Bennett Scharf Gary Schenk Nancy Schimmel Mary Schinhofen Samantha Rose Schiowitz Lawrence Schlatter David Schleicher

Schlotterbeck

Hannah Susan Schmale Myndi Schmid Barbara Schmittel Michael Schoettle Allan Scholom Jamie Schott Thomas Schram Beth Schulman Loretta Schuman William L. Schuster David Schweickart Katherine

Sciacchitano Jeanne Scott Holly Scrimsher Clifton Scroggins Vergia Seabrook Andrew Searle Willard Seehorn Richard Senne Vilma Serrano Tim Sevener **Brett Seybert** Claudia ShacterdeChabert

Chip Sharpe Karen Sheaffer Paulann Sheets Chris Sherbak Philip Sherman Helen Shiller Hee Young Shin Dan Shine Alan Shockley Andrew Shultz Sheila Sicilia John Sillito Bruce Silva Ruth Silverberg Jack Simel Ken Singer John Sinnigen

Jerry Skinner

Christine Skwiot and Larry Gross Melani Skybell Beniamin Smith **Brett Smith** David Smith Georgia Smith Richard Smith William Smith Ted Smukler Marilyn Sneiderman Shiloh Sojourner Ruth Sorelle Elaine Sorensen Frederick Sossaman Jean Spencer Frederick Sperounis Stephen Spicer

Michael Spinello

Susan Skov

Raymond Sprogis Christina St. Germaine Sean St. Heart Bonita Staas Chris Staley Carl Stamm Tara Stamps **Brian Stanley** Keir Staple Steven Starr Noreen Steding Mark Steinberg Joe Steinmeyer Edward Stenborg Caroline Stephens Robert Stephenson William I. Stewart Lucy Stinson Wayne Stinson Mark Stover Steva Stowell-Hardcastle Mariya Strauss Daniel Strohmeier Edward Stypka

Jen Suh Megan Summers Gordon Syohoda David Sweet Melanie Swiderek **Jack Symes**

1,000+

More than 1.000 Sustainers donated on a recurring basis. Mitchell Szczepanczyk Louis Takacs Rachel Talamo Richard Tamler James Tate Adam Taylor Warren Taylor Felipe Tendick-Matesanz David Tessler Kenneth Tetreault

Stephen Tews

David Thomas

Joseph Thiebes

Thomas Michael Thompson Steve Thompson Chris Thomsen Steven D. Thornton Claudia Tienan William Michael Tierney Tom Tilden Renee Toback David Todd Jennifer Todd Robert Toon Leslie Torkelson Lana Touchstone

Diana and William

George Townsend Richard Trevor Bernard Tuchman Chris Tully-Doyle Doug Turetsky Bill Turkevich Jeffrey Turner Susan Udin Jasminka Udovicki Karen Underhill Richard Unruh Ernestine Ussery Richard Uttich Dennis Vail Matthew Valnes James Van Nort

Ann Vandeman Robert Vanderlaan Jesse Vargas Jr. Jonathan Vargosko Judy Veach Erica Vendetti Stephen Verbil David Vita James Vitek James Vokac Leonard Volk Pallav M. Vora Carl Voss Nancy Wadsworth David Wadzinski Michael Wagner

Darren Wall Kim Wall Carolyn Wallace Freddie Wallace Keith Wallace Harry Wallen Lynn Warner Monika Warner Phillip M. Warsaw Howard Watkins Jack Watkins Will Watkins Hal Watt Gabe Way Steven Weber Herbert Weiner

Diann Weinman Cort Welch Barry Westbrook Beatrice Westrate Keith Wetzel Christina White Elizabeth White Judy Whitehouse Heather Whitener Ron Whitmore Mark Whitnall Rose Whitney Martin Widmayer Lukas Wierer Stephen Wilde Andrea Wiley

Henry Williams Jeanne Williams Jody Williams Patrick Williamson Suzanne Willis Betty Wilson Larry Wilson Michael Wilson Susan Wilson William Wimsatt Mickey Winfield Douglas Winquest Michelena Wolf Sasha Wolf William Wolfolk Cynthia Woodrow

Christopher Wren Richard Wright Tad Wysor Barbara Young Gwen Young Jim Young Jude Yuen and Nicky Gonzalez-Yuen Donald Ira Yurdin Raul Zambrano Martin Zatsick Mike Zelenko Jodie Zisow-McClean Cindy Zucker

IN THESE TIMES FOUNDATIONS & ORGANIZATIONS

Anonymous (1) Amalgamated Charitable Foundation Association of Flight Attendants-

Communication Workers of America **BRL** Development Corp

Chicago Federation of Labor Chicago Teachers Union Collins Family Charitable Fund

Hanson Gaebler Giving Fund Integrity Media NFP Legacy Regional Community Foundation

Lorraine and Victor Honig Fund for Social Change One World Fund Park Foundation

Peggy Meyerhoff Pearlstone Foundation The Puffin Foundation Rogers Family Fund

Rudolf Steiner Foundation Social Finance Service Employees International Union Local 73

Third World Press Foundation Tides Foundation Wiedmann-Flitzik Charitable Fund

Gayle Bellafiore

IN THESE TIMES INDIVIDUAL DONORS

Individual donors are readers who gave above and beyond the price of their subscription—anywhere from \$1 to \$499. Their collective support, no matter how large or how small the amount, is what makes the magazine possible.

Anonymous (229) Craig Aaron Susan Aaronson Scott Aaseng Lawrence Abbott Scott Abbott Tyler Abdon Hikma Abdulghani Kevin Abels Rebecca

Abercrombie Daniel Abernathy Patricia Abnev Lisa Abramovic Joseph Abrams Murray Abramsky Erik Abriss Christina

Accomando Alexandros Acedo Evan Aczon David Adah-Ogoh James E. Adam Larry Adams Olivia Adams Richard Adams Russell Adams Peter Addy Laurence Adelman Jim Adrian Penny Adrian Niklas Agarwal Samantha Agarwal Larry Agbezuge Alexandre Aguiar

Cynthia Aguilar Jorge Aquilera Kenneth Ahlberg Linda Ahlberg Henry Aitchison Amna Akbar Anthony Akins Zakiya Alake Mahbubul Alam Michael Albani Shelly Albaum Jacky Alciné Wesley L. Alderson Ellen Aldridge Zabrina Aleguire Jesse Alexander Jill Alexander Nicholas Ali Richard Alland Beverly Allebach Pamela Allee Ashley Allen Joseph Allen Jordan Allyn Daniel Alpert Joseph Altura Richard Alvarado Sally Alvarez Jared Alvernaz Gabriel Amaro Emmanuelle

Ameroso

Alex Ames

Guy Ames

Yali Amit

Gary Amundson The An-Ho Family Mark Anderlik Patricia Anders Brian Anderson Brooke Anderson Candice Anderson Carol F. Anderson Dash Anderson Richard Anderson Scott Anderson Theodore Anderson Jose Andrade John Andreo Holly Andrews Jackie Andrews Tye Andrews Dana Andrewson June Andrian Michelle Andry David Anson Franklin Anthes Kathleen and Timothy Appel Rima D. Apple and Michael W. Apple Aric Arakaki Rodney Archambault Henriette Arenson Alan Arismendez Judy Armstrong Barbara Arnold Robin and Jon Arnold Mark Arnold Heidi Aronson

Ronald Aronson Ofelia Arroyo Peter Arsenault Alice Artzt John Ascenzi Karen Ashikeh Christopher Ashley Christopher Ashline Susan and Kiell Askevold Bryce Askew Steven Assarian Hope Asya Karen Atherton Joseph Atkins Judith Atkins Sue Atkinson Delayne Auerbach Steve Auerbach Elizabeth August-Schmidt Michael August Geri Augusto Deborah Auld Timothy J. Aumiller William Austin-White Rusty Austin William David Austin Frank Avella Jessica Avizinis Prasannaa Ayalur Mahmoud Azar Alan Bahcock Harriet Baber

Yolanda Baber

Michelle Babian Steve Babson Alan Bachers Chris Back David Bacon George Bacon John Bacon Aaron Baczkowski Fleanor Bader Frank Bader Holly Badgley and Peter Stern Jim Baerg Morgan Baerwaldt Timothy Baffoe Kevin Bahen Adam Bailey Dan Bailey Michael Bailey Keith Bakeman Alice Baker Arlene Baker Bernard Baker Lang Baker Lyman Baker Paul L. Baker Philip Baker Susan Balaban Ganesh Balamitran Jan Kralovec and Clem Balanoff

James Baldwin Shawn Baldwin Thomas Bales Pierre Balian

Stephen Ball Linda and Randall Balla Thomas Ballard Daniel Ballek Timothy Bancroft Stephen J. Banilower James Baratta Denise Barber Sarah Barbosky Elizabeth Barcelos Lois and Ronald **Barliant** Edward Barlow Katherine Barnash Marcy Barnes-Henrie William Barnes Joshua Barnett Miles Barnett Paul Barnett Warren Barnett Adam Barnhart Michael Baron Don Barr William Barrett Edward Barrier Barry Barringer Christie Barringer Teresa Barrington Kenneth Barrios Ione Barrows David Barry Roldo S. Bartimole

Edmund S. Bartlett

Kennedy Bartley James Barton Robert Barton Tara Barton Tom Barton Gregory Bartow Fructoso Basaldua Kenneth Basom Vern Bass Constance Basta Peter L. Batchelder Richard Batchelder Gail Bateson Rick Batlan Kate Bauer and Fric Lindblom Bennett Baumer Laura Baumer Walter Baxter Michael Bayly Daniel Bazarian

Donnie Bean Jeffrey Oliver Beaudry Patrick Beaugard Paula Bechtold Jules Beck Catherine Becket Brian Beckwith Angela Bedenbaugh Mary Beebe Aden Beihl Michael Relkin Deanna Bell Paul Bell

Patricia Bellock Greaa Bellon Luiz Gonzago de Mello Belluzzo Guy Ben-Moshe Bonnie and Peter Benard-Seidman George Benczak Rodney Bender Jean Benner Matthew Bennet **Fmmaline Rennett** Jonathan Bennett Justin Bennett Walter Bennett Miriam Bensman Caitlin Bentley Laura Benton Richard Benton Clifford Bentz Herbert Benz Todd I. Berens Salli Berg Seeley Eric Berg Jared Berg Ellen Bergener Erica Berger Melissa Berger Sebastian Bergeron Daniel Bergren Ana M. Bering Jack Berkley Dennis Bermudez John J. Bernaker Jr.

APPRECIATE YOUR

O U R INDIVIDUAL DONORS THANKING 2023

Chris Bernardo Alice Bernstein Dehorah Land Howard B. Bernstein Jules Bernstein Stephanie Bershad James Bertolone Donna Besecker Victoria Best Richard S. Beth Charles Betley Martin Beveridge Barbara Bezdek Michael Bichko Sarah Bickerton Lisa Bickmore and

Ann Bernard

Elaine Bernard

John McCormick Gene Binder David Biolchino Margaret Bird Mary Bird Jane Birdsong Monica Birrer Connor Bischoff Samuel Biscoe Michael Bishop William Bissell Linda and Gary

W. Bittner Jen Bizzotto Wayne Bjornrud Karen Black Richard Black Reth Blacksin George Blair Jesse Blalock Marielena Blanca Frederic Blanchette Martin A. Blasco Davna Blaser Joann Blaszczak Leslie Blatteau Joel Bleifuss Barry Bley Diane Bloch **Dustin Block** Eric Block Lauren Blough William Blough Kenneth Bluford Lawrence Blum Ronald Blum Gordon Boardman Vernon Bobsin Eva Boesing Jack Bohlka William Boisineau Karen Bojar

Howard Boksenbaum Cathy Bolkcom Jordan Bollag Greta Bollinger Thomas Bollinger Daniel Bolton Kurt E. Bomke Margaret Bond Allyson Bondy Heather Booth

Arnold Bojorquez

Colleen Boothby Rohit Borah Lenore Borash Tom Borengasser Jennifer Bortz Francis Bosco Patrick Bosold Cecil Rothwell Bruce Boucek Robert Boudreaux Virginia Bourke David Bourns Souli Boutis **Gregory Boutwell** Roger Bove William Bowden Charlotte Bowers Toni Bowers Bruce Boxer Doris Boyce Richard Boyd David Boyer Dean Braa Daniel Braaten Louise Bradford Adam Bradley Paul Bradshaw Clare Brady Andrea Braendlin Eric Brakken Ronald Brambila Ann Branaman Robert Branch Maria Brandis **Emily Brandt** John Brandt Parker Brandt Kathryn Hahn and Reid Branson

Eugene Branstiter Stephen Brasher Eugene Braswell Lael Brattan Steven Bratthauer Elisa Braver Michael Brawner John Braxton Timothy Breen Craug Breighner Anna-Liisa Breit Terence Brennan Nathan Brenner Patricia Brett **Grant Brewer** Rose Brewer Marjorie Brewster Catherine Bridge Ronald Bridge Douglas Bright Matthew Brightman Owen Brill David Brishin Michael Brito Ben Britton Barbara Britz Kerry Brix Charles Brizius

David Broadbent

Sean Broadbent

Maritza J. Broce

John Brodeur

Steve Brodner

Sara Brodzinsky

Henry Broege Peter Brogan Todd Brogan Nick Bromberg Lester Bromley Stephen B. Bromley Chris Brooks Pam Brooks Sarah Brooks Francis Broussard Christie L. Brown David B. Brown E. R. Brown Garrett Brown Garry Brown Jerry Brown Jesse Brown K. Scott Brown Patsy Brown Paul Brown Peter Brown Rob Brown Samantha Brown Winfield Brown **Emilio Bruna** Lindsey Bruns Tom C. Bruns Diana Brunswig-

Bosso

Gary Brush

Gene Bruskin

David Brusky

Brendan Brust

Kenneth Bryan Benjamin Bryant Dennis Bryant Marj and Jeff Bryant William Bryce Yemile Bucay David Buchanan Mary Bucher Casey Buchholz Susan M. Buckholz Howard Budin Ana Bullard Joseph Bullington Mark Bundy David Bunge Josef K. Bunsness Fred Buono Serge Burbank Ronald Burch Martin Burkhardt Shane Burley Barbara Burnham Anna Burns Janet Burns Joseph Burns Karen and Robert

Burns Kay Burns Rebecca Burns Wiley Burns Keith Burroughs Kate Burton Michelle Burton Nanette Burton Frances Busbin Kenneth Busch William Busse Steve Butcher Daley Butler Martha A. Butler Douglas Butler Jr. Robert Butterworth Christopher O. Byrne Philip Byrnes Jr. Jeri Cabot and

Bill Oleiniczak

Sofia Cabrera Sudarshan Cadambi Loren Cady Claudia Cahill Bruce Calder Deborah Caldwell Mary Caldwell Craig Calhoun Steven Call John Callahan Robert Callahan Susan Callahan Kirby Callan Antonio Callari Elaine A. Calos Ken Cameron William Cameron James Campbell James F. Campbell Janet G. Campbell Melanie Campbell Michael Campbell Bob Campe Rigoberto Campos Emma Canady William Canak Kerry Candaele Doug Caneda Terence Cannon Nicole Cantello Heather Cantino Matthew Capece Victor Capece Robert Capistrano Ilan Capone Anthony Cappetta Sharon Carew Margaret Carey Best and Jonathan Best Dorreen and Bill Carey Sanford Cargile Paul Caris

Andrew Carls Alan Carlson Jim Carlstedt Deborah Carney Neil J. Carothers Liam Carpenter-Urquhart Lila Carpenter Roger Carr Joe Carriere Rene Carrillo Clarence Carrio Guillermo Carrion JoDelle and Stephen Carroll Michael Carroll David Carter Keros Cartwright

Virginia Carwell

William R. Caspary

Jesse Casey

James Cason

Christy Carley

Remi Carlioz

Derik Casper Michael Cassadine Robert Cassanello Juliet Cassidy Antonia Castaneda and Arturo Madrid Amanda Caster Edward M. Castillo **Emily Castle** Nancy Nelson Caswell Dylan Cate Ruth Caudell Tony Cavaggion Koreen Cea Randolph Cecil Kenneth Celli Lazaro Ceniceros Marcos Ceniceros Darlene Ceremello Lee Chaffee Joshua Chaffin Subhas Chakraborty Gay Chamberlin Bill Chandler Charlotte Chang Max Chapnick Glenn Chappell Justin Charles Fay Chary Brewser J. Chase Joseph Chasse Marc Chasse Deborah Chassler Lorraine Chavez Lara Chelian Andy Chen Ching Yeh Chen Margaret Chen Rosanne Cherkezian JoEllen Chernow Anthony Cherubino Firik Cheverud

Fran and Ron Chilcote Theo Chino Carlos Chism Jessica Choe Karen Chontofalsky Sally Chou and George Almendinger Vincent Chov Tobita Chow

Stephanie Ciupka

Ryan Clancy

Suzanne Clark

Carol Ann Class

Dane Claussen

John Clasen

Joe Clark

Aimee R.

Christensen Paul Cormican Jeff Christenson Gayle Cormier Carol Christian Terry Robert Christl Cornbleth Debbie Christo Marion E. James Chrystal Cornell David Chubak Ferdinando Susan Chun Cortese Robert Ciesielski Monica Cortez Michael Cimini Ruth Cortright David Ciolino-Volano Caroline Jonathan Cipriani Corum

Vance Corum Glott Coscia Jaime Coss Anthony Cossette

Jerrold Cooper

Susan Corhisier

Jasmine

Cordero

Susan Copithorne

Katherine Corcoran

Kerry Costello Lucas Costello

Kimberly Costigan Jeff Clay Austin Clemens Alex Clermont Caryn Cline Charles Courant Angela Clinton Anna Court Richard Clinton Jennifer Cowart Dennis Cloherty Robert Cowen Kelly Close **Beverly Cowling** Kelly J. Cobb-Lemire Kevin Cox Geoffrey Cobden Nathan Cox John Cockell Griffin Crafts Lawrence Coe Anne Craia Jorie Coffey David Cramer Ouinn Coffman Kyle Cranston Glen Crawford Cathy Cohen James Cohen Ingrid Crawford Jb Cohen Nancy and Ron Michelle Cohen Créech Colleen Crinion Louis Colaco Adam Cole Brian Cripe Peter Cole Donald Cronin Peter Coleman Rosemarie Coler Paula Cronin Andrew Crook Mark Collins Ray Crosby Bianca Colmenares Stephen Crosby Jose A. Colon-Lopez Saulo Colon Ronald Colthirst Garrett Crowell Van Crozier John Colvin Mark Colvin Robert Cruz Jean Como Elyse Crystall Maria C. Cuerda Timothy Como Harry Compton Merle Conlon Helen Conly Noreen Connell Marc Cummings Mary Connelly T. E. Cummings Wade F. Connick Caitlin Connolly J. Patricia Connolly Paisley Currah Jason Connor Jacob Curry Michael Curry Jim M. Connor Matthew Conte Roland Curry Carlos Contreras Maureen Curtin Ann Converso James Curtis John Conway Jean Cushman Emily Susan Cook Jennifer Cushman Allen Cooley Michael Cutting Aaron Cooper Frdem Cwa

Michael Coticchio Mary Jo Countess Robert Cromwell Wayne G. Crossman Kathryn Culbertson Xenia Culbertson Leslie Cummings George Cunningham Christine Cuppoletti

Irene Cygan

Amy Czulada

Czeslaw Czapla

Gwen D'Arcangelis

Frank da Cruz Susan Dacenko Gerald Dagostino Emily Dahl Casey Dahling Dianne Dahmes Thomas Dailey John Dais Barbara and James Dale Bo Daley **Emily Dalpias** Janet Dalquist Tim Dalton Jessica Daly Mikayla Damon Thomas Danfield James Daniels Jr. Antonia Darder James Darin John Darling Richard Darrough Russell Dauberman Julianna Dauble Rvan Daugherty David Daugman Suzanne Davenport Donna Davey Jacki Davidoff Laurie Davidson Stacy Davis Gates Goliath Davis IV Alfrazier Davis Andrea Davis Adrianne and Andrew Davis

Craig Davis David Davis Dee Davis Joanie M. Davis Maureen Davis Ralph Davis Timothy Davis Barbara Davy Michael Dawson Richard Dawson Roy Dawson William Dawson Paul Day-Lucore Todd Day Joseph De Croocq Lenor de Cruz Mary K. De Jong

19%

of donors in 2023 were new.

O U R 2023 INDIVIDUAL DONORS THANKING

Lesha Farias

Jennifer Fatone

Dimitri Fautsch

Julianne Feaver

Vincent H. Fedor

Christopher Fee

Mary Anna Feitler

Eve Feldberg

Jaron Feldman

Timothy Felegy

Michael Felsen

Chiensan Feng

Fennerty

Janet and James

Howard Ferguson

Sandra A. Ferguson

Casmiro Fernandes

Michael Fernandez

Robert Fernandez

John Ferreiro

Amy Fetherolf

Nancy Fetzek

Michael Fiala

Ernest Field

Dan Fields

Janice Fine

Ed Finkelstein

Charles Finlay

Keith Finlayson

Sally and Bart Finzel

Logan Finney

Curry First

Laura Fischer

Steve Fischer

Arnie Fischman

Rona and Dennis

Jean Fishbeck and

Judith Popovich

Fischman

Allan Fisher

Ryan Fink

Catherine Field

Angel Luis Figueroa

Mary Jane Ferrell

Anibel Ferus-Comelo

Katherine Fernelius

Renee Feltz

Bill Fencken

Daniel Feder

Paul Fast

Alexa Fav

Paul Fees

Luis Feliz

Dixon de Lena Tomas De Leon Sotelo James De Merit Diane Dean .Indi Dean Peter Dean Tim Dean Christopher DeAngelis

Monica Deangelis George Dear Zachary Dearman-Paron

Steve Deatherage Mark Deats Bill Deboer Paul Debraski Jacqueline Debshaw Dian Deevey Tyler Deffenbaugh Marc Defourny Serdar M.

Degirmencioglu Noelle DeHarpporte Eric Deitchman Eugene Delay Richard Della Porta Andrew Delong Cory Demler Anne Demuth Jan D. Denali David Denholm Ingrid Denis Nick Denlinger Peter Dennison Jerry Depew Joe Depino Jack Depue Ralph C. Depugh David Derdzinski Ryan deRoche David Derosa Frank D. DeSantis Dominic Desmond Ryan Deterding Richard Detwiler Darshana Devarajan Linda R. Devendorf Robin Dewey Norman Diamond Kenneth

Diamondstone

Christian Diaz

Christine Diaz Joseph Diaz Dean DiBasio Dale Dickerson Charles Dickson Paul Dickson Amelia Diehl Philip Difani Eldon Dillingham Patrick Dingle Debra Dipiazza Gertrude Dittmar Jeffrey Divietro Kari Dixon Patricia L. Dixon Keenan Do Linville Doan Angel Dobrow Michael Doby Katherine Doeden Michal Doerge Henry Doherty Nancy Doherty Sarah Doherty Tim Dolan

Darrell Dolby

John Dolven

Steffi Domike

Robert Domin

Lisa Dombrowski

Shawn Domenico

Hilario Dominguez

Clarissa Donnelly-DeRoven Sally Donnelly Travis Donoho Lynn Dooley David Doonan James Doot Gary Dorrien John Dotray Donald Dow Alison Dowd Nancy Downey John Downing Eric Doyle Pamela Dozler Emily Drabinski Shannon Drake Michele Drayton Susan Dreeben Peter Dreier Robert Drinan William Drudge

AJ Drumheller .lim Du Mez Mary Duckstein John Duda Karen Duda Meghan Dudle Barbara Dudley Allison Duerk Randolph Duey Jim Duffett Thom Duffy Dorothy Dufour Robert Dugan Corev Duke Joy Duncan Merritt Duncan Mary Dungy-Akenji

Dunkel Tom Dunmore Nina Dunn William Dunn Christopher Dunnbier David Dunning Brian Dunsmore Robert Duplessie Brian Dunlisea Joseph Duquette John Durajczyk Christin Durham Stephen Durham Rhiannon Duryea

Linda Dunham

Georg Friedrich

Sharyn Dusek Rebecca Dussich Jerry Dyer Christian Eaglehead Christine Fakins **Gregory East** Robert Eaton Tammy Eaton Mary Ebeling Glenn Eberly Arlene Echols Natalie Eddings Marc Edelman Martin Eder Taner Edis A. Edison Gloria J. Edmond Hart Edmonds

Tod Edmondson

Frederick Edmunds

Anne Egan-Robertson Al Eggleston Philip Ehrensaft Franceline Ehret Jean-Claude

Eichenberger Alex Eidman Susan Eisenhauer William Eisentrager Brian Eisner Josh Eines Dennis Elbert Jonathan Eldredge Geoff Elev Dean G. Élias Brooke Eliazar-Macke

Sharon Elise Rose Elizondo Molly Rose

Elkins-Ryan Donna Ellaby Michael Eller Brian Ellickson Nancy Elliott Neil Elliott Robert Ellis Taylor Ellis Launa Ellison

Judith and James Elsass Howard Elterman Barbara Emerson Inea R. Engler Mark Engler Melody J. Enastrom Rebecca Weisbard

and Ari Ennen

Angelica Enriquez Mark Enslin Kenneth Epstei Gary Ericksen Carl Erickson Dalton Erickson Kathleen Ertter Callan Eschenburg Desiree Espinoza Roxana Espoz Jonathan Estev Antonio Estremera William H. Etter III Avery Evans Michael Evans Mitchell Evans Russel C. Evans Caleb Evenson

Yvonne Everett L. Maxine and Jerry Ewig Sam Éwing Nizar Ezroura Ann Fabiszak Payne Jacques Fages Julie Fain and Jesse Sharkey Nadine Faith Natalia Fajardo Mike Falick Adam Falk

August Faller

Mark Fallon

Norman Faramelli

Sam Fann

Bonnie F. Fisher Christopher Fisher Duncan S. Fisher Marslince Fisher Monica Fisher Adam Fisk Frank Fitzgerald Mark Fitzgerald Susan Fitzpatrick Brian Flagg Don Fleck Samuel Fleischman Mike D. Flemina Dylan Flesch Garth Fletcher Valery Lee Fletcher Seleeke Flingai Louis Flores Nancy Flores Michael Fluker

Jeffrey R. Flynn Pamela Flynt Tambo Anne Focke Virginia Reis Fodera Michael Foley Sandra Folzer David Foote Scott Forbes Daniel Forden Mary Elizabeth Forman

John Forrester Jon Forster Michael Forster Ariel Foster Dianne Foster Kerwin Foster Pat Foster Robert A. Foster Steven Foster Cindy V. Fountain Christy Foust Caroline Fowler Mark Fowler Fred Fox Genevieve Foxen Wendy Foxworth Mary Ellen Frame Hans Francke Raul Franco Jack Frank Theodore Franklin Amy Frankowski Lisa Franzen John Franzese William Jackson Fratesi

Kathy Freeman Tracey French Gene Friedlander Ralph Friedly Michael Friedman Tiffany Friedman Andrew Frisicano Bruce Fritz Tom Fritzsche Joan M. Frye David Fujimoto Kenneth Fujinami

Lisa Fuller Serena Fulton Stephanie and John Funiciello David Fusco Wilfred Gadsden Gilbert Gagnon Joe Galdo William Gale

Delisa Fuller

Edward J. Gallagher James Gallivan Melanie Galloway Susan Galloway Lilly Gamaney Jamie Gambell Stephen Gambone Benjamin Gamez George Gamez

Ross Gannon

Gilbert Garcia

Richard W. Garcia

Timothy Gardiner

Mark Garcia

Louise Gardner Anne Garfield Donald Garlit Kathleen Garlock Philip Garner Troy Garner Ednie Garrison Winston Forrest Susan Garrison Timothy Garrison Mark Garrity Randy Garza Marvin Gatch Earl Gatlin Ned Gatzke Dennis Gauley Frederick Gawron Michelle Gaylor John Geddie Ria Mai Geguera Edgar Gehlert **Bob** Geisel Charles Gelman Max Gelula Bryan Georgilis Eric Gerken Eli Gerzon Samuel Gespass Dario Giacomoni Arthur Giangrande John Gianvito Pamela Gibberman Brian Gibbons Mary and Michael Gibbons Tatiana Giberson Eileen Frechette Paul Frederickson Greg Gibson Donald Freeman Ronald C. Gibson

> Teri Gidwitz Rich Giesbrecht Mark M. Giese Mike Gilbert Matthew Gilboy Ralph Giles Joel Gilfillan David Gill Sebastian Gillen Siobhan Gilmore Peter Gilson Mark Ginsburg Janice Gintzler Louis Giordano

Steve Gibson

Dale Giddings

Ron Giddings

Rachel Gitlevich Neil Gladstein Michael Glaser Richard D. Glasgow Fred Glass Michael S. Glass Rebecca Glasscock Cathy and Matthew Glasson

Henry Giroux

David Glick Robert Glidden John F. Gloor Lee Gloster Michael Glosup

Marie Goddard Eleanor Godfrey Joe Godleski Andrew Gold Stan Gold Fred Goldberg Harriet Goldberg Michael Goldberg Phil Goldenman Donald Goldmacher Barry Goldman Debbie J. Goldman Sheila Goldner Kurt Goldschmidt William Goldsmith

Andrew Goldstein

Lester Goldstein

Daniel Gonsalves

Jorge A. González

Nicolas Gonzalez

Herbert Goodfriend

Raul Gonzalez

Kalen Goodluck

Greg Goodman

Chris Goodwin

Karen Goozner

J. P. Goode

Brian J. Gomez

Shay Gonzales

Annette Gordon-Reed Pamela Gordon Rachel Gordon Mark Gormley Neal Gosman Jonathan Goss Robert Gotch David Gothelf Daniel Gottleib Thomas Gottlieb Philip Goulet Clarence Gourneau Paul Goyette

Steven Graff Carole Lynn Graham Jennifer Graham Catharine Grainge Jeremy Grainger Catherine Grant Craig Grant Edward Grant

Douglas Gray Francine Gray Daniel Greaney Edward Green Ian Green James Green Lea Green Matthew Green David Greenberg

Susan Greene and

Patrick Murray Wiley Greene Lee Greenfeld Karen R. Greenler Claire Greensfelder Nancy Greenstein Liz Greenwood and Bill Hanson

Adam Gregg Helen Gregorian Chuck Gregory Daniel Greven

5,500

Nearly 5,500 supporters made tax-deductible donations.

Richard Gribin Trevor Griffey John Griffin Sandra and Glenn Griffin William Griffin Ryan Griffis Lucy L. Grimes Richard Grimes Deidra Grimm Jeremiah Grimslev Beth Grindell Joel Griska Michael Grochowski Karlheinz Groeger Raymond Grosch Victoria and Luke Groser Lee Gross

Lawrence Grossberg Dave Grossman Jon Grossman Donald Grundeen Arthur Grupp Steven Guerci Steve Guillory Shauna Gunderson Abby Guner Laura Gurney Norine Gutekanst Joe Gutierrez Isaiah Gutman Margaret Guttshall Angela Haban Janice Habarth Noah Habeeb Jerrell Habegger Patrick Hackett Janet Hada Barbara Hadenfeldt Bradlev Hagstrom Renata and John

Hahn-Francini Kristine Hakala Wade Halabi Terry Halco James Hale Judi Halford Donald Hall Glenn Hall Jared Hall Mary K. Hall Zamir Hall Alma Haller Mike Halling Nic Halverson Kathi Hamby Brian Hamilton Melody Hamilton Guiseppe Hammer Charles Hammersmith

Marjorie Hammock Paul Hanawalt David Hancock Bob Handelman Stephanie Handleman Nora Handler Kristen Hanlon Pauline Hannaford Matthew Hannigan

David Hannon Thomas Hansberger Jeff Hansche Bill Hansen David Hansen Jav Hansen Nancy Hansen Lisa Hanson Braun Audrey Hanson Jim Hanson John Hanson Sonia Hanson

Thomas Harblin Amanda Hardin Anthony Hardy Cheryl Harper Nick Harrietha Austin Harrington Caitlin Harrington Kevin Harrington Ann S. Harris Christopher Harris

Jay Harris Jerry Harris Lisa Harris William Harris William K. Harris Sylvia Hart Wright James Hart Linus Hart Margaret Hart and

William Collins Robert Hartley Conner Hartline Doug Hartman Marilyn Hartman Steve Hartman Charles Hartmann John Hartmann Joseph Patrick

Hartmann James Harvey John Harvey Douglas Haseltine Nathan Hason Feras Hassan Michael Hathaway Samuel Hathaway Maxwell Hatten Allison and Ezra

Hausman Noe Hautbois Becky Hawbaker **CJ** Hawking Julia Hawkins Marcia Hayes John Hayner Arthur Hays Francis Hays Gay Hayward Adrian Healy Darnise Healy Joe Heaney Robert Hearst

James Heaton John Heaton Ruben M. Hechanova Robert Heckathorne **Bruce Hector** Lisa Heeg Steven Heffner Kevin Hefty Blaine Heilman

Thomas Heiman **Bob Heister** Matthew Heizman Miquel Heleno Paul Helgeson Deborah Heller Maurice Heller Janet Hellweg Dale Helms Dean Helms Roslyn and Andrew

Helseth James Hemingway Larry Hendel James Henderson Russ Henderson Steve Henderson Jamie Hendry and Michael Scott

Tom Henneberry

Laurie and Daniel Hennia Joel Henning Wilmer Henninger Leslie E. Henry Ted Henry Everette Hensley Luther Herman Jr. Joyce Herman Connie Hernandez Robert Hernandez Rocio Hernandez Roger Hernandez

Art Herrera Michelle Herrera Lyn Herron Denise and Douglas Herzoa Karen Hesli Dan Hess

Nathan Hetrick Richard Vanden Heuvel Will Hiatt **Drew Hicks** Justin Higdon Lee Higgins Michelle Higgins Patti Highland Reginald Hildebrand Josh Hilgart Janice Hill Cleek Brandon Hill

Carolyn Hill Dan Hill Donna Hill Janet Hill Jennifer Hill Nicole Hill Steven Hill Pamela and Bob

Hillenbrand Patricia Hilliard Frederick Hillis Art Himmelfarb Sol Hinami Matthew Hinea

Lynn Hua

Jon Hubbard

Lisa Hubbard

Alec Hudson

Caullen Hudson

Miller Hudson

Graham Hubenthal

Roger Hubregtse

Susan Hinkins and Richard Gillette Peter P. Hinks Jeffrey Hinnendael Lawrence Hinnenkamn

Elizabeth Hintch Charles Hinton Tomas Hippert Peitsa Hirvonen Ernest N. Hite Stephanie Hite Kathryn Hochhauser Gloria Hochstein Jason Hodges Stephanie and

Terry Hodges Christine Hoex Jeffrey Hoey Donald Hoffman Henry F. Hoffnagle Jr. Brendan Hogan Joshua Hogan Hannah Holcom David Holiday Jack Holland Charles Holler Roger Holley Stephen Holley David Hollingsworth Karyn Hollis and Paul Gottlieb Aloha Holloway Charles Holmes

Kevin L. Holmes Carl Holt Nadine Holten Kourosh Homayounpour

Kimberley Homer Justine Hong Leslie and Robert Jason Hoobler Irvina Audrey Hood Jesse Irwin Mark Hoose Catherine Isabel Marjorie Hoots Jennifer Isabel Donald Hoover Lukas Ismael Susan Hoover Wanda Hoover Ibrahim Ismail Mindy Isser Andrew Hope Gerald Iversen Caley Horan Gerald Horne Datra Jackson Gail Jackson Robert Horney Martha Jackson Matthew Hornick Grace Horowitz Miriam Jackson Nancy Horowitz Robyn Jackson Frank Horton William Jackson Bruce Jacobs Richard Horvitz Jared Houghton Ronald Jacobs Keith Housley Jodi Jacobson David Jaffee Ben Housten Charles Housum Dennis James Brynne Hovde David Jameson Janis Hovorka David Janda Harold Howarth Ronald Howe Frank Janeczek Greg Howell Charles Howey Lisa Janoschka Bill Hoyt Brandon Jarratt Dan Hrdlicka Mikko Jarvenpaa Andrew Hsiao Sharon Jarvis Shannon Hsu

Steven Huey James Huggins Peter Hughes Sarah Hughes Charlie Huisken Rachel Huizenga Stacie Hull Joel Hulseman Mark Hulsether Rachel Hults Wallace Hummasti Floyd Hummel Sukhwant Hundal John Hunt Willa Hurt-Stockton Max Hurwitz Travis Husa Donald Huseby Sean Hussey Peggy Hutchison Jacob Hyder John Hyland Nathaniel Ibrahim Steven Ignots

Mohammed Ikramullah Albert Ilg Edward Imbier William Imhof Lorna Immel Mary Beth Infante Arlene Inouve Buddy L. Irvine Barbara Irving

Nancy Ihara

Edward Johs Keith Joiner Tanuja Jagernauth Anthony Jones Harold Jones Joanne Jankowitz Jeffrey Jones Kenneth Jones Kim Jones Linda Jones Lloyd A. Jones Henry Jasper Sam Jones Margaret Jawanza Sariene Jones Floy Jeffares Stephen Jones Cynthia Jeffries Sunnie Jones

22%

of donors chose to increase their annual charitable giving.

Dylan Keenan

Joe Keffer

Rita Kehl

Charles Keener

Jesse W. Kehres

Fabian Keim

Bobby Keith

Louisa Keleher

Keith Kelleher

David Keller

Aaron Kelley

Robin Kelley

Sybil Kelley

Kellogg

Polly Kellogg

Harmon

Dominic Kelly

Eve Kelly

Liam Kelly

Catherine E.

Ida Kenna

Dan Kennan

Kendrigan

Carole Kennedy

Dick Kennedy

India Kennedy

Judy Kennedy

Lyle Kennedy

Marie Kennedy

Jennifer Kenny

John Kerin

Shannon Kelly-

Benjamin Kelly

Bernadette Kelly

Maryanne Kendall

Christopher Keller

Mildred and Lloyd

Lawrence Jensen Kevin Jevanco John Jewett Omar Jimenez Bonnie Jin Matthew Jochum Nicholas Johnson-Fuller

Andrew Johnson Daniel Johnson Elizabeth Johnson Fllen Johnson Erik Johnson Greg Johnson Hans Johnson James Johnson Kathryn Johnson Kim Johnson Mark Johnson Mary Ann Johnson Michele Johnson Peter Johnson Robert Johnson Sally Johnson Teresa Johnson William Johnson Lloyd Johnston Mada and Joseph Johnston Tony Johnston

Wendy Jones

Mark Jornod

Robert Joseph

Lawrence Kaplan Allan Kappel Michael Kapsa Jack Jomarron Evelyn Jones Rich Karcher Mona Karim Freddie Karlan Bernadette Jones Charlotte Jones Shai Karp Mohammad Kashmiri Robert Kass Stephen Kass Jenny Kattlove Donna Katzin Morris Kaufman Aron Kay James Kay Fran Kaye Andrew Keane T. Jones Eyal Kedar Tegan Jones Kathryn L. Kee

Kevin Keefe

Matt Keeley

Hugh N. Keel III

Kevin Josephs Joyal Joy Eileen M. Julien Robert Jung David Junkins Kathleen Jurgens Karla Jurvetson N. Kahasakalian Jennifer Kabat Aref Kabbara Joshua Kade Jen Kader Lynn Kaeding Max Kaehn Jeffrey Kaeser Charles Kafoure Sarah Kahn Beverly Kaiser Nancy Kaiser Norton Kalishman Douglas Kamholz Ron Kaminkow Elaine and Robert Kanafani

Josephine Ann Kane Lawrence Kane Kevin Kann Laurence Kantor Liz Kantor Carolyn and Martin

> Andrew Kerr-Thompson Evan Kerrigan Brian Kerss Frederick Kessler Samuel Kessler Yasin Khan Joseph P. Khoury Behzad Kianian Beatrice Kidwell Janis Kiehle Lilia Kilburn James Kilgore Janie Kilgore

Terry Killian

APPRECIATE

Frank Jelnicky

Robin Jenkins

Anthony Jensen

Barbara Jensen

Catherine Jensen

All 50 states and several countries were represented by our community of supporters.

Sylvia Kim Amy Kinch Kimberly Kinchen Arthur King Mark King Teresa King Sue Ellen Kingsley and Terry Kinzel Sheila Kinney Samuel Kinser Joshua Kipper Donald Kirby Paula Kirk Sally Kirk Sharlene Kirk Janelle Kirkeide Max Kirkeide Sean Kirkpatrick Jacqueline Kirley Joleen Kirschenman David Kirsh Jonathan Kissam Carol Kitchen Anne Mary Klaprat Rosanne F. Klarer Phyllis Klarmann Mary Klauder Donna Klein Peter Klein Martin Kleinbart Aaron Kleinbaum Nancy Kleinberg Harold Kleinman Thomas Kleinman Benjamin Kleppinger Gregory Klerkx Laurie Klesitz Charles Klie Kenneth Kline Rebecca Kling and Audrey Habermann Ernest Klingaman John Klingelhoffer Dana Klipsch Brian Kluever Kelan Klug Chad Klump Fric Knepper Bill Kniaht Kimberly Knight Karl Knobler

Daniel Knox Larry Knox Jeff Kobe Sarah Kobos Scott Koehler Aaron Koenigsberg Ken Koerber Eve Kohley Erik Kojola **Bradley Kolb** Alice Kolbe James Kollros Robert Kolstad Rajko Kolundzic Sangita Koparde Edna Kopetz Daniel Kopkas Charley Kopp John Korkow Meryle A. Korn Dana Kornberg Gabriel Kornbluh Arnold Korotkin Nic Korte Jason Koulouras Richard Koury John Kovachi John Koval Bruce Kovanen Edward Kowalczyk Rosanna Kowalewski David Kozlowski Karl Kraber Bruce Kraig Ted Kraia Maya Krainc Fayette Krause Glenetta Krause George Kreiner Juraen Kretzenbacher Nancy Kricorian and James Schamus Grace Krilanovich Geraldine Krueger Mark Krupa Nancy Krusoe

Franz Kunkel Michael Kurman Richard Kurzberg Vicki Kurzydlo David Kusnet John Kuti Raymond F. Kwaeic James Kyle Darrell La Lone Jose Alejandro LaLuz Chris La Tray Joan Laabs Martin Labut Kathleen Lacer Joshua Lachewitz Timothy Lacy John Lafferty Rachel Laforest Terry LaFreniere John Lahoud John Laitner Todd Lakin Andrew Lamas Glenn Lambert Elliott Lamborn Larry Lamia Louise Lamphere Michael Lamvik Ronald W. Landgraf Michael Landrum Lisa Landry Kathleen Lane Ron Lane Martha Lang Sara Lang Muriel Lange Stephan Lange Alexander Langer Melissa Langlois Peter Langlois Edward Langston Cole Lanosga Nina Lapine Brooks Kubik Terri Lapinsky **Emily Lardner** Ramah Kudaimi Rick Kudera Davis Larkin Kathleen Kuftin Bruce Larmon James Kuhta Julia LaRoe

Kurt Kuhwald

Kristie Kujawski

Rebecca Kuligowski

Barbara Rubin and Robert Larsen Fric Larsh Cristine Larson Dana Larson Judy M. Larson Miriam Larson Peter Larson Colin Lasch Charles Laskonis Daniel Lasky Daniel Lastres Leslev Lathrop Numan Abdul-Latif Larry Lattin Jeff Latzer Karl Lauby David Lauder Richard Laugesen Makesha Laun Roger D. Launius Ronald Laures Robyn Lauster Ann Lawrence Charles Lawrence Mary Lawrence Melanie Lawrence B. W. Lawson Patricia Lawson Steven Lawson Richard Laybourn Ben Lazare Sarah Lazare Cathy Lazarewicz Bennett Lazarus Daphne Lazenby Orlando Lazo Nina Le Baron Bobbi and Claude Le Feuvre Jacquelynne Le Jeffrey Le Donn S. Leaf Jeffrey Leake Kristina Lear Shirley Leary Joseph LeBlanc Eleanor Lecain Richard Ledes Jon Anthony LeDuc Christy Lee-Engel Cicia Lee Denise Lee Diane Lee John Lee Josephine Lee Juan Lee Lisa Lee

Rebecca Lee

Yin-Mei Lee

William Legro

Robert Lehman

Catherine Leigh

Becky Lemert

Jeffers Lennox

Daniel Leonard

Jane Kate and B.

P. Leonard

Paul Lenart

Lvle Lehman

Gil Leib

Rochelle Lefkowitz

and Felix Kramer

Jakob Lindström Wranne Richard Linklater Charles Linsenmeyer Christian Linske Ryan Linsley Elizabeth Lipman-Stern Joseph Lipofsky Walter Lippmann Matthew Lipschik Raina Lipsitz Lester Lipsky **Don Lister** Loren Lister Lvnn Liston Ronald Liszkowski Paul Little Joseph Litwin Ralph Litzinger Jody Liu Rocco Liuzzi Martha Livingston Marilin Llanes Leah Lobsiger James Lochart James Lockard Diane Jonas Locker Sandra Lockhart Gustav Loehr Albert Loeschen Michael Loew Cynthia P. Loewy Johnny Lofton Diego Lombardo Mary L. Long Terence Long Jaime Longhi Thom Longino Justin Lonsbury James Lonsdale

April Lopez Fred Lopez Matt Lord John Lorenz Nigel Loughnan Bradlove Wayne Lovett Adam M. Lowenstein Pamela A. Lowry Stephanie Lowry Mark Loy Luis Loza Rebecca Lubow Brian Lucas Kaczmarek

Flizabeth Ludeman

Alex Ludv

Keith Luebke Thom Lufkin Caroline Luft Elizabeth Lukehart Joseph Luna Daniel Lichtenstein-Rene Luna Lawrence Lundy Andrea Lupo John Lusar Terence Lutes Vincent Luti Terrence Lydell Sandra Lindberg Leah Lindeman John Lydick Kevin Lindemann David Lyman Erin Lynch Marian Lynch Michael Lynch Kenneth Lyon

August Leppelmeier

Charles Leps

Joshua Lerner

Eric Lessinger

Michael Lester

Alan Letourneau

Walter C. Leutz

.loe Leverton

Haskel Levi

Andy Levin

Herb Levine

Stu Levitan

Stuart Levy

Dolin Lewis

Jennifer Levin

Lawrence Levine

Robert Lewellen

Marshall Lewis

Shawn Lewis

Ulysses Lewis

Victor Lewis

Boris

Lori Light

John Liebau

Michael Lighty

Donald Liles

Keith Lindahl

Georg Leshefka

Joshua Mabe Johanna Mabee Dave MacAdams Mark MacAllister Jonathan MacDonald Gordon MacDougall Kenneth Mack Andrew Mackay Mollie Mackenzie Judson MacLaury Otis Maclay Bridgid Macseoin David Mactaggart Bob Madden Steve Madden William Maddocks Javier Madrigal Joseph Maes Peter Magee Giorgia Magni Isaac Mahn Sean Makarin Mark Malachi Alan Malcolm Timothy Maleski Keyth Mallam Steven Maller Elizabeth Mallicote Sara Malo Jawanza Malone Jay Malone Robert Malone Shake Mamigonian

Nicole Manganelli Alison Mann Barbara Mann Nancy Manos Barbara Mansfield-Gonzales E. Christopher Maple Charles Maples Mario Maraldo Charles Marchese Michael Marchman Vincent Marciano Melvin M. Marcus Heather Marek Carlos Marentes Mary Margaret Daniel Margolies Vijay Mariadassou Brian Marick David Marin Michele Markstein Kaitlin Marone Theresa Maronna Emma Marsano Bill Marsh Fav Marsh Natalie Marshall Agnes Martin Harold F. Martin Jim Martin Kenneth Martin Kitty Martin Nancy Martin Patricia Martin Robert Martin Tom Martin Scott Martindale Charles Martinez William Martinez Donna Martinson Myrna H. Martinson Moshe Marvit Marc Mascarello Alida Mascitelli John Mason John L. Mason Konda Mason Steven Massa Chance Massaro Richard Massengill Alec Masson Genna Mastellone Judith Masterson Robert Mastronardi Stanley Maszczak Karen Mathews Deborah Mathiowetz Armando Matos Gloria Matson Samantha Matson Daryl Matthews Iquawe Matthews Marlin Mattson John Matz Frank Mauri Gary Maxwell Mark Maxwell Charles May

Sara and Thomas

Mayer

Don McAnich

Brian McArthur

Maria Mana Rodriguez

Bill Manahan

David Mandel

Matt McCabe Morgan McCabe Sandralee McCabe George McCahey Shannon McCann Shane McCarthy Jill McCaughna Sean McChesney Andrew McClay Celeste McClellan Eleanor McClelland Zach McClelland Gaen McClendon Katherine McCold Marian McCollister Tony McCollister William McConnell Locke McCorkle Lindsey McCormack Matthew Morris McCormick Patrick McCormick Stephen McCormick Deborah McCoy Jason M. McCracken Ryan McCracken Michael McCullen Bernadette McCulloch Donna McCurdy Susan and David McCurdy Dawn McDonald R. R. McDonald Susan McDonald Jerry McDonough Morgan McFall-Johnsen Terry McGarry Tim McGarry Lawrence McGaughev Bess McGeorge Charles McGinn Eileen McGinn Deborah McGlasson Michael McGlasson Sandra and David McGlocklin Matthew McGowen Eugene McGuckin Patrick McGuffin Melissa and Stephen McGuire Ryan McGuire Charles McIntosh Jr. Neil McIntosh Andrew McIntyre Ryan McIntyre Mary McKell Emmett McKenna Holly McKenna Janice and David McKenzie Michael Mckenzie David McKim Phillin McKissick Charles McKnight Heather McLaren Kim McLaughlin Patrick McLaughlin Jonathan McLeod

Quentin McMullen

APPRECIATE YOUR

O U R INDIVIDUAL DONORS THANKING 2023

Jim McNamara Susan McNamee Dan McNaughton James McNeill Robert McPhail James McPherson Sarah McPorter Denise McOuiston Robert McQuiston James McRae Jason McVav Barbara Mead David Mead Glenn Mead Melody Mead Nancy Mead Jordan Meade Phillip H. Meade Patricia Meador David Meadow Brian Meadows Tamie Meck Gilbert Medeiros Ann Medlock Sheila Meehan James Meeker Ellen Mei Deborah Meier Beniamin Meisel Lora Meisner Angela Meiss Jerry Meites Thomas Melancon Vince Meleski Alexander Menaker Isaac Mendez Mark Mendoza Sara Mendoza Gloria Meneses-

Sandoval Bernice Mennis Amelia Menton David Merz Michael Messerly Richard Metcalf Seamus Metress Zak Mettger Evan Metz Charlie Metzger Diane Meyer Thomas Meyer Wayne Meyer Suzanne Meyering Daniel L. Meyers Zach Meyers Jesse Meyerson Cathy Michael Meeropol Michael Shawn Michael Jodi Michaels Paul Michaels Robert C. Michaelson Mary Michalik Evelyn Mickevicius Charles Miday Phillip Miehe Paul Mielke John Mikus Denice D. Miles George E. Milkowski Bertram Miller David Miller

Joe Miller

Joseph Miller Kristen Miller Marquis Miller Matthew Miller Patricia Miller Wendy L. Miller Yonatan Miller Gerrish Milliken Andrew Mills Candace D. Milne Christopher Milton Catherine Mintler Andrew Minutoli Nathan Mishler Hermann Miskelly Ray Misra Brian Mitchell Charlie Mitchell Jeannie Mitchell Leslie Mitchell Marie Mitchell Paul Mitchell Richard Mitchell Samuel Mitchell Lauren Mittelman Nikolas Mize Michael Moats Ketty Mobed Julian Modugno Laura Moe-Sandwick

Donald Moeser William Moffett Ronald Moffitt Tom Mohan Patrick Mohr Oliver Moles Jr. Arden Elynn Molina-Cowden

Ronald Molock Jeff Monjack Fred Montas Stefano Monti Vic Monti Virail Moody Patty Mooney and Mark Schulze Brendan Moore Carol Moore Daniel Moore Eavan Moore James Moore

Molly Moore

Teresa and Kermit Moore William Moore Mike Moorhead Michael Mooser Madeleine Morales Roseanne Morales David Moran Jonathan Moreira Angelo Moreno Robert Moreno Jorge Morfin Dan Morgan Don Morgan Horace Morgan Michael Morrill Aldon Morris Stephen Morris James Morrison

Christian Morrissey

Janell Mort Molude Mortazavi Loretta Mortenson Susan Morton Bob Moshiri Clark Moss Greg Motl Stephen Charles Mott

Rita M. Motte Eli Motycka Demond Mov Samuel Mozes John Mrowiec Grace Mte Marc Mueller Onaje Muid Constance Mulcahy Ouinn Mulholland Tommy Mulkerrins Cynthia and

John Mullen

Robert Mullen

Prashanth Mundkur Judith Munger Lester Munson Edward Munyak Diana Murdoch Colin Murphy John Murphy Sean Murphy Eileen Murray Thomas Murray Martin Murtaugh Timothy Mushel Charles R. Myers Sue Myers Jerry Nachison H.S. Nadler Mark Naess James Nalton Jared Namba

Gary Namie

Naple

Susan and William

Sneha Narayan M. Margaret Narvaez-Cooper Donald Nash Kenneth Nash Reford Nash Diane Nassif Jim Naureckas Kenneth Naylor Larry Neely Jacobus Neggers **Bruce Neihart** Fritz Neil Larry Neiswender Juanita Neitling

Bernard Nelson

Robert Nelson

Delores Nelson

Linda and Doug Nelson Margaret J. Nelson Michael Nelson Renee Nelson Tim Nelson Thomas Nephew Mags Nesbit Paul Neukirch Sharon Lavin and L.J. Neuman

Elizabeth Neuse Thomas Neuville David Newby Denise Newman Pamela Newport John Newton Katherine Niall Ralph Nicholas Clark J. Nichols Kevin Nicholson Rvan Nickell Onni Nickle Christopher Nielsen Norman Niemi Jacob Nimmons Teri Nitta Mary and Karl Nix Kris Niznik Lisa Noble Shig Noguchi Anne Nolan David Nolan Robert P. Nolan Shirley Noles Denny C. Nolet Trinity Noone Arthur Nord Geoffrey Norman Coral Norris Stephen P. Norris Anthony Norton Karl Norton Karl K. Norton Steve Norton Peter Notier James Novak Pete Novakovic Amanda Novello Michal Novemsky Raymond Nowicki R. Edward S. Noves Mike Nusbaumer Karen Nussbaum John Nutbrown Amara Nwosu Kermit 0 Dorothy O'Banner Daniel O'Brien Bruce O'Brien Jr. Lawrence O'Brien Lee O'Brien Mary O'Brien Patrick O'Brien Sally O'Brien Brendan O'Connell Dan O'Connell Jay O'Conner Annmarie O'Connor Benjamin O'Connor Erin O'Connor Linda and Edward

O'Connor

D. O'Donahue

Daniel O'Donnell

David O'Donnell

Mairin O'Mahony

William O'Malley

Frances O'Neil

Francis O'Neil

Andrew O'Neill

Kelly P. O'Neill

Macella O'Neill

Colin O'Leary

Deborah O'Rell James O'Rourke Dan O'Shea Dan O'Sullivan Ken Oberlander Victor Ochoa Lynn Ockenden Kevin Odonnell Jeffrey Offermann David Ogden Janet Ohlhausen Rilev Ohlson Philip Olenick Adam Oleson Terry Oliver Nancy Oliverio Indigo Olivier David Olson Eric Olson Lynn and James Olson Paul Olson Richard Oman Yinka Onayemi Isabel Oneal Martha Onishuk Annie Oosterwyk Chris Opinsky Carolyn Oppenheim Lisa Oppenheim Cat Ordway Jennifer Orenic Lee Ornati Douglas Orr Charles Orrock Paul Ortega Frank Osborne Willie Osborne David Oscos Gary Osgood

Chloe Osmer Joan Osterman Michal Osterweil Tony Osumi Armand Otis Kari Otteburn Casey Otto Christopher Ottolino Thomas Over Anita Owen James Owens John Owens Dave Pabellon Michael Padwee Loretta Paetsch Andrew Pagan Ronald Page Charles Paidock Amitabh Pal David Palazzo

Un Mei Pan and John Crank Timothea Papas Charles Paradise Sarah Pardo E. Juliana Pare-Blagoev

Pam Parker

Marco A. Palma

Dian Palmer

Nola Palomino

Dana Palumbo

Huguet Pameiier

Robert D. Parker Jasmine Parmley Bill Parquette Kristen Parrish Farl Parsons Natalie Paschall Christina Pasillas Vince Passaro Alex Paterakos Mark Patro Benjamin Patterson **Dwight Patterson** Janet Patterson Joel Patterson Mary Faith Patterson Ronald Patterson Zachary Patterson Deborah Pattin Roy Pattishall David Paul Nicholas Paul Robert Paul Tyler Paulhus Jerry Payne Timothy Pazdziorny Burt Pearlstone Terry Pechota Lois Pedersen Tony Peebles Nathanael Peques Roy J. Pekarske Liz Pelly Pasqual Pelosi Braedon Peluso Maria Pena Kay Pence Brian Peng Douglas Penhallegon Shaun Pennington Bruce Pentz Harvey Penziner Sophie Pepin Ravi Perera Joy Pereths Jasson Perez Zachary Perez Charles A. Perkins **David Perkins** Linda and John Platt **Dorothy Perkins** Eric Perkins Eugene Plawiuk Donna Plotkin Jason Perkins Jose G. Plumey **Justin Perkins**

Matthew Perlegis

Jacob Perlman

Robert Perrin Charlene Perry Creston Perry Joan Perry Mason Pesek Michael Peshkin Kathryn Peters Lorraine Peters Robert Peters Ben Peterson Ethel Peterson **Gregory Peterson** Monica Petrella Joseph Petrozzi Alvin Petty Nadine Peyrucain Jurate E. Pezze James Phillips Jessi Phillips Suzanne Phillips Barbara Phinney and Brent McFarlane Joanna Picciotto **Brian Pickett** Liz Picone Linda Piele Merrill Piera Andrew Pierce Stephen Pieroni Christofer Pierson Barbara Pietroski Randy and Mark Pietroski Joseph Pietrusza William Pilkenton Aravinda Pillalamarri Thomas Piller Mélodie Pimentel Fred Pincus Mark Pinette Josie Pinto Ronan Piontek Cheryl Piperberg Kathleen Pirruccello Peter Pitegoff M. D. Pitts Margaret Plant John Platt

Les Poling John Pollack Lynn Pollack Richard Pollak Christopher Pollina Janet Pope Lawrence Pope Aiyana Porter Alana Porter Carolyn Porter Harold Porter Thomas Porter Frances Posel Krishna Potluri Aimee Potter Michael Poulin Golden Wade Powell John Powell Lisa Powley Sara Prada Evan Praetorius Robert Prahl Dyanna Pratt Sean Prendiville Paul Prevenas John Price Kathy E. Price Matthew Price Terry Pridgen Teresa Prim **Bruce Pringle** Laurie Prinz D. W. Pritchard Diane and Robert Pritchard Douglas Provencio Jeff Prudhomme Todd W. Pruner Charlene Pullias Jessica Pupovac Michael Puterio Eva Putzova Emily Pyle Jenaline Pyle Milo Pyne Janice Pytel Ayesha Qazi-Lampert Brian Quan Robert Quartell Steven Oueener Linda Quenzer

Gerald Quigley

Michael Podgúrski

Marc Pokempner

The average donation to In These Times was \$66.

O U R INDIVIDUAL DONORS THANKING 2023

Regina Heyman

Cynthia Rydahl

Myriam Sabbaghi

Irene Saary

Jan Saecker

Robert Sahr

Aldo Salerno

Lauren Salvav

Jeri Salzmann

Philip Samuel

John Sances

David Sanders

Jim Sanders

Yinnon Sanders

Jeffrey Sandys

Lidia Santarelli

Mary Santello

Willie Santiago

Mark Santow

Justin Saraiva

Elizabeth Sarfaty

Richard Sarkisian

Khalid Sarsour

Daniel Saunders

John Saunders

Sue Sauvageau

Michael Savwoir

Jeannine Sawicki

Jake Savoie

Frank Sawka

Jack Sawyer

Edward Saxe

David Saxon

Anthony Sayer

Richard Scala

Tineka Scalzo

Richard Scebbi

Mark Schaeffer

Joan Schaffner

Valentine Schaffner

Averi Schaubman

William Schauman

Dennis Scheck

Gerald Scher

Paul Scher

Marquerite

Warren

Schervish

Ronald Schemm

Alexis Schad

Barbara Sayres

Joseph Scalia III

Alan Sax

Patt Sato

Paul Sauers

Neal James Sargent

Ellen Sante

William F.

William Santamour

Santiago-Valles

Lawrence Sapadin

Steven R. Sarafolean

Alejandro Sanchez

Martha Sagami

Gregory Salustro

and Mike Rvan

Helianis Quijada Salazar Carmen Quiles Michael Quinn Therese Ouinn Johannes Raatz Richard Rabin Steven Rabinowitz David Rademann Michael Rader Lissa Radke Mike Radow Helen Radtka Bruce Radtke Don Radtke Theodore Raihl Mike Rains Emilia Rainwalker Christian Raisner Ajay Ramachandran Debra Ramage D. Rame Leonard Ramirez Patricia M. Ramirez Sylvia Ramos Ed Ramthun Brittni and Darin Ranahan

Robert Rand Susan Ranft Thomas Rankin Janet E. Rash Dorri Raskin Nora Rasman Edwino Rasmijn Don Rasmussen James Rasmussen Christian Ratcliff Kyle Ratcliff Amee Raval Rajeev Ravisankar Rae Rawley Michael Rawson Bill Ray Karren and Bruce Ray

Shirley Ray Michael Raysson Jim Read Cate Readling J. Michelle Rebollo Diana Reddy Brendan T. Redmond Windsong Redtail Hawk David Lawrence

Reed James R. Reed Jeanne Reed Jonathan Reed Terry Reed Lin Reedijk Patrick Regan David Reid Christopher Reilly Mariann and

Bob Reilly Ric Reiner Charles Reitz Patricia M. Relles Brian Remlinger Patricia Renda Daryl Renz Bill Resnick

Chris Rester James Retherford Stephen Retherford Daniel Reynolds Regis Reynolds Kevin Rhodes Steven Rhodes Joanne and

August Ricca Lynlee and John Riccin Neil Rice Rachel Rice Andrew Rich David Rich Jeffrey Richards

Benjamin

Richardson Katherine Richardson Mary K. Richardson Robert Richie Chris Richter Mitchel Rickett James A. Ridley III

Richard Riegel Daniel Riehl Chris Riel **Curt Ries** Dave Riley Maynard Riley Nathan Riley Timothy Riley Chris Ringdal Richard Riseling Suzanne and David

Risinger Daniel Ritter Anna Rivera Alexander Riviello **David Robbins** Gary Robbins Brian H. Roberts Carl Roberts Kathleen Roberts Owen Roberts C. Greg Robertson Conrad Robinson Dianne Robinson Frank Robinson Jeffrey Robinson

Jovce and Garv Robinson John Roche Shari Rochen Paola Rodelas Allan G. Rodgers Russell Rodgers Charles Rodrique Maria Rodriguez

Pagan Cesar Rodriguez Paul M. Roen Thomas Roerkohl Steven Roesch Curtis Roessler Nancy Roffey Barry Rogers Brendan Rogers Donald Rogers Mark Rogge Tom Rogusta

Lloyd Rojewski Dieter Rollfinke Catherine Roma Ed Romano Patrick Romano Nancy Romer Elizabeth Romero Hassan Ronaghy David Ronkko Erin Rooney Bridget Rorem John Ros

Curtis Rohland

Joseph Rojas Jr.

Don Rojas

Evelyn Rojas

Victor Rosansky George Rose Robert Rosen Allegra Rosenbaum Judith Rosenbaum and Matthew .lnnes Peter Rosenbladt

Arno Rosenfeld Neal Rosenstein Isadore Rosenthal Pat Rosenthal Nicole Rosiello Cindy Rosner Andy Ross Jeffrey J. Ross Lois Angela Ross Max Ross Nitai Rotenberg Andrew Roth

Christopher Rothbauer Hillary Rothrock James A. Rothschild Dan Rothstein Thomas E. Rotunno Michael Rourke Charles Rouse William Rouse Edward Rowe Teresa Rowell John Rowntree

Jeremie Roxas John Roval Edward Royce Reva Rubenstein Ira Rubenzahl Kimberley Rudd Joshua Ruddy James Rudicil Richard Rudolph Preston Rudy Daniel Ruerup Susan Ruggles

Lydia Ruhe Chinesa Rusch Thomas V. Rush Richard Rushforth Susan Russell John Russo Clyde Rutan James A. Rutenbeck

Paul Ruth

Amie Ryan

Itala T. Rutter

Deborah Ryan

Jeremiah Ryan

Scheunemann Charles J. Schiavi Teresa Schied Jan Schiffer Linda Schilling Robert Schlegel Mark Schleiss

Paul Schlippert Aileen Schloerb John Schloerb Sylvia Schlotterbeck Richard Schlub Eric Schmeck John Schmid Carolyn Schmidt Ken Schmidt Roy Schmidt Nicholas Schmitt Jakob Schnaidt Katie A. Schneider Saul Schniderman Lia Schnipper Mark Schopmeyer Leonard Schreiber Steven Schreier Gary Schreiner Matthew Schreiner Rikki Schreiner

Siri Schroder Cyprienne Schroeppel Douglas Schuler Mark Schulte Michael Schulte Charles J. Schultz II David Schultz Richard Schultz Michael Schumacher Catherine Schuyler Ann Schwartz **Greg Schwartz** Joel Schwartz Peter Schwiebert Harlan Schwonek Gerry Scoppettuolo Ben Scott Jeremy Scott Malcolm Scott Tracy Scott Steve Seaborg

Michael Seaman Greg Searson Joe Sedlak John Seebach Rabah Seffal Ellen Seiter Jonathan Sek Betty C. Self Miles Seligman Larry D. Sell Lewis Sellinger Michael Selman

Sengenberger Susan and Andy Senior Steven Senn Nina Serafino Benjamin Serby

Elizabeth Serkin

Werner Otto

Marie-Pierre Sernatinger **Fric Sertic** Oanien Sevic Mitchell Sevigny Velit Seyfettin Judy Seymour Ellen Shachter Charles Shack Erin Shackel

Howard Shafer Neal Shah Victor Shakerchi Donna Shanske Joel and Jane

Shapiro Marc Share Ted Shatz Dennis Shaw Mona Shaw John Shea Michael Shea **Donald Sheasley** Gerald Shechter Saundra Sheffer

Simone and Afra

Ruth Sheldon Michael Sheldrick Cynthia Shell-Terrell Richard Shelp Jake Shelton James Andrew Shelton Roger Shepard Robert Shephard Lauren R. Sheridan Terrence Sheridan Beth Sherman Chris Sherman George Sherry Catherine Sheveland Kathy Shimata Michele Shimek Phillip Shipman Glenn Shor Andy Short Timothy Shortell

Natalie Shure Raiiv Sicora Mohammed Siddiqui Todd Siders Daniel Siegel Kyle Siegel Scott Siegel William Siegel Rosemary Šieracki Angelica Sierra-Velez Winter Sierra Shelby Sifers James H. Sifford Clifford Sikora Drake

Dakota Sillyman Ana M. Silva Bill Silver Patricia Silver Jeremy Silverman David Simecek Jeremy Simer Anita Simha Ted Siminoski Louise Simmons Jane Simon

Sara Simonson

Dick Simpson

June Sinclair

Ann Sink Josh Sinton Madeleine Sirois Czeslaw Skalski Thomas Skibinski Alvx Skousen James C. Skridulis

Ronald Smaron

Stephen Slakey Stephen Slaner Eduardo Slatopolsky David Slavin Cameron Slick Calvin Sloan Joe Sloan Josephine Slovut Michael Smalz Eric Sheffield

Scott O. Smedberg Shekarloo Alexandra Smetaniuk Jana Smith-Carr Christel Smith-Hozven Alice E. Smith Andrew Smith Barbara Smith Beniamin Smith

Brett Smith Catherine Smith Cody Smith David Smith Dawneshia Smith Dorothy Smith Edward Smith Ethan Smith Frank Smith Gary Smith **Gregory Smith** Robert Smith III James Smith Barbara and Joseph Shulman Joe Smith Linda and Ken Smith Kevin Smith Linda Smith

Lori Smith

Martha Smith

Merlene Smith

Nhawndie Smith

Paul Smith Paulette Smith Rhonda Smith Sean Smith Thomas Smith Suzanne Smither John Smreker Jeanne Smucker Carol Sikora Tom Smucker Seth Silbertstein Michael Smukler Anthony Sillman **Emerald Sneed** John Sniegocki Sandra Snow Charles Snyder Cole Snyder William Snyder

Edwin Socha Stina Soderling Natasha Soffer-Roth Stephen Soldz Jim Soletski Roger W. Sollberger Tim Solon

Stephen Son

Jeffrey Sorensen

Nestor Soto Lopez Clyde South Randy Southerland Beau Southwell Wesley Sowers Margaret Spade-Aguilar Maureen Spagnolo

Robert Sparenga Kyle Sparks David Spaulding Spencer Spaulding Lewie Spearman Tony Spence Ezra Spilke Tom Spinella LaToya Spires Amanda Spletter Caleb Sponheim **Curtis Sprung** Linda St. Clair Adam Stack Chad Stacy Matthew Stafford Steve Stallone Nathan Stange Howard Stanger Frieda Stangler Theone Stanley Michael Burke Stansbury David Stanton Sandra Stark Ron Starr Evelyn Staus Christopher

Stazzone Steven Stearns Janet Stecher **Burton Steck** Timothy Steckline Stuart Steers Alexander Stegner Julia Stein Carly Steinberger Eric Steinmetz Carol Steinsapir and Joel Shufro

Amber Stenman Daniel Stenzel Francis Stephen Ash Stephens Robert Stephens Michèle Stephenson Karen Sterling Myron Stern Rebecca Sterner Lawrence Stetina Alice Stevens Marc G. Stevens

Scott Stevens Elizabeth Stevenson Braden Stewart Charles Stewart Samuel Steyer Elizabeth Stidham Arny Stieber Larry Stinson Caroline Stites

R. Kesler Stivers Norman Stockwell Sherri Stoddard Matthew Stofsky

Melissa Rohde-

Cherullo

IN THESE TIMES REMEMBERS

While thanking our supporters with this issue, we also remember and honor those who recently passed away.



RAYMOND J. AHEARN passed away in 2023 in Northern California. Raymond was born in New York in the 1930s and lived there until he completed his undergraduate degree. He married, then earned his master's degree from the University of Chicago in the 1960s. He and his family moved to California

for Ray to work in county government near San Francisco, where he remained until retirement in the 1990s.

Raymond was involved in progressive politics and causes throughout his adult life, supporting many good organizations and candidates. Raymond is survived by his daughters and grandchildren.



DANIEL ELLSBERG passed away on June 16, 2023 and was a Marine Corps veteran, military analyst and Vietnam-era whistleblower who changed the course of U.S. history when he leaked the Pentagon Papers to the *New York Times* in 1971. He earned his Ph.D. from Harvard University in 1962 and worked for the RAND

Corporation, the State Department and the Department of Defense.

Daniel, who remained a dedicated antiwar activist, passed away of pancreatic cancer in his home in Kensington, Calif. He is survived by his wife Patricia Marx, children Robert, Mary and Michael, five grandchildren, and one great-granddaughter. He was a founding sponsor of *In These Times* in 1976.



CHRISTOPHER LLOYD passed away Feb. 18, 2023, at his home in Woodstock, Vt. Vassie—Chris' wife of nearly 40 years—his twins, Daniel and So, stepson Cherif, cousin Arthur, and granddaughter Maya were all with him on his final day, surrounding him with love and care.

Chris was born in Evanston, Ill., on January 7, 1946, to Mary Norris Lloyd and William Bross Lloyd Jr. Chris served as a justice of the peace for many years in Woodstock, officiating weddings, including many same-sex marriages. He was also a member of the Billings Park Commission and served on the board of the Norman Williams Public Library in Woodstock.

Chris' family lovingly called him a "little bird"—and many mornings he could be found humming uplifting melodies as he drank his coffee. Singing was one of his great joys, and he was part of the North Universalist Chapel Society choir for more than 30 years. His sweet presence will be dearly missed.



FRANCES MARCUSE passed away quietly in her apartment at Vista del Monte in Santa Barbara, Calif., on Jan. 19, 2023. She was born in Yonkers, N.Y., in March 1930, to parents who had emigrated from Germany. While working as an au pair for Jewish refugees from Nazi Germany she met her future husband.

The couple's first date was at the 1948 New York City May Day parade, where they carried a capitalist dragon banner. Frances was involved in progressive politics, working for Henry Wallace's presidential run, with a platform that included the desegregation of schools, gender equality, national health insurance, and public ownership of large banks, railroads and utilities.

Peter and Frances married in 1949. After Frances's graduation, they moved to Connecticut, where Frances earned a teaching certificate and Peter practiced law. Over the next 35 years she worked her way up, teaching every odd grade in Waterbury schools from first to 11th, earning a master's degree, organizing a teachers union, and raising three children along the way.

She is survived by her sons, Harold and Andrew, as well as seven grandchildren and one great-grandchild.



EDWARD DAVID PILLAR, 82, of Lombard, Ill., passed away June 19, 2023, after extended illnesses.

Edward was born in Chicago and attended college in St. Paul, Minn., where he met Bunny Haugh, his wife of 58 years. He was devoted to his wife, his three children and their spouses, and five grandchildren.

He taught high school U.S. history for 35 years in the Chicago area, and he and Bunny spent their retirement watching their grandchildren grow up and traveling to their cabin in Michigan's Upper Peninsula. He was a teacher throughout his life, a mentor to colleagues, a loyal friend and a source of strength to his family. He was a good man who lived a full life and he left his family with many great memories.



LEO SOLAR, 87, passed away in 2022 and was a champion for justice who could not be intimidated, even in cases he brought against a Florida county sheriff and the IRS. Raised in Pennsylvania by his immigrant mother in an impoverished environment, Leo went on to forge an eclectic career. He began as

an Arthur Murray dance instructor and studio owner, then moved to Palm Beach County, Fla., and drove trucks. In his 40s, he earned an accounting degree and worked as an IRS auditor, but returned to the more satisfying truck driving, which led to his avid support of the Teamsters Union.

Union advocacy spurred his interest in contributing to many other progressive causes. As a devoted election canvasser, he earned a county volunteer-of-the-year award. Leo wrote countless advocacy letters and rarely missed a picket line or protest.

IN MEMORIAM

We regret to announce but are honored to recognize In These Times supporters who died in the past year.

- » RAYMOND J. AHEARN
- » RAY BLANK
- » ROBERT D. BOND
- * ROBERT DE LEYS
- **» DANIEL ELLSBERG**
- *** GLORIA GRAHAM**
- * LINDA J. GREEN
- * CARL KOSAK
- **» CHRISTOPHER LLOYD**

- **→ GREGORY LUND**
- *** FRANCES MARCUSE**
- » HARRY PHILO
- *** EDWARD D. PILLAR**
- **» DORI RAMSAY**
- *** MARTHA ROTH**
- **» LEO SOLAR**
- ROBERT WEBER
- **» DAVE ZINK**

O U R INDIVIDUAL DONORS THANKING 2023

Shannan Stoll Kate Stolpman Mark Stoltz Christopher Stone Dwight Stone Peter Stott Anthony Strack Ruth Strassberg Rolf Straubhaar Bonita Strauss Lee Strieb Joshua Stringer Eliza Strode Janis L. Strout Tim Strutz Jeb Stuart-Bullock Scott Stuckman Gabriel Studt Bruce Stutz Stephen J. Stutzbach

Rafael Suarez Brooke Suchomel Jonathan Sudbury Freda Sudria Peter Suechting Gregory Suhr Tom Suhrbur Vanisha Sukdeo Alex Sullivan Christianne Sullivan Kevin Sullivan Marygail Sullivan Michael Sullivan Natalie Sullivan Terry Sullivan Imani Sumbi Chris Summerfield Joe Summers Jonathan H. Sumner Robert Sumner Steven Sumwalt David Surrey Jan Susler William H. Suter Sarah Sutherlin Kenneth Swanson Marla Swanson Tom Swartzel Casey Sweeney Gregory Sweeney Emily Swenson B. J. Swift Frank Swilling Patsy Swindle Tim Swinehart Caroline Swinney Ria and Joseph Sybille Kent Sylvis Andrew Syrett

Sarah Szabo

Christina Szilagyi

Janice Szymborski

Nancy Taddiken

Zsolt Szabo

Virgil Tacy

Martin Taft Charles Taggart April Taie Katherine E. Tait Gordon Tambellini Gregory Tan Michael Tanner Richard Tannous Brandon Taper Janell Tapia David Tapscott Harry Targ Buck Tarpley Vincent Tarsitano Joe Tarulli

Mary Tarullo Guido Tassitano Jeffrey Tatanus Carolyn Taylor Dennis Taylor Janice Taylor Mark Taylor Terese Taylor Tucker Taylor Jennifer Tebbe-Grossman Christopher Tebbens IV

Marilynn Teel Cameron Tehranchi Zachary Tellman Kayla Tenhouse Dan Terkell Shawn Tervenski Lisanne Testerman Audra Tettenborn Stephanie Thaw Jeffrey Theinert David Thielen Diane Thodos Christoph Thoel Alan Thomas Charlotte Thomas Dale Thomas David Thomas Maria Thomas Mona Thomas Steve Thomas Hrs Thomas David Thompson **Douglas Thompson** Jeffrey Thompson

Teresa Thornton Davis John T. Thorson Steven Thrasher Robert

Jennifer Thompson

Stephen Thompson

Lisa Thompson

Gloria Thornhill

Jill Thomson

Throckmorton Travis Thrower Jr. Joey Tickle Peter Tiernan Ray Tillman

Paul Tippery Veronica Tirado **Emre Titizer** Christopher Toal Kevin Tobin Levi Todd Steven Toff Derek Tomalty Charles Tomaras Stephen Monroe Tomczak Ralph Tomlinson

Lisa and Andrew Tonachel John Tooley Naida and Nicholas

Torrens **Alexis Torres** Michael Torres Rachel Torres Patricia Torrilhon Brandon Tourino Collinsworth

Carol Towarnicky Cynthia Towne Janet Tracy Darlene and John Trainor

Stephen Tramel Kevin Trant Herbert A. Trask Ethan Tratner **Brooke Traut** Kathryn Travers Joseph Trebino James Trembath Kern Trembath Tom Tresser

Madeline Troche-Rodriguez Karen Troiano Lisa Tromley Mary N. Troxel Barry Truchil William Truex Joel S. Truman Rosemary Trump John Trvneski Ori Tsameret Walter Tsou Shirley Tucker-

Ashton Amber Tucker Derek Tulowitzky Harla Tumbleson Ted Tumelaire Lincoln Tunay Susan Tunney Mark Turchik Evan Turco Roger Turner Victoria Turner Jane and Anton

Turrittin Bill Tuttle Nancy Tuttle Erik Twede J. Russell Tyldesley Juliet Ucelli Brian Uebelhoer Joseph Uehlein Michael Ugarte John Ulery Wesley Umstead Krag Únsoeld Kristofer Upjohn Luis Uribe Gary Vagnette Benjamin Vail Keya Vakil Ezio Valdevit Rosa Valdez-Mansilla Ricardo Valera Andrew Valeri Kevin Valliant Matthew Van Allen Katharine Van Arsdale

Nick Van Buren Stenhan Van Dam Tom Van De Beek Harry Van Der Linden Paul Van Horn Mark Van Landuyt Berit Van Neste Sally Van Vleck

James van Wagtendonk Pamela Van Wyk Anish Vanaik Richard Van Aken Eric Vance Philip Vance Linda Vander Schuur William Vandercook Sarah Vanderwicken Vonnie Vannier William Van Pelt Barbara Varga Coley Ricardo Vasquez Rodrigo Vazquez Angelo Vega Linda Veiga Audrey Vergara Rob Verner Jan Verschuur Edward Viano Dane Vick Frank Viering

Andrea and Gerald Vigue Hector Vila Paul Villani James Vincenzini 7ne Vinick-Chates James Vinson Chris Viola William Vitale Kathryn Vlahos Estelle Voeller

Nadji Vogel

Lila Vogt

Linda Vierkant

Julia Voigt Carla and Michael Voissem Willa Voss Kathie Wachholder Jane Waddell Jennie Waering Tony Wafford Jared Wagenknecht

Diane Wagner Ron Waitt Nicholas Waitulavich Heidi Wakeman Jonathan Walden Greg Walker Wilson Alexander Walker Arnold Walker Jim Walker Kiara Walker Russell Walker

Scott C. Walker Karl Walko Suzanne Wall Jean L. Wallace Mike Wallace Taylor Wallace Timothy Wallace Steve Walls Rowan Walrath

David Walsh

William Walsh

Mary Walshok

Donnie Waltermire

William Walters

Stephen Waltman

Beniamin Walton

Theresa Warburton

Joseph Waltz

Ardis Warcloud

Matthew Ward

Howard Ware

Rachel Warino

Darryl Warner

Eric Wasser

Anita Waters

Tim Watkins

Lucia Watson

Ron Wawrin

Karin Weaver

Monica Weber

Cathy Webster

Nick Wechsler

Robert Weick

David Weiner

Lois Weiner

Edith Weiss

Joseph Weiner

Deborah Weinstein

Roberta Wegner

Bethany Weidner

Elizabeth Webster

Jerrold Waxman

Liam Watt

Noreen Warnock

Cheryl Washington

Scott Wasserman

Laurence J. Watson

Alexander Villarreal

Jill Weiss Marley Weiss Eian Weissman Quintin Welch Elmer Wells Lawrence Wells Susan Welsford Barhara Welsh

Jessica Wendershubow Danie Wentworth Jeanette Wenzl Thurman Wenzl David P. Werlin Dennis Werling Harry Wernecke Jake Werner Shahla Werner Gary Wersinger Taylor Wessels Alex West Rinda West Joyce Westerbur Chris Westfall Brian Westlake Selena Wheat Wilma A. Wheeler Matthew Wheelock Brianna Whelan John D. Whelan Marianne Whelchel Daniel C. Whitcomb Linda Whitcomb Aaron White Carol White David White Jer White Jerry White Sharon White William White Carole Whiteside David Whitford Loren Whitman David Wick Carol Widder Noe Wiener Rebekah Wigemark Donny Wilcox Tommy Wilde Kevin Wilemon Jon Wiley Michelle Wilinski Mark Wiljanen Terry Wilke Ben Wilkins Richard Wilkof Jacob Wilks Michael Willadsen and Dennis Engel

Paula Williams-Engel Brandan Williams Casey Williams Charitianne Williams Corev Williams Dave Williams

Dwight Williams

Enith Williams

Jay Williams Jeffrey Williams Danis Williams Jr. Marci Williams Paul Williams Rhonda Williams Ronald E. Williams Diane Willinson Aviana Willis Kellie Willis **Emily Willoughby** Ted Wilmes Belinda Wilson Daniel Wilson and Jacob Mans Freddie Wilson Harold Wilson Iman Wilson John Wilson Kehsi Wilson Leland D. Wilson Matthew Wilson Miranda Wilson Nancy Wilson Thomas Windberg

James Williams

Andrew Winter Thomas Winterbottom Aaron Wirth Karen Wirth Barb Wise Matthew Wise Paul Wishengrad Gerald Wisniewski Julie Wiswesser

Joseph Winicky

Timothy Winson

Welby Winstead

Joyce Winston

Philip Winsor

William H. Witherspoon Michael Witkovsky Jacob Wittich Walter Wittshirk Nancy Wohlforth Gayl P. Woityra Maureen Woiciak Fleanor Wolf George E. Wolf Catherine Wolff Donald Wolff Goetz Wolff Chris Wolford Sue Woltanski Sara Wolters Peter P. Wolynec Stan Wonn James Wood William Wood Rachael Woodcock James T. Woodley Betty Jo Woodruff T. E. Woolfolk Nancy Worcester Carol Workman

Jason Wozniak Calvert C. Wright David Wright **Dustin Wright** Joseph Wright Rebecca Wright Robert Wright Jason Wij Paul Wummer John Wund Douglas Wunderlich D. Wyman Andrew Yale Robert Yamada Eric R. Yamamoto Joan Yang Maria J. Yanguas and Carl Rosen Michael Yap Philip Yaure Susan Yessne Priscilla Yeverino Kyle Yim David Youmans Bill Young Caroline M. Young Dylan Young Norm Young Paul Younghouse Janice Yudell Eric Zachary John Zaffle Miriam Zamora Yahaira Zapanta-Rosales Lucy and Richard Zaslow Robert Zecker Kristen Zehner Yukun Zeng Yiran Zhang Ken Ziegler Michael Zielinski Timothy Zierer Eleni Zimiles Bob Zimmer Manly Zimmerman Preston Zimmerman Jim Ziolkowski Shannan Zitney Mark Zivin Alex Zucker Betsy Zucker Luis Zuluaga Robert C. Zusin **Gregory Zwiers**

LY APPRECIATE YOUR SUPPORT

Dear Reader,

I've heard it all (and perhaps one too many times) when I tell people what I do for a living. You ask people for money to run a nonprofit newsroom? Oof. I couldn't do that. Sounds tough and thankless.

The reality is—I sought this job out. In my 30 years on this planet, I've come to understand the power a dollar has in making change. And there's something transformational that happens when resources can be moved from one hand to another: Deep relationships, solidarity, and an enormous sense of hope and promise.

In this issue of *In These Times*, we recognize each individual, foundation and organization that donated in 2023. Every name listed represents someone who helped publish independent, progressive journalism, in print and online at InTheseTimes.com.

We are incredibly grateful for our community of supporters. You represent a collective hope—thousands of people who believe a better world is possible. In the past year, so many of you were willing to put your money behind your beliefs.

With your support, *In These Times* has promised to continue providing news and analysis to inform and advance movements for social, economic, racial, gender and climate justice—movements we all want to see thrive. Our magazine has weathered many, many storms over nearly 50 years to amplify these voices and help shape these struggles.

But one thing about fundraising for a Leftist publication is that the work never stops.

Ongoing donations from readers like you don't just keep our lights on and our hope alive. They remind us all of the collective commitment we have to one another—and to the movements on the ground.

Will you donate to *In These Times* in 2024? Are you looking for hope and promise in an important election year? Can you help give momentum to movements for justice when it's needed most? Use the attached envelope or donate online at InTheseTimes.com/Movement.

In Solidarity,

Lauren Kostoglanis Development Director

Lauren KostoglaneD

MAKE A DONATION TODAY: Online at InTheseTimes.com/Movement or by mailing a check to 2040 N. Milwaukee Ave., Chicago, Illinois 60647

Weaving a **Feminist Movement**

How women in Bengaluru are unraveling patriarchy in India, stitch by stitch, song by song

BY PANTHEA LEE

RTIST INDU ANTONY WAS ENjoving conversation over chai at a women's center in Bengaluru, India, when an angry man walked in. He tore a piece of art off the wall, took a lighter from his pocket, and set it on fire. Antony's companions recognized the man as a local official in a right-wing political party; they scampered away.

"This is a center that is attacking men," the official fumed. It was three in the afternoon, and Antony smelled a day's worth of drink on his breath.

"You cannot burn our stories," Antony shot back. The man's eyes flared; he was not used to being challenged.

The two went back and forth, debating the community center she had founded: Is something created for women inherently against men? In a city with so few safe spaces for women, why did he think it was okay to charge in? Just as the official's voice grew louder, his tone more belligerent, Antony sensed movement behind her.

"Don't talk to her like that!" All of her sisters had returned, and now formed a wall behind her. The official was catatonic. The women were all most likely lower-caste; those who worked did so as domestic workers and street cleaners. Women—especially poor women were not supposed to talk back.

After he stormed off, the women huddled over the singed fabric. It was part of an artpiece they were creating, stitching fragments

of their lives onto shreds of cloth and into a room-sized tapestry of stories.

The words on this piece read: "It hurts a lot when he beats me." They recognized the stitching—it belonged to one of their sisters. She had recently been hospitalized after what neighbors shrugged off as a lover's quarrel. The official had come to destroy the evidence.

THE MOST DANGEROUS COUNTRY FOR WOMEN

IN 2018, A POLL OF INTERNATIONAL EXperts on women's issues declared India the world's most dangerous country for women, citing the high risks of sexual violence and being forced into slave labor. That year, women reported a rape in India every 15 minutes.

The poll generated intense national debate: Surely we weren't the *most* dangerous—worse than war-torn Afghanistan and Syria, which ranked second and third, respectively? But the results confirmed what many women had long suspected, even if they never articulated it.

Politicians insisted that great strides were being made, but too many women were familiar with the routines to gaslight and mollify. Following high-profile crimes against women, elected officials would inevitably wring their hands and promise change. Take the case of "Nirbhaya," a 23-year-old student in Delhi who, in 2012, was beaten, gang-raped and tortured on a bus, by the driver and five passengers. When she arrived at the hospital, doctors found only 5% of her intestines left in her body; she died two weeks later.



Shalini, a member of the Namma Katte women's center community in Bengaluru, India, takes a rest on a swing amid walls of sarees embroidered with community stories.

The tragedy sparked nationwide protests and led to stronger rape laws; a victim's character could no longer be considered in a case, and the length of minimum sentences increased. But more than a decade later, advocates say little has actually improved. From 2011 to 2021, the rate of crimes against women in India increased 87%.

While the safety of women has continued to decline, their importance—and thus their instrumentalization—in Indian politics has grown. Women are now a crucial voting bloc, and political parties have been courting them with promises of income assistance, subsidized gas and electricity, and all-women police stations.

Women are also vital to India fulfilling its

promise as an economic powerhouse. While women currently perform 91% of daily unpaid care work, their participation in the formal workforce is only 24%. According to McKinsey, women's underrepresentation in India's formal economy translates to \$2.9 trillion in annual lost opportunity. Eager to seize this potential, the government has rolled out skills development programs, entrepreneurship support and new maternity leave policies.

But what does it mean to be a woman in a world that commits unspeakable violence against you, then demands you serve its economic ambitions? How to exist in a world that ignores your suffering, vet insists you support its "progress"?





Women enjoy each other's company at Namma Katte, taking refuge in the community center. Three hundred community members contributed a piece to "Nanna Langa" ("My Skirt," right), seen here on display at the Museum of Art and Photography Bengaluru.

A ROOM OF OUR OWN

THE PAIN AND PRECARITY OF BEING A WOMAN once filled Indu Antony with rage. In her youth, she was a regular at demonstrations: "if someone was protesting something, I was there." But she soon saw the limits of protest: Rallies were largely led by upper-class people who had the time to organize and the confidence to demand change, but who lacked the ability to imagine radical alternatives—perhaps because, for them, there was less at stake.

Antony was eager for true grassroots change she could touch. To realize such change, she suspected, women needed to come together regularly, not just in crisis. They needed to rally around shared dreams, not just commiserate over shared heartaches.

They needed a space of their own.

In 2022, Namma Katte ("Our Space" in Kannada) was born. It is a rectangular, 25-square-foot room in Lingarajapuram, a working-class neighborhood in Bengaluru, where women are typically at home by 6 p.m.; it was risky to be out later.

Months before Namma Katte's opening, locals had found a mysterious bag on a nearby street; inside was a woman's body parts, chopped up and caked with blood. Locals told Antony this was not the first such discovery.

In announcing Namma Katte on Instagram, Antony wrote: "This space is to bring back the sense of community and laugh together. A space to gossip and start change with conversations. A space where we will dance with no control and where we will sell idlis. ... A space to wait and think. A space to read and scream. A space that will eventually be taken over by the people themselves. To bring about a new form of solidarity economics."

The early months were tough. Local men ignored Antony's insistence that Namma Katte was a women's center and sprawled out across its floor. She told them off: Every other public space in the city is yours, let us have this one humble room.

Local women also did not know what to make of Antony's vision, or Antony herself. She is from Kerala, tattooed and unmarried at 41. She speaks English and has traveled outside of India. Any of these facts alone would have rendered her suspicious; together, Antony was illegible.

Some men used Antony's incongruity to dissuade their wives from going to Namma Katte, claiming that people like Antony would inevitably leave, and they are the ones who would be there when she did.

But Antony persisted. She continued to show up, day after day. Sometime around the third month, the shy trickle of women grew to a curious stream. Some were

lured by Antony's offer to teach them embroidery. After learning the craft, one woman, who was illiterate, marveled at the cloth on which she had marked her existence: "I have never signed my name, but now I am stitching it."

Once they knew how to embroider, Antony invited each woman to stitch a personal story onto salvaged saree scraps. The women hesitated ... could they really talk about their lives? And if they did, who would care? But slowly, as they grew comfortable with each other, small talk about their children gave way to tales of their lives:

"She didn't actually trip and fall down the stairs; her sister-in-law pushed her."

"Can you believe her husband just stood there and let her burn to death?"

One day, a woman said she'd heard her neighbor drunkenly beating his wife. Such stories were not uncommon, but then another added: "That happens to me too." Antony felt time stop. All of the stories so far had been of neighbors and friends—of misfortune somewhere else. No one had yet shared her own story.

But courage begets courage, and once the floodgate opened, more tales of intimate heartache flowed:

"I hardly slept during those days; he drank a lot."

"I woke up after the acid attack to see that I have lost one eye."

Thirty stories became 100, then 300. Six months after Namma Katte's opening, women were marching in to declare, "I want to stitch my story, give me a cloth!" A year later, the women of Lingarajapuram had stitched 547 stories, then joined them to create "Nanna Langa" ("My Skirt"). When hung, the piece is about 20 feet tall and looks like a protective cloak, large enough for all of them.

Antony was shocked by the stories shared in those afternoons of stitching and chai. But even more stunning was the women's nonchalance as they recounted tragedy after tragedy. But was it actually nonchalance, or was it resignation, or stifled grief? Was their indifference feigned, a defense against pain? Antony was haunted by the harrowing deaths recounted by this whisper network, and vowed to commemorate these lost sisters' lives.

To do so, Antony turned to the *oppari*, a traditional mourning song performed at Tamil funerals. An increasingly rare art form, Antony scoured Bengaluru for singers. She eventually found six grandmothers, all of whom were surprised to hear from her because "no one calls us anymore."

The grandmothers first looked at Antony askance. An art project? What did they know about art? They knew only funerals, where their performances praised the recently deceased and lamented their passing. While their lyrics were effusive, they were also generic; the singers generally knew little about those they were hired to mourn.

Antony, however, had a different kind of oppari in

Women are also vital to India fulfilling its promise as an economic powerhouse: While women currently perform 91% of daily unpaid care work, their participation in the formal workforce is only 24%.

mind. Once she gathered the singers, she told the stories of 10 women from the Namma Katte community who had been killed. As the grandmothers listened, their wariness dissolved: Antony was no longer a strange artist asking them to participate in strange art; she was a sister who knew the pain of womanhood. For in these stories, they heard the truth of their own lives.

Once Antony finished, they joined hands and began singing:

"We are all old but you are too young to die, my dear. Why did your mother-in-law have to torture you so much? Why has she hit you like this? Does God even have eves or does he not?"

"You brother's wife, what a heartless traitor she has to be to push you off a building when you were pregnant. Oh my dear, what pain that unborn child must have suffered, oh God, dear God! It doesn't matter how many temples I go to, this pain will always leave me unfulfilled, within me."

The grandmothers soon shifted from singing about the tragedies they heard to freestyling about the tragedies they lived. One's daughter had also suffered a dowry death—her mother-in-law had set her on fire and she now wailed for her child. Arm-in-arm, these women were no longer mourning strangers. They were mourning their neighbors, their friends, their daughters, their granddaughters, and all of the women they had not met but whose pain they knew.

"I came to this town in '62, when I was a small girl. I wasn't even a big girl when I got married. My mother-inlaw would hit and kick me, not even feed me. I would eat raw onions and water for my hunger."



A Namma Katte member practices her stitching outside the community center's entrance.

"I am the sinner that bore children for him. He said he will cry for me and stay with me, but even he left me. My troubles do not seem to end. Who will I go and tell my troubles to?"

"In the land I was born, I don't have anything to call mine. I have no joy to call mine."

The grandmothers sang for 27 minutes without pause, then looked at each other's tear-drenched faces, startled. They were used to performing grief, but they rarely dared to let themselves feel it.

"We should do this more often," one said. Another nodded, then another. Yes we should, nodded the dadis who had seen it all.

What happens once we acknowledge the pain permeating our collective? Once we let ourselves really cry, can we ever stop? The grandmothers had once feared their grief—but what were its possibilities?

MOURNING AS A SITE OF SOLIDARITY

IN 2020, A 19-YEAR-OLD DALIT WOMAN was gang-raped by four high-caste men in Uttar Pradesh. She died two weeks later. Her remains were hastily cremated by the police without the consent of her family, who were put under house arrest and barred from organizing a funeral.

An obvious reason for a hurried cremation might be to destroy evidence, but cultural theorist Brahma Prakash suggests another logic: The Indian government feared what might emerge from collective mourning. The woman's death had already created an uproar among Dalit communities, and authorities feared a funeral would turn into a political procession.

"What is it that we are mourning?" Prakash asks in Body on the Barricades: Life, Art and Resistance in Contemporary India. "Are we mourning the loss of an individual life or are we mourning our collective failure? Are we trying to see death in isolation and fatalism, or are we also mourning our democracy and justice systems?"

Prakash observes that grief is first felt and processed individually, but many cultures have rituals—through dress, prayer, food, music-to channel individual grief into collective expressions. Because mourning can also carry a political function: to bear witness and, when the cause of that which we mourn is unjust, to organize against future such injustices.

Authoritarian governments understand the power of mourning to radicalize and

mobilize. Prakash believes clampdowns on mourning processions across India, in the Uttar Pradesh case and beyond, stem from this recognition. "[Mourning processions] become a last time where solidarity can be forged [in response to an injustice] and it can get out of hand at any time," he observes. "This has happened several times in Kashmir, and in other parts of India where people come together in social mourning rituals. And that is what authorities are scared of."

In 2016, prominent Kashmiri liberation fighter Burhan Wani was killed by Indian occupation forces. To the government, he was a terrorist; to many Kashmiri youth, he was hope. About a week after his funeral, authorities suspended mobile data services, closed schools and blocked roads to his village. Yet thousands of people were determined to pay their respects and endured beatings from security forces to

do so. After the funeral, many young people joined the separatist group Hizbul Mujahideen, in which Wani had been a commander.

The practice of collective mourning, Prakash observes, helped reignite the Kashmiri freedom movement.

What other freedom struggles might mourning fuel?

It was at Antony's exhibition Mindscapes: In the company of others, at Bengaluru's Museum of Art and Photography, that I first encountered the grandmothers' oppari. As I approached 10 clay busts, each on an individual plinth, I was drawn to their lowered gazes—a mix of sorrow, regret, resignation. I put on the headphones to listen to "Us," a recording of the oppari's wails; I gasped in recognition. I did not understand Tamil, yet I knew of what these women sang: This was a song chiseled out of grief generations long and galaxies deep. It is the same timbre of sorrow my mother knows, as does her mother, as does her mother's mother. As their daughter, it is the sorrow I carry in my bones. I had long known its weight; now I knew its sound.

The faces of the women of Lingarajapuram flashed across my mind. Sisters who had paid the ultimate price for being born a woman in a world that hates women. The grandmothers' song was the cry of tormented helplessness.

It was a commitment to steadfast witnessing through the agony.

SLOWLY SLOWLY. SMALL SMALL CHANGES

IN FEBRUARY, NAMMA KATTE CELEBRATED its second anniversary. It recently hosted a skills-sharing workshop where women taught each other how to tailor. There is now chatter about organizing a community nursery. For local women, having a trusted place to put their children would mean they could work, which would mean more autonomy, more freedom.

Watching more and more women take ownership over Namma Katte, and using it to root their rest and organizing, has been illuminating for Antony. "I see these small, small changes happening," she says. Men used to get drunk and break bottles outside; today, the corner is free of glass shards. In the early days of Namma Katte, men used to scowl as they walked by; today, many keep a respectful distance and greet the women. Before Namma Katte, interaction between most women in the neighborhood was limited to exchanging pleasantries at the market; today, the women of Namma Katte laugh together and watch one another's children; they have become beautifully entangled.

One regular, Glory, who works long hours as a maid, often visits after work to collect herself before returning home. She savors her Namma Katte drop-ins: "When I come here, my mind is free."

What happens once we acknowledge the pain permeating our collective? Once we let ourselves really cry, can we ever stop?

Namma Katte shows the revolutionary potential of women resting, gathering and laughing together. And it is not just women who have succumbed to its energy. Recently, some young men from the neighborhood formed a group called the Namma Katte Squad. Many used to ban their sisters from leaving home; now, they are permitted to go to Namma Katte.

Antony remains frustrated that the women need to ask permission, but she knows directly challenging the boys would be ineffective. "Patriarchy is so ingrained, I cannot come in with a poster that says 'smash patriarchy,' I cannot [dismantle it] overnight," she says. "It's a slow unravel. It takes a lot of time. But slowly, slowly, slowly, we can break things one by one."

For the recent Ganesha Festival, an annual celebration of the elephant-headed deity, the Namma Katte Squad organized a celebration outside the space. For Hindus, Lord Ganesha is the god of wisdom and prosperity, the remover of obstacles. The significance of the men choosing to observe this festival at the women's center was not lost on Antony. They are proud that the women have a community space and want to show support.

A year after he came to burn the woman's stitching, the political official returned. Antony saw him walking up to the center and braced herself, but as he got closer, she noticed something strange: He was smiling.

"You are doing such great work," he cooed. "I'm seeing such important changes from what you are doing!" Antony, he had come to understand, was a crowd-puller among women. Would she like to stand for his campaign in the upcoming election?

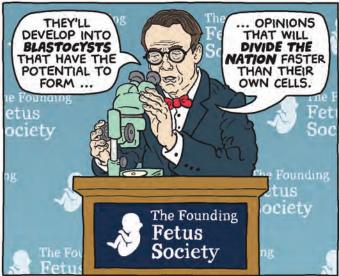
She stifled a chuckle. Perhaps the change Namma Katte was seeding was not so small, small after all.

PANTHEA LEE is a writer, activist and transdisciplinary facilitator based in Taipei. She is writing a book on healing, imagination and structural justice.









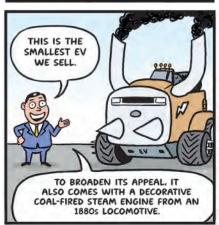




JEN SORENSEN MATTIE LUBCHANSKY





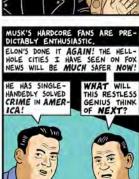






TOM TOMORROW













"I always leave Netroots Nation feeling inspired, determined and proud." -Sen. Elizabeth Warren



NETROOTSNATION

July 11-13 ★ Baltimore Convention Center

JOIN US FOR THE PROGRESSIVE EVENT OF THE YEAR

Don't miss the country's largest annual conference for progressives, with inspiring keynotes, 80+ engaging panels, 60+ trainings, networking events and much more!

TICKETS & INFO: NETROOTSNATION.ORG
USE CODE ITT AT CHECKOUT TO GET 10% OFF